MERCANTILE

RTHE YEAR 1895.

ERCANTILE LICENSE.

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VOLUME XXIX.

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"HE IS A PREEMAN WHOM THE TRUTH MAKES FREE AND ALL ARE SLAVES BESIDE."

EBENSBURG, PA., FRIDAY, MAY 31, 1895.

\$1.50 and postage per year in advance.

THE DOG'S BARK.

It Is an Evolution of the Uncultured Yelp-

ing of Old.

find in dogs is as to the measure of ex-

pression to which they have attained.

Among the savage forefathers of the

modern dog the characteristic of all

their utterance was, to a great extent,

involuntary, and, once begun, the out-

ery was continued in a mechanical

The effect of advancing culture or

the dog, however, has been gradually

to decrease this ancient undifferenti

ated mode of expression by howling

and yelping, and to replace it by the

much more speech-like bark. There is

some doubt whether dogs possessed by

savages have the power of uttering the

the sharp, specialized note which is so

characteristic of the civilized form of

It is clear, however, that if they have

the power of thus expressing them-

selves, they used it but rarely. On the

other hand, our high-bred dogs have,

to a great extent, lost the power to ex-

press themselves in the ancient way

Many of our breeds appear to have be

come incapable of utulating. There is

no doubt but the change in the mode of

expression greatly increases the capac-

ity of our dogs to set forth their states.

If we watch a high-bred dog-one

with a wide range of sensibilities,

which we may find in breeds which

have long been closely associated with

varieties of sound in the bark, each of

which is clearly related to a certain

state of mind. That of welcome, of

fear, of rage, of doubt, and of nure

fun, are almost always perfectly dis-

tinct to the educated ear, and this, al-

though the observer may not be ac-

quainted with the creature. If he

knows him well be may be able to dis-

hose which express impatience, and

even an element of sorrow. This last

GRECIAN ENTERPRISE.

Why the Fruit of Athens Is Always Too.

Green to Eat.

It is the way of travelers to complain

of the food they are obliged to eat in

foreign countries. Whether it is an

American in Europe, or a European in

We like the things to which we are ac

customed. When Edmond About was

in Greece, he carried matters so far as

to object to eating green peaches. He

was in the bazaar at Athens, says the

"Wouldn't it be possible to get some

"I think not," answered the Athenian.

"We have no good roads. If the

farmers should try to bring ripe fruit

to market on mule back, it would arrive

"But at Corfu, also, the peaches were

green, and they have good roads, and

"Ab. well," said the man, "there is

another reason. The farmers have no

money, and they have creditors. They

There, says About, you have a fair

example of the state of Greeian agricul-

A French gardener, being at Smyrna,

noticed that the Greeks had almost no

vegetables in their gardens—tomatoes

everywhere, and scarcely anything else.

"Why don't you raise other things?

he asked. "Asparagus, now. Your soil

is just right. You would make a fine

thing of it. I will furnish you with

"Four years! Are you crazy? Do you

suppose we would spend money to get

something back in four years? We

should be bankrupt twenty times over."

RICH BOSTON THIEVES.

Kleptomaniacs Who Are Welcome in Hub

"What do you do with kleptomani

aca" was the question recently put to

"We send them bills for what they

take when we know them. If they are

strangers, we act according to circum-

"A few days ago a lady was in the

shop with her daughter-a beautiful

"The girl was seen slipping a roll

of costly ribbon into her satchel. We

spoke to the mother, who became in-

us that we were mistaken, when it was

found to contain three lace handker

chiefs, two pairs of gloves and the rib

'She opened the satchel to convince

"Well, we took the things back and

"You were speaking of sending out

"Always, where the person is a klep-

said nothing. We can't afford to in-

jure our trade by making enemies

bills for stolen goods," asked a writer

for the Boston Globe; "are they ever

tomaniae. I have known of shops

which kept a regular list of kleptomani

acs. Whenever they lost anything they

sent bills to all of them. As they all

settled for the stolen goods, you can

imagine that the business was a profit-

"FUDGES" OF VASSAR COLLEGE.

