|  | d | to find herself safe on the back of th dream-horse again. If she made a mis- | in love with her. But, oh, Kow indifferently complimentary to the woman |  | Agricultural |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | step or not a good jump, she would roll |  |  |  |
|  |  |  | on | salad |  |
|  |  |  |  |  |  |
|  |  |  |  | Salt must never be put on steak before | Duther from nithy kept cows. |
|  | that the effort is usually crowned with |  | She tried gushing over him, and wing that it was not spontancous |  |  |
|  |  |  |  |  | Nes. Potash is considered |
|  |  |  |  | $r$ when cooked. |  |
|  |  |  |  |  | wood and foliage. |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
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|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | onful of cloves. n for future use. |  |
| Fac |  |  |  |  |  |
|  |  |  |  |  |  |
| $\text { de } \mathrm{Hi}$ | is $t$ |  | , Jom sracey. |  |  |
|  | There was an interesting woman in |  |  |  |  |
| reason it served her right to be caught np with in the manner I am about to |  |  |  | days are kept as joyous festivals: Make a small hole in the end or side of a num- |  |
|  |  |  |  |  |  |
| emotionally cruel young woman who |  |  |  |  |  |
| lighty breaks men's hearts until she |  |  |  |  | $\text { nd } \frac{1}{2}$ |
|  | live in Saint Dominic ; for, while artists would not for the world beanything but |  |  |  |  |
|  |  |  |  |  |  |
| ds, and Miss Wood and knew one by in |  |  |  |  |  |
|  |  |  |  |  |  |
| nett's "Haworth's," makes a dead set |  |  |  |  |  |
| at the youth and then throys him over, |  |  |  |  | of Wisconsin is, we are told, to be th great dairying region of the world |
| her father, on being aware of her little adventure, calls her conduct "deucedly | else the Pl she were |  | giving me-me-pain! If he had seen me first! Language fails !" | flavored with vanilla, is a sauce with this kind of pudd |  |
| ungentlemanly," which is expressive. |  |  |  |  |  |
| Woodbury was not an ungentley girl, but she inherited, and her |  |  |  |  |  |
| education had fostered in her, a slight |  |  |  |  |  |
| pt for |  |  |  |  |  |
| nature, 8 |  |  |  | tered toast or corn muffins, one may begin the day with courage. |  |
| women overestimate it. She profesed |  |  |  |  |  |
| craziness, which one shook off and |  |  |  |  |  |
| langhed at. like nervousness or chills; |  |  |  |  |  |
| ${ }_{\text {and marren }}^{\text {and marriage-that bulwark of the state }}$-this foxy young woman regarded as a |  |  |  | arts, is something to be realized by |  |
| sort of infernal hocuspocus, by which |  |  |  |  |  |
| a being who had been taught, by in- |  |  |  |  |  |
|  |  |  |  |  |  |
| nd h |  |  |  |  |  |
| ming an elevat |  |  |  |  | orchard is now in grass, and he asks if it should be plowed up, and if it will be |
|  | dered |  |  |  |  |
| for women, coedication, the ballot for |  |  |  |  |  |
|  |  |  |  |  |  |
| lure the men she flirted with into a |  |  | right."-Phallip Shirley in The Argo- |  |  |
| trank expression of manly compassion |  |  |  |  |  |
|  |  |  | Over-paia singers. |  |  |
| ter |  |  |  |  |  |
| ed from them-granted by |  |  |  |  | give the tres new placeses, as, aside from the fact that the former trees ex- |
| se had heard so often that she |  |  |  |  |  |
| d hardly place |  |  |  |  |  |
| he liked to hear these things |  |  |  |  | in the grounl, which may injure the roots of the new trees. |
| use |  |  | $y$ | charged with carbonic acid, |  |
| - |  |  |  |  | , |
| ng: "The real world is quite as 1 |  |  |  |  |  |
| ught. There is notung in the |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | ral |  |  |  |  |
|  |  |  |  |  |  |
| cachinnatory libitation permanent, |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| , but she was differe |  |  |  |  | against by ample provision of all such |
| women, and he an exception to |  | about ?-1 dimired Mr. Bracey very much. 1 have to thank you, Mrs. |  | potatoes inside, and 'ataten the sides |  |
|  |  |  |  |  |  |
| e, and not born, a int. A |  |  |  |  |  |
| brill |  |  |  |  |  |
|  | , |  |  |  |  |
| ber the material for a che d ${ }^{\text {courre }}$. Beile |  | which she accepted mechanically. |  |  |  |
| , |  |  |  |  |  |
|  |  | $\mathrm{dd}$ |  |  |  |
|  |  |  | doe |  |  |
| It's all so pale and meani | dil |  |  |  |  |
| ted ; "I could be Adah |  | (tat or the man, and had not the | T |  |  |
| and between, what is it |  |  | Jame |  |  |
| sver |  |  | or |  | rill soon be here. In the pe prepare for the war of spri |
|  | shape, was something like: "If he is, | held, a faint fromrance made |  |  |  |
| ave ; and of the women who | so much the worse for Mrs. Bracey." <br> Such promptly barbarous designs de- | xamine them. They | $\mathrm{N}$ |  |  |
|  | serve a word of explaxation. Mis |  |  |  |  |
|  |  |  |  |  |  |
| superior and higl--minded." form |  |  |  |  |  |
| Mise Woodbury acquired from her | at a tree if that |  | to bounds? |  | for 1se2. The populutions of the var- ious continensk according to the latest |
| made her wore compamionaio |  | frestman ; andafter that they sww each |  |  |  |
| Irustworthy. She could trea |  | other often, She was beginning to like him very much, but the teachings of |  |  |  |
|  | - of the sawdust arena, riding lazily, |  |  |  | 205,823,200; Americe, 100,415,400; |
| and t |  |  |  |  |  |
|  | ) tion. She would pieture the philioso- | him no ictim. |  |  |  |
|  |  |  |  |  |  |
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