## Tin

上
 BLIOUSNESS．











KELLERTSATARRH


Pramply attonided to
$23 j 11 \mathrm{I}$ ISRAEL CONFER \＆SON

 | $\substack{\text { oluded } \\ \text { met mith．} \\ \text { In the }}$ |
| :---: | In the medieval banquets of Germany

it was the euastom to pass a＂loving
oup＂from hand to hand，but this
gradually neeessitited that the oup
ehould be of enormous size，and thus
smaller cups or ghasses were adoptod， smaller cups or glasses were adopted，
and the old oustom was conformed to by
the drinkers tonching their gloeses be the drinkers
fore drinking．
The ceremo and drinkeming out of the＂loving oupp，＂
as practised at our great city festivals，
and at some of our college halls，iv said
to have arisen from the assassination of to at some of our college halls，is said
to have arisen from the assassination of
King Edward．It was then the custom
of the AngloSarons to of the Anglo－Saxons to pass round
large cup，from which aecha guestdrank
Who thus drank stood wp， lifted up the cup with both hands，his body was exposed，without and any do
fence，to a blow，and the oocasion was
often seized by an enemy to murde him．To prevent this，the following
plan wwas adoted，When one of the
company stood up to drink he requined company stood up to drink he required
the companion who sat next to him to
be his pledge－that is，to be reeponsiblo for protecting him aguinst anybody who
should attempt to take avivantage of his
defencelees position．This companion
stood stood up also，and raised his drawn
sword in his had to defend the drinker
while drinking．This practice，in an
then altered form，continued long after the
conitition of society had ceased to ore
quire it，and oit was the origin of the
modern pratioe of pleadging by drink－ ing．
In drinking from the＂loving oup，
is now practiced，each person rieses and
takes the ns now practiced，each person rises and
takest the eup in his hand to drink，and
nt the same time the person seated neat
to him rises also，and when the latter takes the cup in his turn the individual
next to him does the same．
now a salt well is worked．


| coviantitis on tropical ratit． |
| :---: |
| The wild bunana is a native of the |
|  |
|  |  |
|  |
|  |
|  |
| and grows in Coolin China，the Philip－ |
|  |  |
|  |
|  |
|  |
| parrots，and othor big fruit－eaters；and it thares with til fruits of similar originone eurious tropical peovliarity．Most one curious tropical peouliarity．Mo |
|  |  |
|  |  |
|  |
|  |
|  |
|  |
|  |
|  |
| eaten whole ；they have no tough outerrind or defensive covering of any mort． |
|  |  |
|  |
|  |
|  |
|  |  |
|  |  |
|  |  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |  |
|  |
|  |
|  |
|  |
| unauthorized dop line of defonse |
| Int instanoo its thimk yollow oh |
|  |  |
|  |  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |  |
|  |
|  |
|  |
| tub of witer，with a conplo of towel harging gmaeftuly acros the side． | some pokTs Honsss，

It is a very curious fact that poeta se
nothing of the natural animal in the
horse．As a beant，a quadrupod，they
absolutely ingore it It is only in ita
 surprise the student of these pages
About the horse partioular，indivinua
steeds of fame，a volume might exily steeds of fame，a volume might easill
be gathered from our poeta．But of th The beast has become so thoroughly
relative that it has lost all individuality It is either the other half of a carnlier，
a warrior，a war chariot，a plow，a cooch
a cart，or something elise，that it can not
ride
it d
 ind of man on its bock or the kind o
thing bhind it．Attach a plow to it
and it becomes at once＂heary＂an

宫量



 with the doubling－up of the animm
with its master．Whatever nature i
nay show，it is always in acoordanc nay show，it is always in accordano
withthat of fist rider．Its temper Nway matches its trappings，
ing with its harness．

## mabarrabsing akenkromity．

## Not only the hounes of the Mexicank， but whatover you admire is yours．

 you exprese a enatiment of ypprobationor anything the owner at once saye or anything the owner at once says
＂Senor，it is yours，＂but he simply in－
tends to say something flattering，and
 Illustrates how this national courtary
often provokes embarraament．Sir
Spencor，who is a gallant old bachelor，

##  <br> to admire the little ove，and Sir Spen－ oar asked whose child it was．＂Bonst， it is your own，＂replied the nurie，with



An enterprixing book－publiaher about to inue the C ．
be devoted to tales．


## In adititon to our extenalvo otoet of FARMERS，BUILDERS

 Heating Stoves，Cooks \＆Ranges， Wo would apeailly juggORO WNIN
GIOEX pori

Eastlake amd
WELCOME
In Cooks the regulator pioneer In Range the VICTOR \＆$A$ POILL WUSON，MCFARLANE \＆


ANYYBODY Ror so chano virl send paty pidid



 From Pole to Pole


