

The Bumble-Bees' Nest.  
A colony of bumble-bees  
One built their nest within a meadow fair,  
Beneath the brilliant yellow Pimpernel,  
And silver daisies there.  
They gathered honey from the flowers  
With busy hum, until one summer day  
With clattering scythes the sturdy mowers  
Came.  
To sweep their home away.  
Between the mowers and the bees  
A fierce and earnest battle soon began;  
The insects fought with spirit, till at last  
The mowers dropped their scythes and  
ran.  
On learn this lesson from the bees  
That pluck and peevishness come from  
The humbler creatures that the world con-  
tains  
May win a battle if they fight.  
—Eugene J. Hall.

**A Pathetic Poem.**  
Mere Cook ("Van Dyke Brown"),  
The young poet who died recently  
of consumption, left one or two poems  
touching his sickness and his propens-  
ity to death, which are very pathetic. Here  
is one with a high in every line:  
AWAITING THE END.  
Never again to look  
Health's warning, radiant glow;  
Never again to feel the pulse's quickened  
beat,  
The sinews pliant as steel, tempered in  
action's heat,  
The sweet of honest toil, bringing its requisite  
rest,  
But dead and night, night and day,  
To mark the body's slow decay,  
And know that Death's doors are in the game  
(In sunshine and shadow all the same),  
Every day, every day!  
Never again to dream  
Of that that may be, or seem,  
In the snail's future laid on the eager eye  
of youth;  
Never to raise the lid of the precious casket  
of truth;  
Never to hope to delve in the field of thought,  
forth;  
But day and night, night and day,  
To watch the hours slip away,  
Still in the world and still not of it—  
Still learning more and more to love it  
Every day, every day!  
Never again to stand  
In the God-led world of the goodliest  
battalions,  
Where nobility were in the strife, manfully  
fighting to fall;  
Never to see the ranks to answer the bugle  
call—  
But day and night, night and day,  
To passively sit and watch the  
hours tick away,  
Oh, worse than a thousand times to die  
Every day, every day!

**THESE COMMON BOND.**  
Several explosive scenes interrupted  
Loye's tranquil and placid mood. The  
tongues of charming disorder to the  
fringe of curling bronze hair which lay  
on her forehead. As a particularly  
sensitive Ab-tinist, she was very easily  
caused her to perform an involuntary  
courtney, her straight, dark  
brows met in the thoughtful little  
frown which was her wonted  
looking meditatively into the mirror  
she observed that her blue-gray eyes  
were inflamed, and that her pretty  
nose, with its suggestion of tip-tilt,  
was a little red. Action, more than  
a suspicion of redness.  
"I can't have taken a cold," Loye  
muttered. It returned to her  
fifteenth of August," she exclaimed,  
as she glanced at the calendar which  
hung on the wall of her room. "It  
has come," she announced, solemnly,  
as she walked into the room where  
the family were assembled at break-  
fast.  
"What? The Day of Judgment, or a  
cyclone?" demanded Kate, Loye's  
younger sister.  
"None of your flippant, miss!" re-  
buked Loye. "What evil genius has  
suggested my coming to the city?  
teens, lying in wait for me, and pon-  
cing upon me with mathematical pre-  
cision every year on the fifteenth of  
August? What is the meaning of this?  
I ask you, holds me in its clutches  
from that date onward, making me  
sneeze and gasp, and cough at its own  
will—(not that I mind sneezing, but  
until full releases me from captivity?)  
"It is all a part of the same," she  
continued, with mock despair and  
real vexation. "But," brightening,  
and speaking with sudden resolution,  
"I will speak for all that region here  
and there."  
"I'm going this summer?"  
"Mrs. Travis, Kate and Johnny stared  
in amazement. Loye developed  
latent lunacy? Only last evening  
they had all assembled in solemn con-  
clave to discuss ways and means to  
pay the butcher's bill, and she was  
now coolly announcing that she was  
about to take a pleasure trip!  
"How?" inquired Kate.  
"She'll take her baggage on her back,"  
said Loye, in an irritating fabletto.  
"You know I'd be glad to have you  
go to Michigan, or to some of those  
Northern States, dear, but—"  
"Mrs. Travis."  
"Yes," interrupted Loye, "I know  
the family exchequer is not filled to  
overflowing. But I have a plan, and  
if Kate and Johnny will stop glaring  
at me as if I were a two-headed lady,  
I'll tell you about it."  
She accordingly unfolded her plan,  
and, after many feeble jokes and much  
scolding on the part of Kate and  
Johnny, great perplexity on the part  
of Mrs. Travis, and much triumphant  
proving of points at issue on the part  
of Loye, she won her mother's con-  
sent to what she wished to do, and  
cheerfully dispensed with the approval  
of her Kate and Johnny.  
One afternoon, late in August, Don-  
ald Trafion stood by the river at a  
Wisconsin summer resort, gazing  
at the wooded banks of the Lac la Poudre,  
his smooth expanse suggested a re-  
newal, at thirty, of one of his boyish  
sports at ten. Acting upon the sug-  
gestion, he had collected a small moun-  
tain of thin, smooth stones, and for  
the past ten minutes or more had been  
laboriously trying to make them skip  
properly. But instead of giving the  
graceful little leaps which Trafion had  
expected them to do as a matter of  
course, they ineffectually grazed the  
surface of the river and then plunged  
at once beneath. They made a pretty  
show of sparkle and dancing rings  
on the water, it is true, but were  
by any means fulfilling the duty of  
skipping stones. Donald paused and  
renewly admitted that his success was  
not brilliant. So doeringly he  
unsens spectator, for, to Trafion's  
stupor, there swooped upon him  
an apparition in a fiery flamed dress,  
with a dark green sash, built on a  
bronze contour of curl and wave, and  
a pair of

