AN INDIAN SCARE.

Disaster Feared by Tribes in Indian Territory.

Traditions Which Presage Dire Trouble—Visions of Phantom Warriors in Deadly Combat Produce Consternation.

Indians in the neighborhood of Tishomingo, I. T., are predicting a disaster of some kind. They say that something terrible is about to happen to their tribes or to the invading white men. The phantom tribe has been seen and heard in deadly conflict, and this is a sure indication that many dead men will lie on the fields. For years there has been a legend among the Indians of this territory of a phantom tribe which was supposed to be the ghostly remnant of a once powerful nation that was completely annihilated by an opposing tribe. This occurrence was so far back that it is now one of the traditions that has grown misty with age, and the Philadelphia Press says it has been many years since there has been any indication that there was a foundation of truth for the legend which attaches to a certain valley in the western part of this territory. In this valley, which is always shunned by the Indians of all tribes, are many mounds, indicating where hundreds of people lie buried. In this valley, long ages ago, a great battle is said to have been fought, and in this battle one whole nation of red men was wiped from the face of the earth by a victorious invader, who thereafter possessed the land.

The traditions of the Indians are so strong that ages do not wipe out the legends, and where one or more Indians have seen uncanny things and told of it it becomes a part of the nation's history, and where a spot is found to be possessed of spirits the Indians never afterward question the truth of the story, but forever abandon the place. Such is the history of the little valley where it is said the great fight occurred long years ago.

In this valley, full of these little mounds, the Indians claim they have, on several occasions, seen the warring tribes in deadly combat, and closely following the ghostly battle came trouble to the Indians. Either pestilence, famine or war has invariably followed the apparition, and while the Indians have not heard of the phantom tribe for many years, the legend is vivid in their minds, and now they believe they are again to be visited with trouble.

John Willis, a deputy United States marshal, is now responsible for the scare among the Indians, for he is the man who heard the deadly conflict between the phantom tribes. Willis did not know it at the time, and, while he is a brave man, he heard such sounds one night recently that he lay perfectly still. Willis was on the trail of a band of horse thieves, and was belated one night just as he entered into a little valley covered with small mounds. He had never heard of the phantom tribe nor of the battle which was fought in the valley. He was far from a house and picketed his horse and made his camp. He had been asleep for some time when he was aroused by his horse, which was snorting and jumping about in terror. Willis jumped to his feet, thinking he was attacked by a band of outlaws from the noise which was made. It was bright moonlight, but he could see nothing.

All around him there seemed to be an invisible host of men, some on horseback and some on foot, and these men appeared to be in deadly conflict. The noise of the trampling hosts and rushing men could be plainly distinguished, while blows were struck so forcibly that the sound could be distinctly heard. Backward and forward the battle of ghosts seemed to rage for over an hour, yet all the while not a thing could be seen in the valley and Willis was almost convinced that the sounds were the results of a dream. His horse continued its frantic efforts to escape and at last Willis was compelled to saddle the animal and get away from the valley. Just as he got beyond the confines of the valley all sounds ceased and he was tempted to turn back, but just as he entered the valley the war began again. He told his story to the Indians and then the story of the phantom tribe came out, and the Indians told of the disaster which was sure to follow the appearance of the phantom warring red men.

A SHAKESPEAREAN RELIC.

A Piece of Wood from a Tree Planted by the Great Poet.

