

The Mikmal's Song.
Maxim (singing without).
Shame upon you, Robin.
Shame upon you now!
Kiss me would you? with my hands
Milk the cow?
Dance with me?
Kingship blow again.
And you came and kiss'd me milking the cow.
Robin came behind me.
Kiss'd me well I vow!
Cuff him could I with my hands
Milk the cow?
Swallows fly again.
Cuckoo cry again.
And you come and kiss'd me milking the cow.
Come, Robin, Robin.
Come and kiss me now!
Help it can I with my hands
Milk the cow?
Rings the cow again,
All things think me.
Come behind and kiss me milking the cow.

The Dying Keeper.
Steady, boys, steady! Keep your arms ready!
God only knows who may meet here;
Don't let me be taken in my own swain.
To-morrow in no matter where,
Than to lie in that foul prison hole over there.
Step slowly! In speak softly!
These rocks may have life;
Lay me down in this hollow;
We are out of the strife.
By heavens! the foeman may track me in his blood!
For this hole in my breast is cupping a foot.
No surgeon for me—he can give me no aid!
The surgeon I want is a pickaxe and spade;
What! Morris, 'twas? Why, shame of these men!
I thought you a hero; but since you're begun
To whimper and cry, like a girl in her teardrops,
By George! I don't know what in thunder it means.
Well, well, I am rough—'tis a very rough school.
The life of a trooper; but yet I'm no fool!
I know a brave man, and a friend from a foe;
And boys that you love, and a very well know.
But wasn't it grand?
When they came down the hill, over sloping and sand?
Did we stand, did we not, like immovable rock?
Unheeding their balls, and repelling their shock?
Did you mind that loud cry, when, as turning to die?
Our men sprang upon them, determined to die?
Oh! wasn't it grand?
God help the poor wretches who fell in that fight!
No name was there given for prayer or for fight.
They fell by the score, in the crash hand to hand,
And they mingled their blood with the sloping sand.
Huzza!
Good heavens! this bullet-hole gave like a grave.
A curse on the sin of a traitorous slave!
Is there never a one of you knows how to pray?
Pray! pray! "Our Father, our Father!"
Why don't you proceed?
Can't you see I am dying? Great God how I bleed!
Ebbing away, ebbing away!
The light of the day is turning to gray!
Pray! pray!
Our Father in heaven—bless me the rest,
While I stand in the hot blood from this hole in my breast.
There is something about a forgiveness of sin—
Put that in—put that in—
I'll give you words, as they are "Amen."
Here, Morris, old fellow, get hold of my hand!
And when, my comrade, oh, wasn't it grand?
When they came down the hill like a thunder-charged cloud,
And were scattered like mist by that brave little crew?
Where's Wilson? My comrade—here stand upon your head!
Can't you say a short prayer for the dying and dead?
"Here, Christ, God who died for sinners all,
Here, Christ, God who died for sinners all,
Let not us in this poor sorrow fall,
Unheeded by Thy gracious eye."
And take him, pleading, to Thy arms,
Forgive, O Lord! his life-long sin,
And bless his life hereafter.

God bless you, my comrade, for singing that war!
It is light to my path, when my sight has grown dim;
I am dying—blessed God! I trust you once more.
And I forget me old fellow—God prosper your war!
Confusion to enemies—help hold of my hand—
And float our dear flag o'er a prosperous land!

A WOMAN AFTER ALL.
"Take off that hideous bonnet, Dorothy. I want to see your sweet little face without it."
"Then shouldn't I speak so, Charles. It is very wrong."
"Why, little Dorothy! Tell me your own views."
"You knowest favor is deceitful and beauty is vain. We ought to hear our testimony against the vanity of personal looks."
"Ought we? Then tell me why I pleased Providence to make you so beautiful, my small cousin?"
"Hush, Charles. I will not permit thee to speak to me in this manner. And Dorothy Hicks, the little quacker, put on her gravest air, and struggled valiantly to turn the corner of her mouth down when they wanted to turn up."
"Don't look so serious, little girl. You positively frighten me. And Charles Maynard burst into a merry laugh that echoed through the poplar trees in the old garden."
"I will tell me, Dorothy. I am glad to hear you testify against the vanity of personal looks."
"Ought we? Then tell me why I pleased Providence to make you so beautiful, my small cousin?"
"Hush, Charles. I will not permit thee to speak to me in this manner. And Dorothy Hicks, the little quacker, put on her gravest air, and struggled valiantly to turn the corner of her mouth down when they wanted to turn up."
"Don't look so serious, little girl. You positively frighten me. And Charles Maynard burst into a merry laugh that echoed through the poplar trees in the old garden."
"I will tell me, Dorothy. I am glad to hear you testify against the vanity of personal looks."

Important Answers.
Why does exercise promote health? Because it assists all the functions upon which life depends. It quickens circulation, and thereby nourishes every part of the system.
Why does it promote health? It promotes breathing, by which oxygen is taken into the system, and it promotes the circulation, by which the blood is purified.
Why does it promote health? It promotes the circulation, by which the blood is purified.

WOMAN AFTER ALL.
"Take off that hideous bonnet, Dorothy. I want to see your sweet little face without it."
"Then shouldn't I speak so, Charles. It is very wrong."
"Why, little Dorothy! Tell me your own views."
"You knowest favor is deceitful and beauty is vain. We ought to hear our testimony against the vanity of personal looks."
"Ought we? Then tell me why I pleased Providence to make you so beautiful, my small cousin?"
"Hush, Charles. I will not permit thee to speak to me in this manner. And Dorothy Hicks, the little quacker, put on her gravest air, and struggled valiantly to turn the corner of her mouth down when they wanted to turn up."
"Don't look so serious, little girl. You positively frighten me. And Charles Maynard burst into a merry laugh that echoed through the poplar trees in the old garden."
"I will tell me, Dorothy. I am glad to hear you testify against the vanity of personal looks."