How the Sweet Girl Undergraduate Spoils

Her Digestion.

the Vassar girl, 'some pirl may be

found somewhere who is making

'fudges' or giving a fudge party," says

a writer in the Boston Globe. "Fudges

are Vassar chocolates, and they are

simply the most delicious edibles eve

manufactured by a set of sweetmeat

loving girls. Their origin is wrapped

in mystery. We only know that their

receipt is handed down from year to

year by old students to new, and that

"To make them, take two cups of

sugar, one cup of milk, a piece of but-

ter one-half the size of an egg, and a

teaspoonful of vanilla extract. The

mixture is cooked until it begins to get

grimy. Then it is taken from the fire.

stirred briskly, and turned into but

tered tins. Before it hardens it is cut

into squares. You may eat the fudge

either cold or hot; it is good either

way. It never tastes so delicious, how-

ever, as when made at college, over a

spluttering gas lamp, in the seclusion

of your own apartments. The various

difficulties that this method entails but

make the fudge taste sweeter."

they belong peculiarly to Vassar.

"Nearly every night at college," said

among our rich customers."

able one, can't you?"

the proprietor of a large shop.

little girl of twelve years.

"How soon should we get crops?"

"In four years at the longest.

seeds."

stances.

dignant.

paid?"

bring the fruit to town in wagons."

can't wait for fruit to get ripe."

ripe peaches?" he asked the vender.

tinguish various other intonations-

note verges toward a howl.

Youth's Companion.

"But pray tell me why?"

in the shape of margualade.

man-we may readily note five or six

their species.

manner, says Scribner's Magazine.

The most curious imitation which we

### NUMBER 22.

TANING OUT THE SLANT. Japanese Eyes Straightened by an Ameri-

can Surgical Process. "All the subject has to do is to submit to a simple and comparatively painless operation, and hold his head still," says a Japan correspondent of the Boston Herald. "I take a small scalpel in hand, that is the right, of course, and, stretching the skin with the forefinger of my left hand, make an incision on the outer point of the eyelid in a straight line for the barest part of an inch. The lashes are then drawn into shape, and held so firmly by a piece of the chemically prepared sticking plaster I have made strong enough for the purpose The wound needs no further dressing, and the subject of the emperor and exmikado of the Flowery kingdom goes on about his business as if nothing had happened. In a few days it is entirely healed, when I am sought to remove the

fee. This is the only bill I issue. "When the wound is healed the subject patrols the streets and enters the tea houses in high glee. His triumph over his friends is interesting to note, for then he looks upon his fellow-workers out of eyes as straight as mine, and with an aristocratic gleam of scorn, But I have no complaint to make of this exhibition of Japanese pride, which is always prominent when they have anything to be proud of. It is my living advertisement, for soon all of the friends are at my door and ready for the transformation that will redeem the companionship clouded by the pride installed in those who have undergone the artifice which causes them to look down on their 'uncivilized friends.'

plaster, and with the plaster comes my

"The direct result of this exhibition in the streets on the higher classes was also noticeable, as I began to receive calls to attend the celebrities of the kingdom. Prince Komatsu was my first royal patient. Then in rapid succession came Counts Okuma, Matsukata, Itatoka and Saiago; Viscount Toni and Prince Konoie; M. Matsu, the minister of agriculture; and M. Kusumato, the great reformer; Gen. Oshima, commander-in-chief of the army; Lieut, tien, Nous, chief of the Fifth army corps, now stationed at Corea; Field Marshal Yamagata; Admiral U. Ito, commander of the imperial squadron; First Vice Admiral (Kabaysma, Second Vice Admiral Senkichi Ito, Third Vice Admiral Ariji, and Commodores Sakamato, of the Akagi, and Kurooka, of the training ships, have also visited me professionally.

"As a climax of the recognition my work received, I had a request from court to attend his imperial majesty, the emperor. I entered the royal chamber, as instructed, and found his majesty resting on a couch. His face was impassive, reserved and changeless. He wore the undress uniform of a French general—cherry-colored tronsers and black frogged coat braided with gold lace. He greeted me warmly, emphasizing his regard for all Americans. I fulfilled the object of my call, and departed with but few

"It is only during the past month that I have been performing the operation extensively, but from all appearances I am not going to be able to attend to all callers myself in the future. It has often impressed me how much the straightened Japanese optic resembles that of the beloved Caucasian Transformed it is really beautiful.

