BILL GERRITY'S WIFE.

She Strikes the Iron and He Blows the Bellows.

The Woman Blacksmith of Roxbury, Mass.—How She Assists Her Aged Husband—An Irish Girl's Devotion and Muscle.

Who is there in Roxbury, asks the Boston Globe, who hasn't heard of old "Bill" Gerrity, the blacksmith, who for forty years has worked the bellows and pounded the anvil in his little shop on Tremont street, near the Mission church?

If you haven't heard of "Bill" you surely have heard of his wife, who stands at the anvil all day and, with sturdy strokes, swings the hammer and fashions the iron, supple under the heat, while her husband assists her.

"Bill," as he is familiarly called, is one of those old settlers whose face and form have become, as it were, one of the old landmarks of old Roxbury, so rich in its stories of oldest inhabitants, while his little shop stands to-day, as it did forty years ago, undisturbed by the presence all around it of modern buildings, which make its crude outlines stand out more forcibly and shows its age by comparison.

If you ask "Bill" how old he is he will tell you he is sixty years, but if you ask one of the old settlers he will tell you that according to his "reckonin'" Bill must be "nigh on to ninety years."

If "Bill" was a picturesque character, inasmuch that his occupation as village blacksmith rendered it proper to so characterize a man in time gone by, he was rendered more so when two years ago he startled his friends by taking to the altar a buxom lass of thirty-five summers.

It was only about a year previous that death had taken from him his first wife, who had lived to the rare old age of ninety-eight years.

"Bill's" new spouse was a stout girl named Hannah McHugo. She is about she feet tall, with a physique that many a strong man would envy. She was born in County Leitrem, Ireland.

When "Bill's" first wife died there were many stories floating around among the regulation gossips concerning the wealth that she had left behind her in her little apartments over the blacksmith shop. According to the stories she was one of those people who are said to deny themselves the pleasures of life and hoard up in mysterious hiding-places bags of yellow gold, and in the still hours of night find consolation in counting the shining pieces.

Somehow I believe these stories for it was well known that the old blacksmith worked early and late at his forge and always had lots of work to do. He was known to be of a saving disposition, and it was said that his wife, having passed the allotted threescore and ten time, determined that, when her somewhat younger husband should find himself alone and bent double with the cares of hard work, he would not want for plenty to eat or a place to lay his head if money could procure them.

According to the stories that have become a chapter in the "old Settlers' Biographical History of Events from Personal Knowledge," when she died there was great excitement in the "Hill." She had left relatives of various generations, and it is said that, several thousand dollars having been discovered, a good many people shared it besides old blacksmith. Since then, owing to the efforts of competition, "Bill" has not done the routine business he did formerly, and then, too, he is not able to work as hard as before.

His spouse is theharmed of this change of affairs, and without standing on ceremony she went to him and volunteered to work at the forge and save the expense of his hiring a helper. "Bill" only laughed at her, for, besides being a little doubtful of her ability in that line, he had too much chivalry to permit it; but she persisted in her offers to be permitted to take her place at his side, and at last he reluctantly consented.

The blacksmith shop is a little story-and-a-half structure opposite the big ledge, known as McCarthy's ledge, on the block next to the Mission church on Tremont street. Until recently the ledge has been worked by a large force of men, and Bill depended on them mostly for his "jobs." He had almost the exclusive charge of sharpening the drills used by the "ledgers," and the work was of a heavy character. Since the introduction of steam drills "Bill" has not had so much to do as before, but he sharpens the new drills, though it requires much more skill and labor than sharpening ordinary tools.

The first day that his new wife stood at the anvil and swung the hammer "Bill" was convinced that she could do what she claimed. From that day out she has stood by his side, never demurring, but working cheerfully and well. "Bill" blows the bellows and handles the iron, and after it is properly heated he holds it on the anvil while his wife hammers it into shape under his direction.

People used to flock around every day and watch them work, but the novelty soon wore off, and the woman blacksmith became a fixture in Roxbury, attracting no unusual attention.

