a queer thanksgiving．





## 





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## The Centre Reporter．

FRED KURTZ，Editor and Probrietor．
VOLUME XIV．

CENTRE

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
|  |  | Lisi dy－yon told me ao turkeys on |  |  |  |  |
| a little cry，and going to |  |  |  | the Mount Auburn female semin |  |  |
|  |  |  |  |  |  |  |
| whomightaroh |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | d | righ | ， |
|  |  |  |  |  |  |  |
| Onatocto |  |  |  |  |  |  |
|  | ＂Now this is for calling mo a comard，${ }^{\text {a }}$ |  |  | the ruffians stabbed him to death and |  |  |
|  |  |  |  | were never apprehended．A full ac－ count of the murder and all the par－ |  |  |
| to treat a simple case lik |  |  |  | ticulars were published in the Gazelle |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| inasio andin |  |  |  |  |  |  |
| mantesi ani |  |  |  | 1 naer noon time |  |  |
| ot her own nalon Bo sure Ginepppds |  | own．Nothing is hard，of strange，or |  |  |  |  |
| e maid，who did |  |  |  |  | lived |  |
| ch himim |  |  |  |  |  |  |
|  |  |  |  | Nibe tho paper my mitee． |  |  |
|  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | fowers tor houseolold deeo－ |  |  |  |
| Thior tor not mituio，init tion nutaro of |  | $\mathrm{danf}_{\mathrm{drf}}^{\mathrm{Am}}$ |  |  |  |  |
|  |  |  |  |  |  |  |
| lito soveril weeks，so common had it |  | $\xrightarrow{\text { Trool }}$ |  | paper that 1 had reading．While |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | his book of derien |  |
|  | 嬖 |  |  | mystery which 1 could not comprehend， unless the theory be true，sometimes |  |  |
|  |  | betemen |  | side of the body and went down street |  |  |
|  |  |  |  |  | t |  |
|  |  | $\begin{array}{\|c} \substack{\text { mith } \\ \text { righ }} \end{array}$ |  | Struck bj Lishtulig． | Ion |  |
| four |  |  |  | A tungig stary comem trou Union |  |  |
| In trath，Thorn got on mondertuly | Xorember， |  |  |  | ${ }^{\text {all }}$ |  |
|  |  | $\mathfrak{l} \text { mom }$ |  |  |  |  |
|  | cast down． It ought to be easy for a young fellow |  |  |  |  |  |
| May | of fortune，cf talent，of many resources both within and outside of himself，to |  |  |  |  |  |
| Then fon do | shake off the thought of a littie woman |  | for heavy winter cloaks． |  | ort |  |
| Then jor do |  |  |  | Wero umathed．Rearering hio to | or dibot |  |
| ，io |  |  |  |  |  |  |
| 5 |  | $\mathrm{spar}^{11}$ |  |  |  |  |
| ＂Ana do women opeak＂，the countes |  |  |  |  |  |  |
| ，yes；that＇s common．＂ |  |  |  |  |  |  |
|  |  |  |  | meer of hamatit，His companions |  |  |
|  | Triol |  |  |  |  | $\mathrm{Mis}$ |
|  |  | ， | arge 8 |  |  |  |
| mas wouldr tilio that，＂luaghed | Tomel |  | hecis it oo oriental，which |  |  |  |
| Butai ${ }^{\text {a }}$ |  |  |  |  | ${ }_{\text {dig }}^{0}$ |  |