# ABOUT CUT GLASS.

The Kind That Is in Vogue and How to

Take Care of It. Imported cut glass is now rivaled by the American production at a price which, though high, is considerably less than the foreign. Owing to the great amount of work required in cutting and polishing and the large percentage of breakage while in the hands of the workmen cut glass must always be valuable. Once, while watching the process at an American factory which turns out some of the finest in the world, I saw a salad bowl break just as it was receiving its final touches, and his without any fault of the artisan. On the piece had already been expended enough work to bring the value of the article up to forty-five dollars. Of

course, the labor was totally lost. The two finest kinds of glass, Bohemian and Venetian, are named from the countries in which their manufac ture has reached a high degree of perfection. In the Venetian the beauty consists in the delicacy of the material and form. Its production requires both technical and artistic skill in glass blowing, while the Bohemian is dis tinguished by richness of ornamentation through polishing and engraving. After the rivalry of England in add ing a mixture of lead to flint glass by means of which was produced substance superior in brilliance and transparency to the Bohemians the continental workers set to work to regain their supremacy This they did by discovering how to make colored glass, or rather by redis covering the old process and popularizing it. As a result we have to-day the Bohemian and Carlsbad glass which is beautiful, though sometimes made gaudy by ornamentation of so styled "jewels"-that is, imitation of pearls, rubies, emeralds and garnets in colored glass. The result is often a brilliant medley that will hardly bear inspection

#### LOVE A LA CHINOISE. One Period in a Chinese Girl's Life When

The following letter was written by a Chinese in China, who desired the daughter of a neighbor as a wife for

"On my knees I beg you not to despise his cold and common request, but listen to the words of the matrimonial agent and give your honorable daughter to my slave of a son so that the pair. bound by silken threads, may have the greatest joy. In the beautiful spring. time I shall offer wedding presents and ive a couple of geese, and let us hop for a long and continuous fortune and look forward through endless generations to the fulfillment of genuine love. May they sing of plenty and have every joy. On my knees I beg you to conider my proposal favorably and throw the mirror-like glance of your eyes on

these lines. To this letter the father of the bride replied that he would "attend to the portion of his poor and poverty-stricken laughter, that she might not be with out bedelothes, cotton clothing, hairpins and earrings. Therefore, it was to be hoped that the couple would have constant fortune."

### EARTHQUAKE INCIDENTS. Courageous Conduct and Marvelous Es-

capes of Turks. A Constantinople correspondent of the New York Tribune says that it will probably never be known how many persons were killed in that city by the earthquake of last summer. The Turkish government has a chronic hatred of facts, and the newspapers were forbidden to publish statistics of the earthquake. What are believed to be moderate estimates place the number of deaths at about one hundred and fifty,

about six hundred. The correspondent cannot help praising the courage of the firemen stationed on watch at the top of a tower more than two hundred feet high. They stuck to their post, although the tower swayed like a flagstaff, and when the fires broke out after the overthrow of dwellings, they gave the signals as

and the number of the wounded at

usual Another case of a similar sort was that of a minaret builder who had gone up to the top of a minaret to remove a conical cap which the first shocks had thrown askew. While he was there another shock occurred, and there was another panic in the streets.

His assistants, who were in one of the galleries of the minaret, began to run downstairs, and the mosque servants below shouted to him to come down, but he stayed where he was.

"If this is going to fall," he said, "it will fall before I can get out of it," and he proceeded with his work.

Many wonderful escapes occurred. Two men were walking together. A Turk met them, and, as is not unusual when a Turk meets foreigners, he pushed in between them, instead of turning to one side. At that instant a stone fell from the building above them, and hit the Turk, who fell dead between the two horrified foreigners.

But the most marvelous escape was that of a boy three years old. He was running along the street at the base of the city wall just as one of the ancient towers was overthrown. When the dust cleared away he was discovered pinned to the ground by great stones lying on his skirts on each side of him, but himself quite unhurt.

## MIXED MARRIAGES.

#### Cases in Which Matrimony Brought About Complication

The two following cases would be dif ficult to surpass. One was in England, the other in Australia. Some time ago a marriage took place in Birmingham, which brought about a very complicated state of family relations. The woman had been married three times before, and each time had taken for her husband a widower with children. Her fourth husband was a widower.

and, as he had children by his first wife, who was herself a widow with children when he married her, the newly married couple started their matrimonial companionship with a family composed of the progeny of eight previous marriages. Another curious case was that of Dr.