A gentleman visiting Stratford-on-Avon, E. B. Ivatts, a railroad manager, has just had the good fortune to meet with and acquire, in one of the neighboring towns to Stratford, a slab of wood cut from the veritable mulberry tree Shakespeare himself planted in New place garden, where he resided and died, writes a correspondent. This mulberry tree was cut down ruthlessly by a Rev. Francis Gastrell in 1756, and so irritated were the townfolk of that time that some of them smashed the reverend gentleman's windows. This slab of mulberry wood has been traced back beyond all doubt, to the possession of a Miss Davenport, the only daughter of the vicar of Stratford-on-Avon in 1787, a period when the cutting down of the tree would be fresh in the memories of persons then living. In J. O. Halliwell-Phillipp's "Outlines of the Life of Shakespeare," page 380, we find: "Rev. Mr. Devonport, observes Malone, informs me that Hugh Taylor, who is now (1790) eighty-five years old, and an alderman of Warwick, says, when a boy at the next house to New place, that his family had inhabited the house for almost 300 years, that it (the fact of Shakespeare planting the tree) was transmitted from father to son during the last and present century." Miss Devenport married Rev. John Pegler, who was vicar of the neighboring parish of Alveston, but resided in Stratford-on-Avon. Rev. John Pegler gave the slab of wood to a Mr. Bannister, his solicitor, residing in Shipton-on-Stour, near Stratford. At his death it passed to his sister, Miss Bannister, who lately died, and at the sale of her effects in 1889 at Shipton-on-Stour a resident there purchased the slab, from which it has been acquired by Mr. Ivatts. The slab measures 10½ inches diameter lengthways and 8 inches diameter crossways. It is 5 inches in thickness and weighs 14½ pounds, a rather surprising weight for the dimensions of the slab, but the wood is very dense. The bark has been removed and the slab is free from cracks and quite solid. Either to be cut up into veneer sections, polished and framed, or to be cut up for mounts, to be set in jewelry, it would be worth its weight in gold. Taking the weight at 14½ pounds, or 174 ounces, and at the price of standard gold, £3 17s 9d per ounce, the slab of wood might be appraised as worth, say, £3,400. This interesting relic of Shakespeare has been deposited in the care of Richard Savage, Esq., the secretary and librarian of the Shakespeare Birthplace trust, Stratford-on-Avon.

—An Evidence of Popularity.—"Is this one of the popular songs of the day?" inquired the customer in a music store. "I guess so," said the clerk; "I saw a man hit with a brick this morning for singing it."—Detroit Free Press.

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New Bedford, June 1, 1883.

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Respectfully yours, RALPH Y. WINGATE.

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Master, Basutoland (S. Africa,) March 7, 1885.

DR. J. C. AYER & CO.—Gentlemen: I have much pleasure to testify to the great value of your Sarsaparilla. We have been stationed here for over two years, during which time we had to live in tents. Being under canvas for such a time brought on what is called in this country "veldt-sores." I had these sores for some time. I was advised to take your Sarsaparilla, two bottles of which made my sores disappear rapidly, and I am now quite well.

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OLDEST MAN LIVING.

He Is Said to Reside in the City of Mexico.

Information comes from the City of Mexico to the effect that probably the oldest person on earth is to be found in the outskirts of this city. Jesus Campeche lives in a hut with his great-great-grandson, who is a full-grown man.

Campeche, says the St. Louis Republic, came originally from Spain, where he says he was born in 1788, which would make him now one hundred and fifty-four years old. He has the appearance of being about ninety years old and is fairly active for an old man. He shows papers to bear out his assertion as to his age and birth, and the man with whom he is living says there is no doubt as to the relationship he bears to the old man. Campeche says that he has never known a day's sickness in his life.

He says he remembers coming to this country when he was but twenty-five years old as a soldier, and that was before the war of the revolution in the United States. The old man's memory is good, and he tells of things which took place in the last century as if they had occurred last year, instead of over one hundred years ago. In fact, he remembers things seventy-five and a hundred years ago better than he does those of recent occurrence.

The papers which he carries to prove his assertions are the copies of a church register in Valladolid, Spain, showing his date of birth and that of his baptism. The papers are undoubtedly genuine, as far as the dates are concerned, and the only thing to be determined is whether they are rightfully his or not. His memory of incidents in the last century would indicate that he is either telling the truth as to his participation therein or he has a most wonderful mind to have stored up the tales in such a manner as to have deceived all who listen to him. The priest of the church which he attends is an old man of eighty-six, and says he was an acolyte in the church when he was a boy, and Campeche was an old man at that time.

SAVED BY A SWOON.

An Escaped Lion Sniffs at an Unconscious Woman, But Does Her No Harm.

