















ChoICETOBACCOS

|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
| $\begin{aligned} & \text { Port crape wive } \\ & \text { ony } \end{aligned}$ |  |
|  |  |
|  |  |
|  |  |
|  <br>  |  |
|  | NEW FTR |
|  | New OXford，Adsms connty，Pa |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| The Wonder of the Agel |  |
|  <br>  |  |
|  |  |
| Sill |  |
|  |  |
| $\mathrm{F}^{\text {Bangmis }}$ EVERHART＇S |  |
|  |  |
|  | cta |
|  |  |
|  |  |
|  |  |
|  |  |


|  | TTYSBURG，PA，Priday，MARCH 13,186 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | H00FLard＇s |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| A NEW STOCK |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| FALL \＆WHTTER GOODS， TE havetust retirned nom the ctit，where wi |  |  |  |  |  |  |
|  <br> THE LATE DECLINE | ar |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | ，ind |  |  |  |  |  |
|  |  |  hooflandis gebman tonic． <br>  |  |  |  | er，there can bo no mistake．The Untou Mr M＇Cindleas followed，In a brief ad－ |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | Is Where one wacred ahrineWheruprinters get their due？A mantitng biush her cticet suffused． | standing amidet the crowd，and with a little bound threw myself in his arms |  |  |
|  |  |  |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { A monting biush her cheet suffuse } \\ & \text { Did ten-fold grace impart, } \\ & \text { A sof responsive sigh replied- } \\ & \text { "'Tis found in woman's heart." } \end{aligned}$ | and dissing him full in the mouth，hys－ terically exclaimed－ |  |  |
| Iriout |  |  |  | ＂Fred，you dear brother，how do you $\vdots$ do ？＂ I eaught a glimpse of Dora－she wàs in |  |  |
| \％ay Mis Masim |  |  |  | I eaughts gilimpe of Dora－ahe was in inager of going into convultouse I was |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | 隹 |  |
|  |  |  | of a elverry tree，and，like a gpeakingtrumpet，is used to convey gounds to |  |  |  |
|  |  |  |  |  |  |  |
|  | 为 |  | distance．I have heard that when great thie last rays of the sun gild the summit of |  |  |  |
| ， |  |  |  |  | Thit momide hase orraineld free y ytem |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  FEAF AND DELICATE CILLDREN | The sounda are prolonged many minutes， |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | （enter |  |  |
|  |  |  |  |  | dependent branches was of the very ew sence of the syatem；the destruction of either，is atrude toward tyranny．The |  |
|  |  |  |  | inquiring how he came to be in the cars whthout seeing me；so we all went to th carriage whic |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | drove rapidly to our home． <br> Fo to beffec Ho held my hands in his ow | granted by tho States ad the people． It must be strictly pursued and implicit ly obeyed．To sustain these truths more |  |
|  |  | Hon．James Thompson， | rocl to rock the praise of the Almighty， fil the mind of every traveler with en－ fil the mind of eve thusiasm and arre． |  |  |  |
|  |  |  |  | never thought him half so handsome． We reacined the gate．Mother kissed |  |  |
| W |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | From Rev．Ioseph H．Kenard，D．D．i．l |  |  | eponded with tha following addreas： ADDRLSS OR HOM．FI．y．HANDALk． |  |
|  |  |  |  |  |  |  |
|  |  |  |  | dine hug，end a hise that y you could have |  |  |
|  |  |  |  |  |  |  |
|  |  |  | the gavior will come and tip up two feet of wood at the door？No such thing． She has got falth，but wants frewood！＂ <br>  |  |  |  |
|  |  |  |  | 隹 |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | PUBLIC SALE． |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Ads |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