King, of Adelaide, a widower, who married a Miss Norris. Shortly after the doctor's honeymoon the doctor's son married a sister of the doctor's wife. Then a brother of the doctor's wife married the doctor's daughter. In other words, the doctor's son became his stepmother's brother-in-law, and the doctor's daughter became her stepmother's sister-in-law. The doctor, by the marriage of his son to the sister of the doctor's wife, became father-in-law to his sister-in-law, and the doctor's wife, by the marriage of her sister to her stepson, became stepmother-inlaw to her own sister. By the marriage of the brother of the doctor's wife to the doctor's daughter, the doctor became father-in-law to his brother-inlaw, and the doctor's wife became step. mother-in-law to her own brother. It is an unsolved prettiem as to what relationship the children of the contracting parties are to each other.

# A PIE-EATING HORSE.

# He Has Been Known to Refuse Oats for

Pie and Is Fat and Sleck. Leonard Jacobs, a pie peddler of An-sonia. Conn., has one of the most remarkable horses in Connecticut. Other towns have boasted of horses that chew tobacco, chew gum or drink beer, but Jacobs' horse will eat pie, says a local exchange. The horse is twenty-three years old. Jacobs' pies come from New Haven, packed in cases, and in transportation some of them generally get broken and cannot be sold. One day Jacobs threw a broken pie on the ground near the horse's head. The animal smelled of it, touched it with his tongue, lapped it up and ate it with relish. Then Jacobs began to feed pies to the horse. The horse soon got to like them, and would even refuse oats when pie was to be had. The habit has grown on him, until now, when Jacobs says "pie" to him, the horse will turn his head and wink expectantly.

He has a decided preference for mince pie, and the more raisins and currents and cider there are the better he is pleased. Apple ple is a great favorite with him. Most bakers put grated nutmeg into the apple pie, and this doesn't seem to agree with the equine taste. Pumpkin pie he likes and cranberry tarts are an especial delight. Peach. apricot, berry and prune pies are acceptable, but unless the prunes are stoned he will not touch prune pie after the first bite. The horse is fat, sleek, and youthful in his movements, and Jacobs expects to keep him on the pie cart until he is long past the age when most horses are turned out to grass for the rest of their days or are carted to the horse cemetery by the side of the murky waters of the Naugatuck river.

Bismarck's Diplomacy. One day the Austrian embassador to the federal diet. Count Rechberg, received a dispatch instructing him to vote with Prussia for a certain important measure, accompanied with a confidential letter directing him to induce the representatives of the other German states to yote against the measure and thus defeat it. In his haste he handed the wrong paper to Bismarck, who read and returned it with the remark: "There must be some mistake here." Rechberg saw his blunder, and grew pale and excited. "Don't be disturbed," said Hismarck; "you did not intend to give me this document, and therefore you have not given it to me, and I am wholly ignorant of its contents." In fact, he made no mention of it in his official reports, and thus won Rechberg's gratitude, besides having him henceforth "on the hip."

### TO IMPROVE YOUR LOOKS.

#### Devices for Making the Complexion Better and Adding to Physical Beauty.

Vanity furnishes the inspiration for many of the inventions of the patent office. One of these is a mask of very thin rubber, designed to be worn on the face at night. It causes profuse perspiration, which washes impurities out of the skin and makes the complexion clearer. Sun tan is quickly removed, so it is claimed. Another device for producing dim-

mercial Gazette, is a woman's idea. It is a wire mask, likewise to put on when going to bed. By an arrangement of screws, pencils of wood, very blunt, are made to press upon the cheeks and chin at the points where dimples are desired. Uncomfortable? Why, of course. But, as the French say, it is worth while to suffer for beauty's sake. False busts, hips and calves are made of rubber, to be blown out like balloons, and in many other styles, while the young lady of build hopelessly skeletonesque may procure a complete

ples, according to the Cincinnati Com-

for counterfeiting desirable embonpoint. If one is so unfortunate as to lack a nose he can obtain a false one of papier mache, artfully enameled to imitate the skin. One kind of imitation proboscis is attached to a spectacle frame. so that the owner puts on his counter

stuffed jacket which fills out her form

at every point to the extent requisite

feit nasal organ in adjusting his Masculine vanity is concerned in the genesis of about eighty patents for various kinds of mustache guards. One such is a gold plate with a spring. which may be fastened to any drink

ing vessel at a moment's notive. Another is especially designed for beer glasses. A tube connecting with it goes down deep into the beer, so that the mustached drinker is able to avoid

the foam.