The circus gave Tecumseh, Ala., excitement enough on a recent Sunday to last it for a year, says the Atlanta Constitution. Forepaugh's show traveled on four trains. As it is against the Georgia laws to run through this state on Sunday it was decided to stop at Tecumseh and feed the animals and rest. At all the stations where were large crowds, and at Tecumseh there were several hundred when the last train approached. As it was slowing down one of the ferocious lions managed to tear off the door of his cage. Hector, which was the brute's name, thrust his head out right in the faces of a group of negroes who were standing on the platform. They could not have been worse scared if the evil one had dropped down among them. Hector made a leap, with open mouth, into the crowd. Such a scattering and such yelling were never seen or heard in Alabama. Some of the negroes fell down in abject fright, but the most of them struck off for home on a hard run. A dozen tried to climb telegraph poles. One man sprang down a well. Hector lit on his feet, but rolled over and over. When he got up there was hardly a man, woman or child within fifty yards. One woman, though, who had fainted was lying near the lion. With one bound he was on her, his ugly teeth showing and his tongue rolling out. The people who were looking on were horrified. The tamer was a long way off and there was no one near with a pistol or rifle. To attempt to rescue her would be almost certain death. To the astonishment of everyone the beast, instead of mangling the woman, simply sniffed the body, turned it over with his paws, and after eyeing it suspiciously walked off leisurely. He thought that the woman was dead. Hector was recaptured and recaged without trouble

A HORRIBLE INDUSTRY.

The Manufacture of Cripples a Common Practice in Spain.

The Paris gingerbread fair, as it is called, which is held every spring in the faubourg St. Antoine and Place de la Nation, is notorious for the number of natural and artificial phenomena exhibited there to the public. This year, says a correspondent in the London Standard, their number has been greatly increased by the arrival of about twenty culs-de-jatte, who are wretchedly lodged in huts on a piece of waste ground in the cour de Vincennes. These cripples, whose minute, shriveled-up legs are curled up on the boards on which they sit, form a colony, which calls to mind the cour des Miracles of former times. Every morning they all issue forth, propelling themselves with their hands, to take up their places at the fair, there to await the pence which may be thrown to them by the compassionate passers-by. Their aspect is so pitiful that it is said many of them make a rich harvest, which, however, of course goes to the beggar "farmer." It appears that twenty or thirty years ago the culs-de-jatte were almost unknown in France, and that these deplorable looking cripples are the product of what may be called an industry. Almost all these numerous deformed little creatures come from Spain, and more especially from Tolosa, or the neighborhood situated at about fifteen miles to the south of St. Sebastian. They are the outcome of the abominable practices of beggar "farmers," who seek their victims among the children of the peasants. When there is a weakly boy in the family they persuade the parents that he can never be anything but a burden to them unless they consent to have him transformed into a cul-de-jatte, and promise to pay them a trifle a day so long as the cul-de-jatte is left with them. The operation to which the unfortunate creature is subjected is as effectual as it is simple. The legs of the child are so tightly compressed that the circulation of the blood in them is stopped. Little by little the legs wither away, and the cul-de-jatte is manufactured. In 1887 Waldeck Rousseau, the minister of the interior, prohibited the introduction of these Spanish culs-de-jatte into France, but it is estimated that recently three or four hundred of the poor creatures cross the frontier every year. They are now seen in almost every town in France, and have got as far north as Belgium. To be a cul-de-jatte must be a profitable trade for the beggar farmers who manufacture them and bring them from Spain, as these traders pay the parents of the poor cripples a pittance of only fifty centimes to one franc a day for their hire.

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"We are the victims of fickle fashion," said F. A. Hendricks, a Boston leather manufacturer. "Formerly nearly every ten men wore boots, but now shoes are the prevailing style of footgear. As the amount of finished leather required to make one pair of boots is sufficient for nearly three pairs of shoes this variation of fashion makes matters a trifle cerulean for the tanners. For the first time in the history of the trade the upper-leather tanners are uniting to control the output and maintain living prices. The proposed curtailment this season will amount to one million sides of finished leather. Seventy-five per cent. of the eastern tanneries will either shut down or materially curtail their output."

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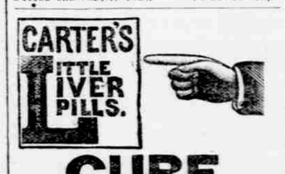

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ENGLISH MANUFACTURERS.

Fully Awakened to the Importance of Exhibiting at the World's Fair.

