|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | accoms |
|  | at on: "Wha |  | il | Al was gloom. sbe went to his bureau |  |
|  |  |  |  |  |  |
|  |  | al |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | afternoon. They did not see him during the evening. <br> Levesue cone phout nighteall |  |  | meek, apologetic tone, looking at the clock. |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Hight and fragile thing |  |  |  |  |  |
|  |  |  |  |  |  |
| rowed b |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| back again. |  |  |  |  |  |
| The sea lastes the coast with its stion |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Lie little valley sloping toward the owean, warms itself in the sun. |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| which some onions, cabagese, parsnips |  |  |  |  |  |
|  |  |  |  |  |  |
| man was almays ish |  |  |  |  |  |
|  |  |  |  |  | , |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | . |  |  |  |  |
| plttie hands and throwing dirt tnto esch |  |  |  |  |  |
| Other'beyes, |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| sudden the girl sewing |  |  |  |  |  |
|  |  |  |  |  |  |
| "Here he it again!" The whoele family had beu uneasy |  |  |  |  |  |
| since tarly morning because of a man <br> who had kept prowling about the house | t |  |  |  |  |
| -an old man who looked like a beggar. <br> They first saw him while they were go |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| He seemed sick and very miserable. |  |  |  |  | ca, Canada, too, buys many in this |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | Auntie Susa Molay is a Cincinnati |  |
|  |  |  |  |  | in |
|  | He dia not move, and continued to |  |  |  |  |
| r hustand st rea |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | ory orer Trines. |
|  |  |  |  |  |  |
| er two years of married Mife she |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| nas ver beara of her; none |  | Husmimitror. |  |  |  |
|  |  |  |  |  | amote $\begin{aligned} & \text { mooth wo } \\ & \text { bands, ho }\end{aligned}$ |
|  |  |  |  |  |  |
| for her husband ten long years, raising |  |  |  |  |  |
| and then, assibe was known to be t |  | Ster mounta | and they ata down to eat. |  |  |
|  |  |  | them, and when the dinner was oyer |  |  |
| whith one son, asked ber to marry him. |  |  |  |  |  |
|  |  |  |  |  |  |
| They lived with dificulty b the hard |  |  |  |  |  |
|  |  | never seen a mirror before, and recoz- | Ot whas in consonano with her habis |  |  |
| cottage. Sometimes during the winter |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | ${ }_{\text {a }}^{\text {and }}$ |  |  |  |
|  |  |  |  |  |  |
| The girl at the gate continued: |  | tre |  |  |  |
|  | $T_{\text {twic }}^{\text {whe }}$ |  |  |  |  |
| \% |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| , |  |  |  |  |  |
|  |  | antices of his im |  |  |  |

