

Many people, particularly children,

that we give a sure but simple remedy  
 for the above named diseases. *Shedden's*  
*Linent*, stop the ear with undressed wool,  
 and keep the head warm at night.—*Com.*

Capt. Charles Sager, who keeps a  
 stock of lively horses in Portland, Me.,  
 informed us recently that he uses *Shedden's*  
*Galaxy Condition Powders* regularly in his  
 stable, and that he has never known a horse  
 offend by the diminished amount of grain  
 necessary to keep his horses always in good  
 order.—*Com.*

### The Markets.

NEW YORK.		
Beef Cattle—Prime to Extra Butchers	10 1/2	13 1/2
Common to Good Texass	07	08
Sheep—Prime to Extra	08 1/2	10 1/2
Hogs—Live	08 1/2	07 1/2
Wool—Prime	08 1/2	07 1/2
Blankets	06 1/2	06 1/2
Butter—Prime	18 1/2	18 1/2
Oil—Middle	18 1/2	18 1/2
Flour—Extra	4	5 00
Wheat—No. 2	1 25	1 50
Wheat—No. 1	1 25	1 50
Rye—No. 2	1 00	1 25
Barley—No. 2	1 00	1 25
Barley—No. 1	1 00	1 25

Corn—Missed Western	82 50	1 15
Corn—Missed Eastern	82 50	1 15
Wheat—Missed	82 50	1 15
Barley—Missed	82 50	1 15
Flax—Missed	82 50	1 15
Flax—Missed No. 1, new	82 50	1 15
Potatoes—Missed	82 50	1 15
Butter—Missed	82 50	1 15
Eggs—Missed	82 50	1 15
Wool—Missed	82 50	1 15
Oil—Missed	82 50	1 15
Starch—Missed	82 50	1 15
Sugar—Missed	82 50	1 15
Flour—Missed	82 50	1 15
Meat—Missed	82 50	1 15
Produce—Missed	82 50	1 15
Grain—Missed	82 50	1 15
Stocks—Missed	82 50	1 15
Bonds—Missed	82 50	1 15
Commodities—Missed	82 50	1 15
Exchange—Missed	82 50	1 15
Shipping—Missed	82 50	1 15
Insurance—Missed	82 50	1 15
Real Estate—Missed	82 50	1 15
Public Works—Missed	82 50	1 15
Education—Missed	82 50	1 15
Religion—Missed	82 50	1 15
Science—Missed	82 50	1 15
Art—Missed	82 50	1 15
Literature—Missed	82 50	1 15
History—Missed	82 50	1 15
Geography—Missed	82 50	1 15
Biography—Missed	82 50	1 15
Autobiography—Missed	82 50	1 15
Journalism—Missed	82 50	1 15
Law—Missed	82 50	1 15
Medicine—Missed	82 50	1 15
Engineering—Missed	82 50	1 15
Architecture—Missed	82 50	1 15
Music—Missed	82 50	1 15
Drama—Missed	82 50	1 15
Painting—Missed	82 50	1 15
Sculpture—Missed	82 50	1 15
Photography—Missed	82 50	1 15
Literary Criticism—Missed	82 50	1 15
Historical Criticism—Missed	82 50	1 15
Scientific Criticism—Missed	82 50	1 15
Art Criticism—Missed	82 50	1 15
Music Criticism—Missed	82 50	1 15
Drama Criticism—Missed	82 50	1 15
Painting Criticism—Missed	82 50	1 15
Sculpture Criticism—Missed	82 50	1 15
Photography Criticism—Missed	82 50	1 15
Literary History—Missed	82 50	1 15
Historical History—Missed	82 50	1 15
Scientific History—Missed	82 50	1 15
Art History—Missed	82 50	1 15
Music History—Missed	82 50	1 15
Drama History—Missed	82 50	1 15
Painting History—Missed	82 50	1 15
Sculpture History—Missed	82 50	1 15
Photography History—Missed	82 50	1 15
Literary Theory—Missed	82 50	1 15
Historical Theory—Missed	82 50	1 15
Scientific Theory—Missed	82 50	1 15
Art Theory—Missed	82 50	1 15
Music Theory—Missed	82 50	1 15
Drama Theory—Missed	82 50	1 15
Painting Theory—Missed	82 50	1 15
Sculpture Theory—Missed	82 50	1 15
Photography Theory—Missed	82 50	1 15
Literary Practice—Missed	82 50	1 15
Historical Practice—Missed	82 50	1 15
Scientific Practice—Missed	82 50	1 15
Art Practice—Missed	82 50	1 15
Music Practice—Missed	82 50	1 15
Drama Practice—Missed	82 50	1 15
Painting Practice—Missed	82 50	1 15
Sculpture Practice—Missed	82 50	1 15
Photography Practice—Missed	82 50	1 15
Literary Education—Missed	82 50	1 15
Historical Education—Missed	82 50	1 15
Scientific Education—Missed	82 50	1 15
Art Education—Missed	82 50	1 15
Music Education—Missed	82 50	1 15
Drama Education—Missed	82 50	1 15
Painting Education—Missed	82 50	1 15
Sculpture Education—Missed	82 50	1 15
Photography Education—Missed	82 50	1 15
Literary Research—Missed	82 50	1 15
Historical Research—Missed	82 50	1 15
Scientific Research—Missed	82 50	1 15
Art Research—Missed	82 50	1 15
Music Research—Missed	82 50	1 15
Drama Research—Missed	82 50	1 15
Painting Research—Missed	82 50	1 15
Sculpture Research—Missed	82 50	1 15
Photography Research—Missed	82 50	1 15
Literary Criticism—Missed	82 50	1 15
Historical Criticism—Missed	82 50	1 15
Scientific Criticism—Missed	82 50	1 15
Art Criticism—Missed	82 50	1 15
Music Criticism—Missed	82 50	1 15
Drama Criticism—Missed		

PHILADELPHIA.	
Flour—Per bushel.....	\$ 26 00
Wheat—Western Red.....	1 25 00 1 23
Rye.....	90 00 85
Barley.....	75 00 70
Oats.....	77 00 75
Midland.....	77 00 75
Petroleum—Crude.....	.00 75 .00 75
Petroleum—Refined.....	13 15 13 15

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Cures Dropsy, Dyspepsia, Diarrhoea, Constipation, Gravel, Jaundice, Rheumatism, Gout, Dropsy of Spleen, Female Weakness, in all its forms, all Diseases of the Urinary Organs, and all the Disorders of the Blood.

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