

AN AUTUMNAL MARRIAGE.

No more
The light and fragrant zephyr wags its robes,
When night descends,
Along the arches of the leafy grove;

No more
Among the richly-tinted autumn leaves
The night breeze sighs;
It chants a mournful dirge; these nature's

No more
Doth Corydon his Phillis fair await
Beneath the moon,
Or swing with her upon the garden gate

DAISY'S LOVE.

"There!" said Herbert Winfield.
He was sitting on the sunny south
door-step of the great, fragrant, bay-
scented barn, where the sunbeams inter-
laced each other like slender, waving

He was a bright-eyed, bright-faced
young fellow, dressed in a cool, white
linen suit, with the glitter of a diamond
stud at his throat, and slender, shapely

She was a daisy by nature as well as
by name—a fresh-faced, sunny-haired
little creature, whose big, blue eyes
were shaded by long, dark lashes, and

"How did you do it?" said Daisy,
with her scarlet lips apart and the
brown eyes limpid with interest.

"Ob, I managed," said Herbert.
He had split a tiny gold dollar in two
and wrought a hole in each, through

"Do you like them, Daisy?"
"Very much."
"Then you shall wear one and I the

Daisy blushed and laughed as Her-
bert suspended the golden trinket round
her neck, and then glanced down at the

"You do not regret it, Daisy?"
"Regret it? No, Herbert!"
"Because, Daisy, you are so young!"

"I am not too young to know my own
mind, Herbert," she said, with an as-
sumption of dignity which was very

Sixteen! Daisy Wallace felt all the
dignity of her mature years. Sixteen
years old and engaged!

And they sat there, under the shadow
of the button-ball tree, with the frag-
rance of the new hay coming ever and

"How foolish we are," he said at
length, starting up with a laugh.
"Yet, but it is very pleasant to be

Yet, engaged, lovers though they
were, Daisy had a woman's coquettish
little instincts, and in the course of time

"I don't like it, Daisy," Herbert
said stoutly.
"That's because you are so old-fash-
ioned in your ideas," said Daisy, en-
casing her slight figure, to look as digni-

Here, however, was where Miss Daisy
miscalculated the relative strength of a
man's pride and a man's love! Herbert
waited for her to send for him—she

"But I won't send the little gold dol-
lar," she thought, with an involuntary
pang at her heart. "He will never

How many engagements that might
have ripened into a long life of mutual
affection are broken just now! Alas! did

Ten years afterward, and Daisy Wal-
lace, far away from her tree-bordered
country home, was standing beside a

"I don't like to part with it, mother,"
she said, sadly, "it was papa's present,
in the old days."

"We can remember papa without any
such relics, Daisy," Mrs. Wallace an-
swered, "and we need the money."

Daisy took down the little clock, with
its carved garland of ivy leaves, from
which the dial peeped, with gilded

"I suppose it must go," she sighed,
"but I should like to keep it."
Nevertheless, Daisy put on her shawl

The keeper of the second-hand curi-
osity shop was not at all anxious to buy
the clock. "He had plenty of such

The Jew put the clock in his window,
chuckling to himself over his excellent
bargain as he did so, and it was not long

Winfield wanted just such a picturesque
little piece of carving for his library
mantel—the very mantel he and Daisy

"Ten dollars, sir—and cheap at that!"
"Look at the carvings!"
And Herbert paid the ten dollars and

"It finishes up that side of the room
very nicely," Herbert thought. "Stay—
I have a mind to try how it would

As he lifted it down, something
seemed to click far down on the top of
the case, below the carved wreath of

Herbert Winfield, his curiosity some-
what piqued, unscrewed the top, and
there, on the dusty case, lay a slender

Winfield started and colored, and his
heart throbbed. It was as if Daisy's
own voice had called to him, out of the

"Who sold you that clock?" he asked.
"The little French clock with the gar-
land of ivy leaves around the top, I

The Jew turned to his book with a
slow deliberation which was indescribably
aggravating to Winfield's feverish

weary while—the tiny gold dollar on
its ribbon of blue!
The "course of true love" had not
run smoothly, but it was true love, and

The Corn Doctor.
"That's what I am," said the dark-
eyed man, when a reporter opened his
door and asked if he was the person

"It seems a simple thing, mister, to
be a corn. Well, if you'd seen one of
the 'old residents' I've tackled you'd

"I don't like to part with it, mother,"
she said, sadly, "it was papa's present,
in the old days."

"Does the trouble come from bad
shoes?" asked the caller.
"Just that, Tight shoes, if they fit

"Now, the foot is bound to be just so
large; you can't stretch it, and get any
comfort out of the operation. Shoes

"The dark-eyed man took a pink box
from the table. It was labeled in gilt.
The dark-eyed man opened it and dis-

One was an inch and a quarter
in diameter, the root of a tooth, pro-
jected from the middle of it. Another had

"I want to ask you," said the dark-
eyed man, finally breaking the deep
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The Last of his Line.
Wilhelm I Duke of Brunswick, died
at Berlin Oct. 18, 1884. Augustus
Louis William Maximilian Frederick,

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Government of Brunswick on October
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regency appointed after the vacation of
the throne should after any cause what-
ever become inoperative.

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The cost of a voyage differs accord-
ing to the speed of the vessel," said a
representative of one of the transatlan-
tic lines, "the faster vessels being more

"The explanation is in the consump-
tion of coal. The faster steamers use
from 125 to 130 tons of coal per day,

"How many in a crew do your largest
vessels carry?"
"About 150 men, including officers.

"How much does each person on a
voyage eat in the day?"
"Oh, I could hardly tell that, but we

"Can you give fresh meats and vege-
tables on every day of the voyage?"
Was asked the chief steward of a large

"O, yes," was the reply. "On our
big trips we ship about fourteen thou-
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An Armless Painter.

While on the subject of pictures, there
are, of course, dozens of copyists in all
the museums and large galleries, most

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tourist order, who infinitely prefer a
poor copy of the "Descent of the Cross,"

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Order of the Garter.

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The Value of Cashiers.

An Ohio merchant who kept three
clerks, each one of whom made his own
change and had free access to the

"Cost too much," was the reply.
"Perfectly honest,"
"Have you any objection to my try-

The traveler went away, but in about
three hours he returned and said in a
loud voice so that all might hear:

"When I was here this forenoon I
paid you a bogus quarter by mistake.
In case you find it in counting up to-

"I've been waiting 13 years for
trade to pick up, and I rather think I'll
try the cashier system.

—Near Medora, Dak., the coal fields
are on fire.