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Cambria

H. A. McPIKE, Editor and Publisher.

VOLUME XVI.

"HE IS A FREEMAN WHOM THE TRUTH MAKES FREE, AND ALL ARE SLAVES BESIDE."

EBENSBURG, PA., FRIDAY, JUNE 23, 1882.

\$1.50 and postage per year, in advance.

NUMBER 22.

DISCOUNT SALE

Commencing first week of June.

Each people and old-time folks all know what is the meaning of an "old-time sale." It is a term used when things are to be sold out to close an old business, partnerships, etc.

We propose a sale of this nature. The prosperous season so far this year, the largest we have ever had, encourages us to

Ring all the Bells,

and CALL THE PEOPLE IN TO CLOSE OUT BEFORE THE 4th OF JULY, ALL OF THE

\$750,000

OF MEN'S AND BOYS' CLOTHING.

We want to sell out to make purchases for fall.
We want to sell out to keep plenty work going.
We want to sell out to make some changes.
We want to sell out to start again with a new stock.
We want to sell out to do a larger business than ever.

We never stop at anything

to carry out our plans when we are in the right, and if the prices must be cut down, to gather the people.

Down go the Prices.

As we sacrifice our profits for one month, the people have done generally by us for many years, and we are satisfied.

IN A NUT-SHELL, THIS IS IT.

The practical point of all this is a radical reduction in prices from 25 to 50 per cent. They are cut, some ten, some twenty, some thirty per cent., even on goods prepared specially for this sale, not at all. Compared with the average reduction is twenty-five per cent. Of the 100 merchandise now held by us, about \$200,000 is involved in this sale. From the great list which might be made we only quote three items as samples:

100 pairs of men's Cassimere Pantalooms, made and making, strong, durable; lately worth \$3.50, now \$2.42.

Men's suits, real standard Sawyer's Cassimere, made and making; lately \$15.00, now \$12.50.

Men's suits, eight styles, every garment freshly made; some of which would freely at \$12.00, \$10.25.

Our intent today is simply to tell all the people that quick trade is on all our clothing for this sale.

Wanamaker & Brown,

OAK HALL,

E. Corner Sixth and Market Sts., PHILADELPHIA.

PHILADELPHIA

ORGANS

ONLY \$20.

The above cut represents the popular style for the people, which the undersigned offers for sale at the wonderful low price of \$20. This machine is guaranteed for the term of three years. Remember that we are here all the time and that you not only have every opportunity to examine the machine, but if it is a matter of convenience, you can come to get your money back if the machine does not suit you. We are sure you will not regret your purchase. You will find it a most valuable and profitable investment. Write for our prospectus and we will send you one free of charge. W. J. BUCK, Sole Agent, 112 S. Second St., Philadelphia.

PHILADELPHIA SINGER MACHINE

Equal to any Singer in the Market.

The above cut represents the popular style for the people, which the undersigned offers for sale at the wonderful low price of \$30. This machine is guaranteed for the term of three years. Remember that we are here all the time and that you not only have every opportunity to examine the machine, but if it is a matter of convenience, you can come to get your money back if the machine does not suit you. We are sure you will not regret your purchase. You will find it a most valuable and profitable investment. Write for our prospectus and we will send you one free of charge. W. J. BUCK, Sole Agent, 112 S. Second St., Philadelphia.

CRESCENT PLUG

This brand of tobacco, though but a short time on the market, is already the favorite of the smokers. Made from selected leaf and with best condensation, it is a most reliable and profitable investment. Write for our prospectus and we will send you one free of charge. C. A. JACKSON & CO., Petersburg, Va.

EVERYONE STUDYING

Will get valuable information FREE by sending for circular to E. TORRANCE, Boston, Mass.

830 For Week can be made in any locality. Some working entirely new agents. 85 cent. free. G. W. INGERSALL & CO., Boston, Mass.

ADVERTISEMENTS sent for our Select List of Local Merchants, Ques. P. Bennett & Co., St. Louis, Mo.

AMERICA.

BY JOHN BOYLE O'REILLY.

Read at the Reception of the Army of the Potomac, at Detroit, on June 25, 1862.

War nor Peace, forever old and young,
But Strength, my theme, whose song is yet
Unsung,
The People's Strength,—the deep alluring
dream
Of truths that seethe below the truths that
seem.

The buried ruins of dead empires speak,
Of Indian, Syrian, Persian, Roman, Greek;
From shattered capital and frieze appear
The stately structures of their godly days;
Their laws occur, their priests and prophets speak,
Their gods search, their oracles unmask,
Their parable from birth to burial see,
The acorn germ, the growth, the denuded
tree.

