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EBENSBURG, PA., FRIDAY, MAY 18, 1894.
NUMBER 20.

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KOPF LINE CURES
WINKELMAN & BROWN DRUG CO.
BALTIMORE, Md., U. S. A.

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"I love her, mother," said Guion Esterrahl. He was not, in general way, much of a talker. Consequently, when he spoke, his words had the weight of sense and rarity. But Mrs. Esterrahl, the old lady, he sat erect before the clear, level face of his son, too much excited to consider all this.

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STORY OF A STORY.
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The lot of a manuscript reader for a great magazine soon gets to be as joyless as that of a "taster" for a team-poring horse. He loses all zest for literature, without the sense of time almost painfully acute sensitive to literary failure possesses him. He cannot help detecting the most exquisite fragrances and aromas of the author's art, but it is too often with the feeling of the victim of rose-fever who is compelled to pass through a garden in full bloom.

It was somewhat remarkable, therefore, that Payne Dewey, reader for the Midland Magazine, should have slipped into his pocket the manuscript of a story he had been reading, with the intention of bringing it home and sharing his enjoyment of it with his wife and niece. If it had not been a unique and as delightful story, Mr. Dewey would certainly not have thus departed from his post, long before the shop behind him when his work for the day was done.

It was a daring thing to do—perhaps not altogether ethically excusable; but Payne Dewey, instead of sending the reproduction to the author of "All in a Nutsell," reported favorably upon the story to the editor of the Midland Magazine, and was reading the original manuscript. Mr. Dewey was so elated, so rejoiced, that he took his wife in his arms, and kissed her, and she, in return, kissed him, and they were reading the original manuscript. Mr. Dewey was so elated, so rejoiced, that he took his wife in his arms, and kissed her, and she, in return, kissed him, and they were reading the original manuscript.

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