Other guards are destined to be worn like spectacles somewhat, with wires to pass to the back of the ears of the wearer, and hold them on. The shield for the mustache is of gold or silver, or of fine gold wire net.

### HE DID NOT LIKE PERFUMES. But the Reminiscent Odor of a Cigar Was

Another Matter. It was at a lecture; the room was ho and crowded, and Mrs. Bittersweet noticed that her husband was suffering under a sense of injury, says the Chicago Tribune.

"What is it, dear?" she whispered, under cover of one of the speaker's rounded periods.

Mr. Bittersweet's sniffs became more audible. "It's the abominable odor of perfumery in the room," he puffed 'I'm almost asphyxiated by it. Why I can count fourteen distinct scents every time the women about us ap-

"O, well, try not to notice it," whis pered his wife, with that cheerfulness always displayed by the friends of the sufferer in such cases. "Do listen to the lecture; it is just splendid."

"Humph; I suppose you like the odor; women always do like whatever costs money. Do you happen to know what is spent annually on perfumery in America alone?"

"No, dear, I don't. What is it?" "Um-well, I don't remember the exact figures just now, but I assure you it is something enormous. For my part I think that the carrying of perfume into public places should be prohibited by law, and the amount of money which would otherwise have been wasted upon them might then go towards endowing an asylum for those idiots who don't know that others have rights in public-

"Sh-sh! You are disturbing people. The lady in the violet bonnet is looking daggers at you."

"Humph, the one whose handkerchief is poisoned with patchouli; I don't care if she isn't pleased. Say, I think I'll step out for a cigar." "Do," said his wife, with a smile, "I

thought something beside the perfume was troubling you. He came back before long with smiling face and settled himself contentedly in his place. As he did so the lady in the violet bonnet, who sat next to

him, began to wave her handkerchief before her face. "Isn't it awful," she whispered to her companion, "wherever one goes it is just the same some horrid man poisons the air with the odor of stale tobacco; positively I couldn't endure it if I hadn't some strong perfume about

# QUEEN VICTORIA'S WIT.

me as an antidote."

#### When a Child Her Majesty Was Full of Hesources. When but a mere child, writes Alfred T. Story in the Windsor Magazine, her majesty used to delight George IV, by

her quick wit. One day when staying at the royal lodge the king entered the drawingroom leading his little niece by the

hand. The band was stationed as usual in the adjoining conservatory. 'Now, Victoria," said his majesty," the band is in the next room and shall play any tune you please; what shall it be?" "Oh, uncle," replied the princess with great readiness, "I should like God Save the King' better than anything A similar instance of childish quick-

ness is related in regard to the queen's early studies in music: Being one day required to practice at

the pianoforte, she objected desiring to know why it was necessary to spend so much time in the drudgery of running up and down scales. She was told that there was no royal road to music, and that she must practice like other children. The little autocrat did not agree with this, and quietly locked the piano and put the key in her pocket, saying: "There, you see! There is no must in the matter." Having made her point, however, she was soon prevailed upon to reopen the instrument, and so proceed with her lesson.

Slow Work. The late Prof. Hyrtl was very fond of animals. Some years ago one of his fellow professors undertook some experiments to ascertain the loss of weight in cases of starvation, using for the purpose a lot of rabbits. The subjects of the experiment were weighed every day, but to the professor's astonishment they gained flesh instead of losing it. It was some time before be found out that Prof. Hyrtl had been keeping them well supplied with food.

### THE ITALIAN PEOPLE.

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What are the prospects of the people? That depends in the present case largely upon the people themselves. A people that are not united will never bear taxation patiently, because a disunited people cannot be commercially properous, and, therefore, cannot afford to pay the taxes. The difference between north and south Italy, or between Piedmont and Sicily, are not, indeed, like those between Ireland and England. largely religious, but they are certainly radical, and the gulf between the easygoing, but passionate, children of the two Sicilies and the hardy mountaineer and stalwart cultivator of the Piedmont plains is almost as wide as the chasm between the Tenton and the Celt. Victor Emanuel's favorite unifier of Italy was the army, but, says the Fortnightly Review, it has turned in the hands of his successor into a disintegrator. It was all very well to move the army up and down Italy when the army was a symbol of common liberation from which so much was expected; but now the tyrants are gone there is no longer halo of romance about the army, nothing but army bills. The tyrant now is the tax collector.