Hon. Robert S. McCormick, the official representative of the exposition in London, writes that on Saturday, May 21, on which date it had been announced that the time for applications for space in the British section would expire, there were seven hundred applications on the books of the secretary of the royal commission, or an increase of three hundred and thirty in number since the early part of the preceding month. This increase is undoubtedly due to the abolition of the charge for space, as well as to the energetic work in the manufacturing towns, in which the United States consuls have taken very active part. Mr. McCormick alludes to the fact that the trade journals very generally have copied the address made by him upon the Columbian exposition at Chicago before the Society of Arts, and they have, without exception, urged the manufacturers throughout Great Britain and Ireland to send worthy exhibits to Chicago.

Mr. B. Maple, in a speech recently made before the furnishing section of the London chamber of commerce, advises all the representatives of that great industry to exhibit at Chicago notwithstanding any restrictions that might be made, because there would certainly be exhibitors in the trade from other countries. This shows that it is at last beginning to dawn upon some of the manufacturers that they must protect their trade in other parts of the world than the United States, and that to make a good exhibit at Chicago is an important step in that direction.

Mr. McCormick, in writing upon the subject of the Irish village, says that an agreement has been entered into for uniting the interests of the Donegal Industrial fund, represented by Mrs. Earnest Hart, and the Irish Industrial association, over whose operations the countess of Aberdeen presides. The Irish village will be constructed, provided satisfactory arrangements can be made for the concession. It is intended that the Irish village shall be a permanent mart or bazar for the sale of Irish goods, and the profits, after paying the cost of the village and the expenses of its maintenance during the exposition, will be divided equally between Mrs. Hart's Donegal fund and the Irish Industrial association. Information as to how far these ladies can carry out their intentions of establishing such a bazar for the sale of Irish products has been requested by Mr. McCormick, and upon receiving it he will forward more explicit details concerning them. In some instances samples of Irish laces, linens, and other fabrics have been sent to Mrs. Potter Palmer.

HEADLESS BODIESS.

The Ghastly Discovery Recently Made in the Mountains of Utah.

A most ghastly discovery was made by Harvey Thomas, a prospector in the mountains to the south of Salt Lake City. He had been trying to follow a blind lead for some time under the belief that he would find an old abandoned mine, of which many stories have been told. He followed what he considered an old trail deep into the mountains and came to a place which showed signs of having been once inhabited. Deep into the canyon, which was almost hidden at the mouth of a heavy growth of bushes and vines, he found a stone house. It was small, and had apparently been made for the purpose of holding something which was never to get out, for there was neither door nor window. The place showed such evidence of great age that Thomas had no scruples in breaking into the house, and the sight which met his gaze when he did so nearly caused him to faint.

Lying on the floors and propped up around the walls of the little stone house were the headless bodies of seventeen people. The bodies had been prepared in some way and retained their form and appearance as if they had been dead only a short time. Not a head was found about the place. The bodies were those of men and women and two children. On reporting the discovery at Salt Lake an investigation was made, and the belief is general that the bodies are those of people who were killed in one of the many early Mormon wars which took place when the country was being settled. What has been done with the heads is a mystery which no one has attempted to solve. There was nothing about the bodies to give the slightest clew to their identity.

WRAPPED WITH SNAKES.

Adventure of a Farmer Who Descended Into an Old Well.

Alexander Krolsky, a farmer near Derby Hill, Conn., recently had an experience with snakes that has rendered him temporarily insane, and the physicians are not sure that he will ever regain his reason. Krolsky went down into a well on his farm for the purpose of cleaning it out. He had been down but a few minutes when he shouted to his cousin, who had lowered him, to draw him up. The man began pulling up the rope. When he had helped Krolsky nearly to the top he looked down and saw several black and brown water snakes were around Krolsky's arm and body.

The sight of the serpents scared the man, and, dropping the rope, he ran howling away. Krolsky's shrieks were heard by laborers a short distance away, and they ran to the well. Krolsky was battling desperately with the snakes. He was quickly helped out. From his body five immense snakes were torn and killed. His mind is now deranged. The old well in which he encountered the reptiles is apparently full of them. A lantern lowered into it revealed a countless number of serpent heads protruding from the wall.

Esquimaux for the Fair.

