

The Careless Word.
I was but a word, a careless word,
As little did I mean to hurt;
It passed its moment in a trice,
And I was gone,
Till I had done my little part,
And then I was no more.
Another I caught up the word,
And thought it was my duty
To gather weight as on it sped.
Then careless word in its career,
I had become its prisoner,
And then another piece of life
With burning words I was blurred,
A load of care was heavier made,
Its solid weight, that cost so dear.
That careless word, which I received
As fainting, bleeding, "I was there!"
How like a hungry fire, that seared
Through every nerve,
How wildly throbed that aching heart!
Deep agony its fountains stirred;
It calmed, but bitter ash was
The pathway of that careless word.

Two Votes.
A voice came down from the far white hills,
And I left like a thought alone;
The world was up from its dream of snow
To the sound of the wind's hymn.
A stray lost bird in the down-brown sky,
A stray lost flower by the sea;
And a wandering brook to two feet
To seek where the violets grow.
All fresh with the breath of the mountain
breath,
The song of the mountain rills,
The voice of the wind through the city
And over the small hills.
And still as it went the pulse of life
With a dream of change beat high;
While over all the changeless stars
Burned on in the watchful sky.
"The world is wide, and the labor small.
In the dream of all the crown."
And over the hopes and the bright-winged
dreams,
The sun of spring went down.
Slow and solemn from the forest,
While all my senses have, but
Feeling in the flow of life,
Come the world's great robes.All the world grew still before it,
Idle fell the tolling hand.
As the red leaves of the maple
Drifted brightly through the deep.
And the stream of life set tender
Through the channel of the year,
From among its rocks were issuing
Many a hope and many a fear.
With the sun the birds went southward,
Bright wings gleaming in its beams;
Closed beside, on various pinions,
Fled a bird of heaven."Over the world, its labor endless,
Farther off the distant crown."
Over all the broken visions,
Slow the autumn sun went down.

THE PASSING CLOUD.
"Do you want to get anything for you?"
"No, thank you," said I.
"I thought you were getting ready for the winter," said she.
"I am not getting ready for the winter," said I.
"I thought you were getting ready for the winter," said she.
"I am not getting ready for the winter," said I.

FRED. KURTZ, Editor and Proprietor.
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THE AGRICULTURAL BUILDING.
With the immense Agricultural Building on the Central grounds of the Exhibition, the processes, machinery, and products of the farm, the orchard, and the fishery from a score of nations, and from the four quarters of the globe. On the whole, this department of the Exhibition may be considered its most striking and interesting feature. There have been great displays of arts, manufactures, and machinery before, but never such an exhibition of industries that feed the world as this, and never such a display of the fruits of the earth as this. It is a display of the progress of the human race, and of the industry of the nations of the world. It is a display of the art of the farmer, the mechanic, and the manufacturer. It is a display of the power of the steam engine, the cotton gin, the reaper, and the mowing machine. It is a display of the skill of the carpenter, the cooper, and the blacksmith. It is a display of the industry of the weaver, the spinner, and the dyer. It is a display of the art of the brewer, the distiller, and the cooper. It is a display of the skill of the cabinet maker, the joiner, and the upholsterer. It is a display of the art of the painter, the sculptor, and the engraver. It is a display of the skill of the watchmaker, the jeweler, and the goldsmith. It is a display of the art of the bookbinder, the printer, and the compositor. It is a display of the skill of the shoemaker, the hatter, and the tailor. It is a display of the art of the cooper, the wheelwright, and the carriage maker. It is a display of the skill of the miller, the baker, and the confectioner. It is a display of the art of the brewer, the distiller, and the cooper. It is a display of the skill of the cabinet maker, the joiner, and the upholsterer. It is a display of the art of the painter, the sculptor, and the engraver. It is a display of the skill of the watchmaker, the jeweler, and the goldsmith. It is a display of the art of the bookbinder, the printer, and the compositor. It is a display of the skill of the shoemaker, the hatter, and the tailor. It is a display of the art of the cooper, the wheelwright, and the carriage maker. It is a display of the skill of the miller, the baker, and the confectioner.

THE DISCOVERY OF AMERICA.
The chapter of pre-Columbian voyages of the United States, and the history of the discovery of America by Christopher Columbus, are the subjects of the historical portion of the exhibition. The authors trace the legendary history of the voyage of America by the West Indian, the Norsemen, and the Chinese. "We have devoted this part of the exhibition," say the authors, "to those who, in previous histories of the United States, have been either omitted or dismissed in a page or two. We have not only brought into it the names of the discoverers, but the names of the nations that were discovered. We have not only brought into it the names of the discoverers, but the names of the nations that were discovered. We have not only brought into it the names of the discoverers, but the names of the nations that were discovered."

THE HORTICULTURAL DEPARTMENT.
The grounds of the Horticultural Department of the Exhibition embrace forty acres, in the midst of which is the beautiful Mall. The walls embrace an area of nearly two city acres, each of 200 feet square. The grounds are laid out in walks, borders, miniature lawns, flower beds, and ornamental gardens. The space allotted to exhibitors and occupied is a trifle over eight acres. The walks, roads, and passages are substantially paved with asphalt, and collectively they reach a distance of two miles. There are 100,000 domestic flowers planted in large displays of flowers, plants, forest and ornamental trees, among which are choice new specimens from China and Japan. Some special lines England is excelling in all others. France, Germany, Netherlands, and the United States are also doing well. The decorative garden embraces a parterre or sunken garden, so planted as to show carpet, bedding, ribbon and geometric gardening. Here all kinds of bulbs suited to the season are in bloom, and others to bloom in the future, and the vast extent of this planting is to be gathered from the statement of the number is over 5,000. As a part of the decorations are to be seen fountains, basins, and cascades, among which are choice clumps of evergreens and all such ornaments, placed with due regard to the rules of landscape gardening, and as much as possible of study by amateurs and professionals.

THE CENTENAL EXHIBITION.
The Centennial Exhibition of 1876 is held in Philadelphia, Pennsylvania, from May 10 to October 3, 1876. It is the first centennial celebration of the signing of the Declaration of Independence in 1776. The exhibition is held in the Centennial Building, which is a masterpiece of architecture. The exhibition is held in the Centennial Building, which is a masterpiece of architecture. The exhibition is held in the Centennial Building, which is a masterpiece of architecture.

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