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JAS. G. HANSON, Editor and Publisher.
"HE IS A FREEMAN WHOM THE TRUTH MAKES FREE, AND ALL ARE SLAVES BESIDE."
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Among the many symptoms of Dyspepsia or indigestion the most prominent are: Variable appetite; faint, gnawing feeling at pit of the stomach, with unsatisfied craving for food; heartburn, feeling of weight and wind in the stomach; bad breath, bad taste in the mouth, low spirits, general prostration, headache, and constipation. There is no form of dyspepsia more prevalent than Dyspepsia, and none so peculiar to the high-living and rapid-eating American people. Alcohol and tobacco produce Dyspepsia; also, bad air, rapid eating, etc. BURCKO BLOOD BITTERS will cure the worst case, by regulating the bowels and toning up the digestive organs. Sold everywhere.

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Castoria is so well adapted to children that I recommend it as superior to any prescription known to me. H. A. Hanson, M. D., 111 So. Oxford St., Brooklyn, N. Y.

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PEPPERICK'S PERIL.

BY E. W. THOMPSON.

Each story of the Shelton Cotton Factory is fifty feet between floors; there are six feet over the basement, and this rises six feet above the ground. The brick walls are four to eight inches as they ascend, and form a parapet rising above the roof. One of the time keepers in the factory, Jack Hardy, a young man about my own age, often runs along the brick work, the practice giving him a singular delight that has seemed to increase with his proficiency in it. Having been a clerk in the works from the beginning, I have frequently used the parapet for a foot-path, and although there was a sheer fall of one hundred feet to the ground, have done it with ease and without distress. Occasionally Hardy and I have run races from the opposite ends of the parapet, and an expression of honor so startling that I involuntarily stepped down to the bricklayers' platform inside. I then saw that the apparently frightened spectator was Mr. Pepperick, who had been for some weeks paymaster and foreman for the contractors.

"What's the matter, Pepperick?" I called down. He made no answer, but walking off rapidly disappeared around the mill. Curious about his demeanor, I descended, and after some little seeking, found him smoking alone.

"You quite frightened me last week, Pepperick," said I. "Did you think I was a ghost?"

"Not just that, either," he replied, sententiously. "Did you expect me to fall, then?" I inquired.

"Not just that, either," said he. The old man was clearly distressed to talk, and I began to think that he was in some way connected with the accident. I began to think that he was in some way connected with the accident.

"I was born and grew to manhood near the high cliffs of the coast of Cornwall. Millions of sea fowls make their nests along the face of those wave-worn precipices. My companions and I used to get much excitement, and sometimes a good deal of pocket money, by taking their eggs. One of us, placing his feet in a loop at the end of a rope and taking a good grip with his hands, would be lowered by the others to the nest.

"When he had his basket full, he'd haul him up, and another would go down. Well, one afternoon I was out on a job, and they paid about a hundred feet of rope before I touched the ledge and let go.

"What ledge?" asked Jack.

"Oh!" said Pepperick, after a pause. "I see it will be troublesome to make you understand the situation." Then, after reflecting a moment, he said: "I'll tell you the story as it happened, and you'll see that it was a very queer thing that happened to me."

"I knelt to my silent prayer. 'Shuffling sideway very carefully, I had made my way to the edge of the cliff. I could not continue to look out over that abyss without glancing down, and that I could not glance down without losing my senses. You have the brick line to keep eyes on as you walk along the factory wall, or you can look down and see the abyss, but you can't do both at once. I was in a very awkward position, and I was in a very awkward position, and I was in a very awkward position."

"The weather was beautiful, the sea like glass, in great distance two large brigs, and nearer a small yacht, lay becalmed, heaving on the long billows. I could look down her cabin stairway almost, and it seemed scarcely more than a long leap to her deck.

"I remember taking off my cap and wiping the sweat from my face and forehead with my sleeve. While doing this, I looked down into the abyss, and there was a sudden sinking outward, and with a shudder and a groan and roar, the whole long platform fell crashing to the sea below! I stood on a margin of rock scarce a foot wide, at my back a perpendicular cliff, five hundred feet below the ocean, now almost hidden by the vast concourse of wheeling and whirring birds.

"Can you believe that my first sensation was one of relief? I stood safe! Even a feeling of interest held me for some moments. Almost coolly I observed a long and mighty wave roll over from beneath. I comprehended its import, and I was a solid wall of water! It struck the yacht stern on, plunged down on her deck, smothered through her swell of sail, and swept her out of sight forever.

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"By God's aid I reached, touched, clutched, held the stone time. And it held! Not absolutely. Once, twice and again it gave, gave with jerks that tried my nerves. I knew those indicated tightening. Then it held firm and I swung turning in the air, secure above the water that beat below.

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A STORY OF THE WAR.

Some time before the war a Presbyterian clergyman from New Hampshire went South with his family, for the benefit of his health. He purchased a little farm in Virginia, about three miles from Washington, D. C., access to which was had by the way of Georgetown and the Aqueduct bridge. He gradually fell in love with the place, and, leaving a wife—Mrs. Hays—and two girls and boys. At the breaking out of the war in 1861, Mrs. Hays and her elder daughter, who was about 15 years of age, took a decided stand in favor of the Union cause. It required but a little moral courage to do this, but there was no want of it in the ranks of any member of the family.

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