Undoubtedly the people have a grievance. The taxes have been not only eruelly but unjustly exacted. The collector has entered Sicilian cottages. backed by the police, and, seeing the pot-a-feu smoking, argued that those who could afford to eat could afford to pay a "supplement" or excess tax, and if it turned out there was no money, the officers of the law have been known to seize the dinner and throw it out the window, under the noses of the poor peasant and his hungry family. There was no redress for the subjects of Humbert any more than for those of Bomba, when his police, under the brutal Manisalco at Palermo, dragged the wives and daughters of the Palermitans out of bed, stole their jewelry and arrested their husbands and brothers on fictitious charges. People will always rise against misgovernment and oppression, whether the government calls itself republican, monarchial or any other.

#### CRUELTY IN GREENLAND. or There of the Mu

Customs For wanton cruelty in the capture of bride we must go to Greenland. There we find something more than simulated violence in the method of apture and the means by which the girl is retained. Dr. Nansen, in his account of his journey "Across tireenland," says that on the west coast, marriage nowadays roughly follows the lines of marriage in Europe, but on the east coast old customs prevail. A man having made up his mind to take to himself a wife, goes to the tent of a family, one of whose girl members meets his views, catches her by the hair or in some other equally rude way, and drags her forth to his home. He there presents her with a bucket or

ceremony is complete. According to Baron Nordenskiold, etiquette requires that the bride should receive hard blows. She does not submit readily, but bewails her fate, appears with torn garments and disheveled hair, and makes a show of getting away from her husband. Sometimes her grief is sincere, and a sensitive European would certainly not know whether it was or not. He might be tempted to interfere, in which case he would probably find himself opposed by the bride as well as bridegroom. In order that the apparently miserable woman might be compelled to remain in her new home, the barbarous custom used to exist of branding her feet so that they were too painful for her to walk. By the time they were well, she could with propriety declare her-

some useful domestic utensil, and the

self resigned to her position. In Greenland, it is easy to tell who is married and who is not. The Esquimany women gather up their hair into a huge tuft on the top, tying it with a ribbon, the color of which denotes their position. A maid wears red. a married woman blue, a widow, black; a widow anxious to remarry, black and red; a widow too old to remarry, white.

#### ONE HUNDRED MILLION STARS. How Astronomers Compute the Number

in the Heavens. Let us see what richness of stellar distribution is implied by this number of 100,000,000 of visible stars, says the Gentleman's Magazine. It may be easily shown that the area of the whole sky in both hemispheres is 41,255 square degrees. This gives 2,424 stars to the square degree.

The moon's apparent diameter being slightly over half a degree (31 deg. 5 min the area of its disk is about onefifth of a square degree.

The area of the whole star sphere is consequently about 200,000 times the area of the full moon. A total of 100,-000 000 of stars gives therefore 500 stars to each space of sky in area to the full moon. This seems a large number, but stars scattered over as thickly as this would appear at a considerable distance apart when viewed with a telescope of a high power. As the area of the moon's disk contains about 7:0 square minutes of arc, there would not be an average of even one star to each square minute. A pair of stars half a minute, or thirty seconds, apart would form a very wide double star, and with stars placed at even this distance the moon's disk would cover about 3,000, or six times the actual number visible in the largest telescope,

#### Women with Mustaches, One of the old fogies who spend their

days compiling disagreeable statistics says that mustaches are more common among women now than formerly, and that fully eight per cent, of the women are thus adorned. This is nonsence. Probably this curmidgeon's cycbrows are so thick and overhanging that every thing he sees appears to have whiskers. In the countries of the Latin race-Italy, France and Spain-women with mustaches are plentiful enough. There is the queen of Spain, for one. She does not mind it, for women with downy lips are admired in those parts of the world. Among nations of the Tentonic race, on the contrary, there is a squeamish distaste for them, probably because they are so rare Women in England are not usurping mustaches along with other institutions which man has surrendered to or divided with them.