NEWS OF THE WEEK


















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\begin{aligned}
& \text { purchased some two years previously } \\
& \text { from an Italian sailor, paying } \$ 500 \text { or } \\
& \$ 600 \text { for them. } \\
& \text { But these things were so conspicu- } \\
& \text { ously marked that once seen they were } \\
& \text { never forgotten. They consisted of a }
\end{aligned}
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\begin{aligned}
& \text { watch, a breast pin, and a finger ring. } \\
& \text { In the cose of the watch was mbedred } \\
& \text { a Maltese orose, composed of alternate } \\
& \text { amall diamonds. rubies and samnhimae }
\end{aligned}
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\begin{aligned}
& \text { a Maltese cross, composed of alternate } \\
& \text { small diamonds rubies and saphires } \\
& \text { which presented a most striking anpesar. }
\end{aligned}
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\begin{aligned}
& \text { sualich prevented a most striking appear- } \\
& \text { wance. The breast pin was compoed of } \\
& \text { the }
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\begin{aligned}
& \text { ance. The breast pln was composed of } \\
& \text { the same sort of a cross, while it formed } \\
& \text { the set of the fincer rinc. }
\end{aligned}
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\begin{aligned}
& \text { the set of the finger ring. } \\
& \text { The detectives who wer }
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\begin{aligned}
& \text { Thetectives who were put on the } \\
& \text { case immediately shadowed the pawn } \\
& \text { ehbeps of the Bowery and Nassun and }
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\begin{aligned}
& \text { ahops of the Bowery and Nassau and } \\
& \text { contiguous streets, on the lookout for } \\
& \text { aomeone to pawn the jewelry or por- }
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& \text { momeone to to } \\
& \text { tions of it. } \\
& \mathbf{A} \text { feww }
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\begin{aligned}
& \text { A few mornings later an examination } \\
& \text { of thre prisoners took place in Judge }
\end{aligned}
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\begin{aligned}
& \text { of three prisoners took place in Judge } \\
& \text { Dowitngs private oflce. They were } \\
& \text { charged with the murder of Carlos }
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& \text { Dowlin } \\
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\text { on } \\
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\text { n } & \text { name }
\end{array}
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\begin{aligned}
& \text { The if } \\
& \text { name of } \\
& \text { years bee } \\
& \text { in the }
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| ate description of the Italian sallor． <br> Calling into requisition the assistance |  |
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| not beleve in the infallibility of cir－ cumstantial evidence． |
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FOOD FOR THODGHT．
Imagination is the perfume of the
 silemin
 Let us tearn puon earth those things















 Young haties who will not marry
