The schooner Evelina is being fitted out at Halifax, N. S., for a voyage to the northern part of Labrador. She will go as far north as possible, when ten or twelve families of Esquimaux, about fifty or sixty persons in all, will be engaged to go to the world's fair at Chicago. Dogs, fishing gear and all implements used by them will be brought along. Messrs. Tabor and Vincent, of Washington territory, are here superintending the fitting up of the schooner. Prof. Reid, of Harvard; Dr. Baur, the eminent naturalist, and one of the first scientists of America, will join the vessel here the first of next week and proceed on her to select the Esquimaux. They will also be accompanied by a professor from Quebec and one from Newark. On her return, which will be in about two months' time, the schooner will proceed to Boston with her strange cargo and they will be sent to Chicago from there.

Lightest Bicycle in the World.

Berlo, a European bicyclist, has had specially made for him the lightest pneumatic-tired safety bicycle ever made in the world. It weighs exactly eighteen and one-half pounds. The average weight of racing "safeties" is twenty-five pounds. Berlo had to "honeycomb" the nuts, bolts and washers and lighten the frame even more than the most reckless manufacturer would have dared. The tires weigh two pounds eight ounces. The rear wheel is twenty-eight inches. The machine is geared to sixty-eight inches. The rat-trap pedals weigh exactly twelve ounces.

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OSTRICHES AT THE FAIR.

A Ranch Opened Near the Exposition Grounds.

Only Ostrich Farm West of Louisiana—A Novel and Instructive Exhibit for the Coming Great World's Fair.

Oakwood, just below the Midway Plaisance, is boasting of the only ostrich farm in the country outside of Florida, says the Chicago News.

The California-Arizona Ostrich company has thirty-three of the long-necked bipeds strutting in the grounds of the watchful eye of E. J. Baldwin, who brought his long-needed purchasing from the Pacific coast to Chicago. The birds arrived on Monday night and were taken to their new home the next day, marched in single file into the inclosure and allowed to stretch their limbs. The ostriches, seventeen hens and two cocks, are to form part of the Midway plaisance and the world's fair exhibit, and when they are not here through the efforts of Mr. Baldwin, the real estate dealer, who has been built at Oakwood for the ostriches will now be put through the process of acclimation. Seventeen eggs were hatched in an incubator and have now considered an unusually large brood, all strong, healthy chicks. They come from the ostrich farm in San Diego, and are the offspring of the three birds brought from Algiers by Ringer Johnson in 1888. The one hundred left behind by him and what was an experiment two years ago is now regarded as a success.

The older birds at the Oakwood home are plumes of a beautiful white, but the hens and chicks are dull brown. The chicks can look over a fence without straining a muscle, and are of the height of ordinary hens at the age of five years of ordinary fowls, and, although the latter live only twenty-five years, they have been known to live much longer. The ostrich eggs are valued at from $15 to $20 each, and are good for many dollars' worth of plumes in their lifetime. They are plucked every nine months. Manager Johnson has named the giant turkeys after the great men of the day. Gail Hamilton, a tall, slim specimen with a determined air, walks and a flirtation is indulged in by the two, is far from being an ostrich, but is fond of bright and ambitious in the same world respect. Benjamin Harrison, a fine specimen, bright, not very large, but handsome, lively and prepossessing. James G. Blaine was sold to a Denver milliner just before the ostrich craze struck the country. Mr. Sullivan, the manager of the farm, Grover Cleveland is a huge fellow, black and brown, with an expression of great ferocity. He will not be sold and a soft spot in his heart for Gail Hamilton.

"I believe an ostrich farm could be operated here as a permanent thing," said Mr. Johnson. "Of course we must stand a deal of cold, and I am going to test this lot of birds this year. I think they'll breed here all right. In a few days I will have a Petaluma incubator all set up, ready for hatching. I find the ostriches ourfeed, grain, vegetables and grass. Yes, they will eat milk, but I'd rather they'd take something not quite so long—glass, for instance. They swallow such things to help them digest more their food for digestion. It doesn't hurt them," and he threw a large California onion to Gail Hamilton, who swallowed it at a gulp, and another and another, until her distended neck looked like a section of a bamboo fishing rod with the knobs six inches apart.

Remarkable Plans for a Tower.

A movement is on foot to erect a tower in the vicinity of the world's fair grounds which is to eclipse that Parisian wonder, the Eiffel tower. The latter is said in that it is to cost ten million dollars. The tower is to be of a circular in form, and one thousand six hundred and