CHARLIE'S MUSTACHE.

It Was Very Small, But Its Owner Was Very Proud of It.

A young man and his girl were at the People's Theater the other night, says Texas Siftings. The young man carried his head on one side, it being forced into that position by the weight of a very tender mustache, which was composed of seven hairs upon one side and eleven upon the other side of his nose. The comedian on the stage had brought a laugh by some allusion to a boy's first shaving encounter with a barber, when the young man leaned over to his girl and whispered:

"That's true to life, I can tell you."

"How do you know?" inquired the girl.

"How do I know?" he repeated, in a whisper; "why, by experience, of course; that was the way with me when I first got shaved."

"When was that?" she asked, innocently.

"Oh, before I raised my mustache," he returned, moving uneasily.

"What mustache?" she queried, a little surprised.

"What mustache do you suppose?" he retorted, turning red.

"Why, Charlie," whispered the girl, "I never saw any mustache. Do you mean—"

"Never mind what I mean," hissed the young man through his front teeth, and became silent. There was lots of fun in the play, but Charlie never laughed again. He took the young woman home, but on the following Sunday night he went to see another girl.

Large and Respectable.

There is a large coinage of good stories about Hon. Hannibal Hamlin up in Maine, and this is one of them: In his earlier days, at a certain caucus in Hampden, the only attendants were himself and a citizen of very large stature. Mr. Hamlin had some reputation to pass which began by representing that they were presented to a "large and respectable" gathering of voters. "Hold on," cried the other man; "we can't pass that, for it ain't true. It ain't a large and respectable caucus! There's only two of us." "You keep still, brother!" commanded the wily Hannibal; "it's all right, for you are large and I am respectable."

JOB :: PRINTING.

THE FREEMAN

Printing Office

Is the place to get your

JOB PRINTING

Promptly and satisfactorily executed. We will meet the prices of all honorable competion. We don't do any but first-class work, and want a living price for it.

With Fast Presses and New Type

We are prepared to turn out Job Printing of every discription in the FINEST STYLE and at the very

Lowest Cash Prices.

Nothing but the best material is used and our work speaks for itself. We are prepared to print on the shortest notice

POSTERS, PROGRAMMES, BUSINESS CARDS, TAGS, BILL HEADS, MONTHLY STATEMENTS, ENVELOPES, LABELS, CIRCULARS, WEDDING AND VISITING CARDS, CHECKS, NOTES, DRAFTS, RECEIPTS, BOND WORK, LETTER AND NOTE HEADS, AND HOP AND PARTY INVITATIONS, ETC.

We can print anything from the smallest and cheatest Visiting Card to the largest Poster on short notice and at the most Reasonable Rates.

The Cambria Freeman,

EBENSBURG, PENN'A.

These Goods Contain the Leaves or Needles of the Pine Tree.

Use them for a pleasant smoke and speedy relief for INFLUENZA, ACUTE AND CHRONIC CATARRH, CLERGYMEN'S SORE THROAT, HAY FEVER, ASTHMA AND ALL BRONCHIAL DISEASES; they are free from adulteration, as nothing is used in their manufacture but the BEST OF TOBACCO and FRESH PINE NEEDLES.

MANUFACTURED BY

THE NEEDLE CIGAR CO.

FREEHOLD, N. J.

The secret of my happiness is, I have thrown away my Blacking Brush, and have

WOLFF & RANDOLPH, PHILADELPHIA.

TRADE MARK.
CURES
DISTEMPER
AND
LUNG
FEVER
CURES
COUGHS
COLDS
AND
PNEUMONIA
CURES
SORE
THROAT
AND
DIPHTHERIA
CURES
HORSE
AND
CATTLE
DISEASES
CURES
HOG
CHOLERA
CURES
ALL
BLOOD
DISEASES
CURES
ALL
KIDNEY
DISEASES
CURES
ALL
LIVER
DISEASES
CURES
ALL
STOMACH
DISEASES
CURES
ALL
WORM
DISEASES
CURES
ALL
SKIN
DISEASES