

A Song for September.
September shows the woodland o'er
With many a brilliant color;
The world is brighter than before—
Why should our hearts be duller?
Sorrow and the heart's duller
Sad thoughts and sunny weather—
Ah! me! this glory and this grief
Acres not well together.

This is the parting scene—
The time when friends are flying,
Answers now with many a sigh,
Their long farewells are ringing,
Why is earth so dreary and so dim,
Why is the heart so full of gloom,
This pomp that returns but
A funeral scene, where every guest
A bridal garment wears.

The First Parting.
"You'll be off to-morrow morn'
Next week I'll go for Indy!
And you'll be glad when I'm gone—
Shan't you be, Lincy?"

A Summer dove, herself, the maid
Stood 'mid the sweet symphonies,
A June pink in her hair, a blue brain,
A rosy red in her fingers.

Flashed from the tall bush the yard,
Where white doves danced about her;
And parting never seemed so hard
As just then, to her lover.

Her lip began to quiver; the red
Upon her cheek grew pale;
"It seems a strange choice, Tom," she said,
"Why is it that you should be glad to
"And when the girl, blue cheeks and
"And when the night is wondrous,
"— "Blow your soul! I'll pray for me;
I know you will, Lincy!"

The recollection from her hand he took,
"This flower," he said, "I'll save it,
And keep it pressed within a book,
Remembering who gave it."
"I never cared, as you know do,
For garden and roses,
But somehow—why, I never knew—
I always loved white roses."

"They seem just made for wedding's when
I come again from Indy," when
My bride, you'll wear white roses than;
Come, now you're here—say Lincy!

A sudden flame upon her cheek,
Her eyes the quick look shone,
"The answer given she would not speak,
For she might seem to be laughing."
"Tom," she said, "how can it be?
Here, all my love, you've known me;
No word of life you've said to me,
No sign you've ever shown me."

And he said, "True, but what I mean,
No less, I've never said to you,
And tried to speak, and felt too faint
At heart to dare to do it."
"But when my mind was fixed to go
A sailor, out to sea,
I said, 'I'll have you, or No,'
O'ay 'tis, Lincy!"

"You, Tom! 'tis you!" she whispered; when
He reached her, she was smiling;
I found you had my heart; I'll then
"You're wearing nothing but white!"
Soft on her cheek, I wet with dew,
A rose-bud from above her;
A warmer touch her cheek, and she
The first kiss of her lover!

Though still the song and hummed the laugh,
And told the tears are starting,
What joy, that life can give, is half
So sweet as love's first parting!

LOVE IN A "DOLLY VARDEN."
I thought the calico unsuit. So, you
And then the calico was a mistake about it. Nine yards, the regular
Dolly Varden pattern—no the shop-girl
told me at all events; great islands of
pink and blue, and a few scattered
by rippling waves of green vines, and
a humming bird the size of life tangled up
in each vein.

"Let it rather—rather large!" said I,
dubiously.
"Dear me, no sir!" said the shop girl,
looking at me as if I had been a South
Sea Islander. "It is a very nice pattern,
and a very nice color. It is small for the
fashion."

"It would make pretty curtains," said
I, hesitatingly.
"Dolly Vardens always come in large
patterns, sir," said the girl; and I'm quite
sure the young lady don't want any old
fashioned curtains."

Nine yards of French calico at forty
cents a yard—a good deal of trouble on
the part of the shop girl, had in making
change of a five-dollar note. I remem-
ber it all just as distinctly as if it were
yesterday; and particularly good reason
I have to remember it, as you will per-
ceive, for I have had this full and
frank statement of affairs.

I bought the Dolly Varden, and sent it
out to Cedar Glen by express, and Miss
Aubrey, to back a letter, and the Dolly
Varden, containing the distinct
assertion that "there never was such a
love of a pattern, and the fact that she
had it made expressly for me, and
that I was "the darlingdest cut of a
brother that ever lived."

"It is a very nice pattern, and a very
nice color," said I, "and I'm quite
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