|  |  | and |  |  |  |  |
| ${ }_{\text {col }}^{\text {countink }}$ tob | Aor mere the oontess lived．People |  |  |  |  |  |
|  | men seened dirrying in ireat boxem | 化 |  |  |  |  |
|  |  |  |  |  |  |  |
| Otivg |  | his |  |  |  |  |
|  |  | neath in |  |  |  |  |
|  |  |  |  |  |  |  |
|  | after them ：＂Bring enough for them |  |  | matai |  |  |
| dorem the |  | ${ }^{\text {during }}$ eide |  |  |  |  |
| We have F Forterh |  |  |  | Thi agony of thirat at sea－then |  |  |
|  |  |  | aro |  |  |  |
| ffreo |  | beter tanght peoplo oharo | ＂rould | itasgratad teraliy by the sight of | and emed |  |
|  |  | does with this mysterio |  |  |  |  |
| ＂Oly yes；we go to church then．＂ | mind he could see them both；that | Now the danger of in the oil itself，but i | are preferred．Cha |  | on each shoulder， flgures on his arm |  |
|  |  |  | wom； |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | Quakers，as aset，mays an exchange |  |  |  |
| den | arem |  |  |  |  |  |
|  | ase | orm | York yearly meetitig tor the patat tree |  |  |  |
|  | nea |  | wo be |  |  |  |
|  | $!$ atam tor the ocasion， |  | bitho Dodinding |  |  |  |
| Usem thokk hor head with deedision | dinits evrelope．Eride | heral natero－alatobol， |  |  | － |  |
|  |  | buring finde etior， | more than a thousand members within |  |  |  |
| ， |  |  | The unusual numbers of add quest in the New York yearl |  | atem |  |
|  | SThor orwed he | maty boe | is regarded as one o revival meetings wh | wniformy found on，and the parched tongue was |  |  |
|  |  |  | － | ＂After bathing and washing the clothes | or |  |
| is phay | Cologno weter about， tit |  |  | as thongh we had receired some netanl |  |  |
|  | 17 leat itis oomem，nod ma |  |  |  |  |  |
| dit |  |  |  |  |  | Hayi Many of them are verer beatitul |
| dover hootout gent |  | above which explodes when the is made to pour in a lit＇le |  |  | ing？ |  |
|  | （e） |  | A 1 Curioss Castom． | on tho room mosirg．Ho putit |  |  |
| Vituris own nuilt，any poiul | verig gento and dify． |  |  | ＂Trve just been reading of Anna |  | amon |
| of breath： | $51 . \operatorname{ang}$ | grat | the end of every three years | am free | ing tho Indidink， |  |
|  |  |  |  | ＂Why don＇t you ？＂said Mrs．Top－ |  |  |
|  |  | over the oil，not in the oil itself；and that no care taken of the visible oil will |  |  | $\mathrm{m} \mid$ |  |
|  |  |  | on the supposition that whe are，their intellectual march | in |  |  |
|  |  | Elicets | ward and upward．As Rin aged by cholera in 1878 ，the | $9$ |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| with prooking ealm and dististatess， |  |  |  |  |  |  |
| Tictile |  | $\begin{aligned} & \text { more } \\ & \text { f foon } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  | flowers，put on their arms．＂ |  |
|  |  |  |  |  |  |  |




