

1872

"A marvel of sumptuous Beauty." *New York Evangelist.*

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THE ALDINE

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THE ALDINE.

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THE ALDINE, while issued with all the regularity, has none of the temporary or *finely* interest characteristic of ordinary periodicals. It is an elegant miscellany of pure, light, and graceful literature, and a collection of pictures, the rarest specimens of artistic skill, in black and white. Although each succeeding number affords a fresh pleasure to its friends, the real value and beauty of THE ALDINE will be most appreciated after it has been bound up at the close of the year. While other publications may claim superior cheapness as compared with rivals of a similar class, THE ALDINE is a unique and original conception—alone and unapproachable—absolutely without competition in price or character. The possessor of the volume just completed cannot duplicate the quantity of fine paper and engravings in any other shape or number of volumes *for ten times the cost.*

The publishers have purchased and reproduced, at great expense, the beautiful oil painting by Seis, entitled

"DAME NATURE'S SCHOOL."

The Chromo is 11 by 13 inches, and is an exact fac-simile of the splendid original. Three little Ducklings, just emerged from their shells, are thus early learning the elementary principles of their education. They seem to obtain their information from the fountain head, and are getting on swimmingly. This beautiful picture is presented *FREE TO ALL* yearly subscribers to THE ALDINE for 1872.



THE NOONING.—After the original by DORRIS, in the possession of the Spruce in Park Street, opposite the Theatre, New York.

AMERICA.

*I love thy rocky and hills,
Thy woods and temples hills.*

The glories of the unrivalled scenery of our country afford an exhaustless field for the exercise of the painter's art. Many attempts have been made to gratify the popular longing for scenes of "home, sweet home," but it will be universally acknowledged that, so far as our illustrated periodicals are concerned, such attempts have hitherto proved miserable failures—mere caricatures or topographical diagrams rather than pictures. It remains for the publishers of THE ALDINE to inaugurate an artistic movement that shall be worthy of the subject—that shall give American scenery its rightful pre-eminence in the pictorial world.

The wildest splendors of Adirondack scenery have been traced by loving pencils of veteran sojourners. The "Old North State"—The Blue Ridge—The Alleghenies—The Yosemite—The Great Plains—even the most remote sections of our country have received that attention which will be manifest in the pages of THE ALDINE during the coming year. These pictures will not be mere sketches, in the ordinary acceptance, but careful and finished designs, of far more artistic merit than most of the "steel engravings" that sell for the price of a year's subscription to THE ALDINE.

While great attention will be paid to Landscape it must not be inferred that figure drawing will not be well represented. Character sketches and illustrations of popular poems will be a prominent feature—and "Our Feathered Pets," the common birds of America, will be portrayed as nearly to the life as it is in the power of pencil and graver to accomplish.

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