**FRED KURTZ, Editor and Proprietor.**  
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**AN Old Story.**  
There was an aged monarch,  
But his heart and mind were his head;  
This poor king, old and lonely,  
A madman fair did wed.  
There was a page of graceful mien,  
His looks were good, his heart was true,  
He bore the gold and silver train  
Of the queen so fair to see.

**Know't thou the olden legend?**  
Somebody says, it sounds so odd;  
"The grave was their only refuge"  
"Too deep was the love they had."  
—From *Hesperus*.

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**THE GOTHIC GOLD CARRIER.**  
Writing about the gold certificates issued by the United States treasury department, the New York correspondent of the *Free Press* says that the certificates are much worn over black velvet skirts. Plain or ornate cloth jackets and jerseys will be worn with plush and cheviot skirts.  
There is a tendency to increase the size of the sleeves above the elbow and in the armpit.  
The new cloaking materials have reposed surfaces, either lighthouse or cross the cloth.  
Two and a half inches of small but perfecting the front adorn many fall jackets and corsages.  
Stripes are as fashionable as ever in all classes of material, and, used in combination with plain fabrics, are very effective.  
Raised flowers in velvet, upon grounds of Ottoman or reppé silk, are the most costly and elegant brocades.  
Bonnets and round hats are exhibited in a great variety of novel shapes, from the graceful and elegant to the exaggerated and grotesque styles, which are wider than ever this season.  
Hussar-blue cloth dresses are made with a plain skirt bordered with velvet, above which is military braid, and plain ruffles, and a row of wheels down the front, and plaited fullness behind.  
Rich brocades, or corded silk with plush or velvet spots of giraffe, with a plain ruffle, and a row of wheels down the front, and plaited fullness behind.

**THEY ALL WANTED TO SEE.**  
A shrewd advertiser in New York city hires a young man for twenty-five cents an hour to stand in front of his store and gaze fixedly at the windows. The simple scheme has been found to be very successful. The young man, who is hired for twenty-five cents an hour, stands in front of the store and gazes fixedly at the windows. The simple scheme has been found to be very successful. The young man, who is hired for twenty-five cents an hour, stands in front of the store and gazes fixedly at the windows. The simple scheme has been found to be very successful.

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