The Unfortunate Potato.
The potato is an unfortunate tuber. In 1845 it was the subject of the most destructive disease that ever attacked the vegetable kingdom. To this disease, which is known as the potato rot, is ascribed the loss of millions of bushels of potatoes in every part of the world.

FRED. KURTZ, Editor and Proprietor.
VOL. VIII.
CENTRE HALL, CENTRE CO., PA., THURSDAY, AUGUST 5, 1875.
NO. 31.

Neither of them notices that the breeze grows even moment stronger and fresher, and that the dark cloud in the south has spread over the horizon, and is covering it with darkness.
"Suddenly low muffled rattle of thunder strikes them from the dream into which they have fallen.
"Turn back, Charles! turn back!" screams Dorothy. "The storm is on us!"
But there is no turning back. The river is very wide, and the increasing force of the waves and the wind attempt to sweep them away. They are so strong that when they attempt to turn about the water rushes into the tiny boat. Both faces grow pale in the murky light as they see their danger.
"Turn back, Charles! turn back!" screams Dorothy. "The storm is on us!"
But there is no turning back. The river is very wide, and the increasing force of the waves and the wind attempt to sweep them away. They are so strong that when they attempt to turn about the water rushes into the tiny boat. Both faces grow pale in the murky light as they see their danger.
"Turn back, Charles! turn back!" screams Dorothy. "The storm is on us!"
But there is no turning back. The river is very wide, and the increasing force of the waves and the wind attempt to sweep them away. They are so strong that when they attempt to turn about the water rushes into the tiny boat. Both faces grow pale in the murky light as they see their danger.

How One Man Dredged a Mob.
Some newspaper has lately unearthed a story of an old man, Henry county, Kentucky, in 1859, a story which will bear consideration and which should go down to posterity, describing an example to imitate and a course to be imitated. In 1859 there resided in the county named several brothers bearing the name of Henry, one of whom was charged with murder. He was acquitted upon trial, but the mob was dissatisfied with the verdict and demanded that not only the man charged with the crime but all his brothers should leave the country. One of the brothers thus unjustly banished was slow to leave, and in consequence was assailed, being shot at and narrowly escaping with his life. His wife and children were afterward taken to him by a young man named Huntly, and the mob was ordered to disperse. Huntly told the mob that he should leave the region. Huntly went to his home and told his aged parents of the character of the mob, and they were alarmed. They decided not to obey the mob and barricaded the house. On the next day the mob came, twenty men and numbers of respectable citizens. The mob was ordered to disperse. Huntly told the mob that he should leave the region. Huntly went to his home and told his aged parents of the character of the mob, and they were alarmed. They decided not to obey the mob and barricaded the house. On the next day the mob came, twenty men and numbers of respectable citizens. The mob was ordered to disperse.

The Perfection of Diet.
If all the boarding house keepers could be successful in getting such patrons as a man living at "Cathart," that there'd be no complaint in the land. It is a very good business in getting out of common some railroad bonds. The character of the man living at "Cathart" is really a very good business in getting out of common some railroad bonds. The character of the man living at "Cathart" is really a very good business in getting out of common some railroad bonds.

How He Dredged.
Leprosy, the brilliant French writer who died recently, never showed any signs of leprosy. He was a French writer who died recently, never showed any signs of leprosy. He was a French writer who died recently, never showed any signs of leprosy.

How He Dredged.
Leprosy, the brilliant French writer who died recently, never showed any signs of leprosy. He was a French writer who died recently, never showed any signs of leprosy. He was a French writer who died recently, never showed any signs of leprosy.

How He Dredged.
Leprosy, the brilliant French writer who died recently, never showed any signs of leprosy. He was a French writer who died recently, never showed any signs of leprosy. He was a French writer who died recently, never showed any signs of leprosy.

How He Dredged.
Leprosy, the brilliant French writer who died recently, never showed any signs of leprosy. He was a French writer who died recently, never showed any signs of leprosy. He was a French writer who died recently, never showed any signs of leprosy.

Races of Men in the Pacific.
A correspondent of the London Times, who accompanied the government expedition to explore the islands in the vicinity of Australia, thus describes a race of people of whom but little is known.
We anchored near Admiralty island, and very shortly a number of very fine canoes thirty feet to forty feet long, came off to the ship. The canoes were much on the same plan as those we had seen in New Guinea, but more than double the size. The body of the canoe is cut out of a single tree, very symmetrically formed, and really, in a certain sense, a work of art. The natives are Papuan Melanesian, but, as the Admiralty island and New Britain, it is probable that they partake more of the character of the inhabitants of these islands than those of New Guinea proper. They are a trifle over five feet in height, and their color is quite dusky, but that possibly be due to their having been in the sun for some time. We found on better acquaintance that some of their color was apt to come off on the clothes of hands. The few dozen specimens planted within the walls of Rome are nearly all alive, but very few of them are vigorous. Within a year or two, they will be all dead. The Tro Fontane convent have set out large plantations of the trees, and are tending them with the utmost care. This may be relied on to do some work, and where else. It is recorded as an antiseptic and disinfectant is already a good one.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.

The Cathedral at Cologne.
Of all Gothic buildings, the plan of the cathedral at Cologne is the most perfect. It is a masterpiece of architecture, and is a masterpiece of architecture. It is a masterpiece of architecture, and is a masterpiece of architecture.