|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ＂Giuseppe ！＂called the countess，in |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Horry |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| her maid，who might have heard through |  |  |  |  | : |  |
|  |  |  |  | time and tho | rin |  |
|  | titat |  |  |  |  |  |
| have a little skill．I can help the | he s |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | enem |  |  |  |  |  |
| to treat a simple case like this．＂ |  |  |  |  | han |  |
|  | , roon |  |  |  |  |  |
| ＂Leave him to me，and in a short time I will let you know his condition，＂ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| masio， |  |  |  |  |  |  |
| own alom．Bo surn |  |  |  | to seo if the paper had arived，and not |  |  |
| Tereas，the maid，who d |  |  | orem |  |  |  |
|  |  |  |  |  |  |  |
| minates to to eounter by buirelasd |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| to gratitude，with a year of formal ao－ quaintance，franchised at one Incky |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | ${ }^{\text {a }}$ |  |
|  |  | durance and will that must remind |  |  |  |  |
|  |  | closed on the other side of the Atlantic |  |  |  |  |
|  |  | Trelawny determined to leave everything |  |  |  |  |
| riverderla，Signor Torn．＂ <br> ＂Thorn，if you please，signora．＂ |  |  |  |  |  |  |
| Then，with a |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
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|  |  |  |  | Struck br Lizh |  |  |
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|  |  |  |  |  |  |  |
|  | rthe |  |  |  |  |  |
| $\begin{aligned} & \text { iosity } \\ & \text { po } 4 . \end{aligned}$ |  |  |  |  |  |  |
|  |  |  | ＂Maplad |  |  |  |
|  |  |  |  |  |  |  |
| hen |  |  | s |  | $\sigma_{0}$ |  |
| Anditio strag for manser，and anititio |  |  |  |  |  |  |
| polito <br> mana |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | mire |  |  |  |  |
| ＂Most women marry without any，＂ |  |  | Steos |  |  |  |
|  | ¢nm | ata |  |  |  |  |
|  | did |  |  |  |  |  |
|  | anfop fint |  |  | and while the friends of the dead man yet lingered in the cemetery，a bolt of |  |  |
|  |  |  | that of the The chief |  |  |  |
|  | Hee $i$ Heomid her Treres |  |  | － |  |  |
| － |  |  |  |  |  |  |
| Sothe | dineo then it mem |  |  |  | ited at Com |  |
|  | the | ath in the |  |  | cose |  |
|  |  |  |  |  | dis |  |
| arnima |  |  |  | $\begin{aligned} & \text { denee, h } \\ & \text { either } \mathrm{p} \end{aligned}$ |  |  |
| mont the | ${ }^{\text {ckicma }}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | Hy reeored fit | ${ }^{\text {tatat }}$ |  |  |  |  |
|  |  |  |  | not enjoy．As Coleridge in his＂4 cient Mariner＂exactly expresses |  |  |
|  | waxed mustache（how he hat |  |  |  |  |  |
| ＂Yeen wo mave Thankgiving， | $\underset{\substack{\text { tho } \\ \text { conl }}}{ }$ |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | self in the studio， |  |  |  |  |  |
| den |  |  |  |  |  |  |
| depths．Where？Oh，on the table，to be | atam | \％infam | Yo |  | \％．and hare thari namo or somon mark put |  |
| sura． Trurkey，and dititl treen，and a great |  | ， |  |  |  |  |
|  |  | vers |  |  |  |  |
| 隹 | Stis eneel |  |  | In adarion opaling on ho clotees |  |  |
| 隹 |  | il buring fuid | Sers |  |  |  |
| dim ${ }^{\text {matahe }}$ |  | ，into tho aif ${ }^{\text {a }}$ |  | during the day．Captain Kennedy goes on to say：＂After these operations we |  |  |
| the stout | ＂ntion ook＂ | may boeet |  |  |  |  |
|  |  | atamen |  | cured in a few minutes． ＂Alter bathing and washing the clothes |  |  |
|  |  |  | Indidam <br> Indibted | we found ourselves as inuch refreshed as thongh we had received some actual |  |  |
|  |  |  |  |  |  |  |
|  | domen |  |  |  |  |  |
|  |  | ationo |  |  |  | me |
|  | dy |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | － | （ |  |  |  |
| will fight me，，iignore．＂＂Thorn，quietly． |  | $\mathrm{n} \text { nid }$ |  | i．popeni，don＇t yon $F^{7}$ | o＇them ere fountain pens．＂ ＂An India mark ink |  |
|  |  | over the oil，not in the oil $i$ that no care taken of the visib |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | noody，with a slight flush of sunset on |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | $\begin{aligned} & \text { know, either the women would have to } \\ & \text { wear them, or the tailors wouldn't have } \end{aligned}$ |  |  |
|  |  |  |  |  |  |  |
|  |  | more accelerated than w |  |  |  |  |
|  |  |  |  | in his chair，and at last got up to see if |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

， 1881.
NUMBER 46. <br> \section*{\section*{}} <br> \section*{\section*{}}


[^0]:    $=y^{2}=2$