A world of riant life; the sudden day
When like a new strange glory shone decay,
A golden glow amid the green; the change
From branch to branch at life's receding
range.
Till nothing stands of towering strength and
pride
Save naked trunk and arms whose veins are
faded.

And these, too, crumble till no sign remain
To mark its place upon the wind-swept plain.
Why died the empires? Like the forest trees
Did nature doom them? or did slow disease
Assail their roots and poison all their springs?
The old-time story answers: nobles, kings,
Have made and been the State, their names
alone
Its history holds; its wealth, its wars, their
own.

Their wanton will could raise, enrich, condemn,
The toiling millions lived and died for them.
Their fortunes rose in conquest, fell in guilt;
The people never owned them, never built.
Those older times! how many words are
spent
In weak regret and shallow argument
To prove them wiser, happier than our own!
The oldest moment that the world has
known
Is passing now. Those vaunted times were
young;
Their wisdom from unlettered peasants
And their laws from nobles arrogant and rude;
Their justice force, their whole achievement
Without a barrier and without a feud.
With men the old are wise: why change the
rule?
When rulers speak, and send the old to
school?
Respect the past for all the good it knew:
Give us the lives and struggling truths that
live.

But ask, what freedom knew the common
man,
Who served and bled and won the victories
then?
The leaders are immortal, but the herds
They led to death were simply human
souls.
Unknowing what they fought for, why they
fell.
What change has come? Imperial Europe
fell!
Death's handers cry from twenty centuries' peaks:
Plato's field the word of Plevra speaks:
The martial draft still wastes the peasant
arms.
A dozen kings, five million men in arms;
The earth mapped out estate-like, hedged
with steel.
Unhallowed schools the children bred to
fight.
The forges roaring for the armies' need;
The mailed battalions of the people lined
With sewing foils and roadways undermined;
At every unhomed frontier, every state,
Suspicion, sworded, standing by the gate;
But turn our eyes from those oppressive
lands:
Behold our country all defenses stands,
One nation-continuum, from East to West,
With riches heaped upon her boundless
fields.
Her mines, her maris, her skill of land and
brain,
That bring Aladdin's dreams to light again!
Where sleep the conquerors? Here is chance
for spoil!
Such unworked fields, such endless, thoughtless
soil!
Vain dream of older time! The robber
strength
That dream will be overmatched at length.
Here, not with swords but with the people
great
The foreign spy in harbor, granary, street;
Here towns unguarded lie, for here alone
No caste, no king, no privilege is known.
For home the farmer ploughs, the miner
digs,
A land of toilers, toiling for themselves;
A land of cities, which no fortis shields,
Whose open streets, reach out to fertile
fields.
Whose roads are shaken by no armies' tread;
Whose only camps are cities of the dead
and grave.
Go stand at Arlington, the graves among;
No ramparts, cannons there, no banners
flung,
No threat, no Capital, no glare to
warn the senators the guns are there.
But never yet was city fortified
That had not behind it Rome's or Rome's
tide;
There never yet was eloquence in speech
Like those ten thousand stones, a name on
each.
No guards or pressed speech claim on court
or king.
As the politicians to our Senate bring:
The Army of Potomac never lay
So full of strength as in its camp to-day!

On fatal Chancellors' field the Greeks
A line raised,—a southern tribe that speaks
No word, no name,—an emblem of the pride
Of those who ruled the insect host that died.
But by her soldiers' graves Columbia proves
How high her heart must beat the night of midnight
moves.
Those low white lines at Gettysburg remain,
The sacred record, her immortal stain,
Where children's children in their time will
come
To view and pride their hero-father's tomb,
While down the ages runs the patriot line
Till rich tradition makes each tomb a shrine.
Our standing army these, with spectre
glances,
Our fortress towns their battle-ordered
graves.
Here stand our valiant, sown like dragon's
teeth,
Here newborn sons renew the pious watch;
Here proud Columbia bends with tear-strewn
head,
To kiss their blood-stained, binding North and
South.
Two clasping hands upon the knot they tied
When Union lived and human Slavery died.
Who doubt our strength or measure it with
show?
Whose millions wait for coming foes,
They judge by royal standards, that depend
On living hands to threaten or defend.
That keep their watch-dog's duty in time of
peace,
And dread a foe scarce less than their re-
verend
Who hunt wild beasts with elephants, fiercely
and grave,
Must watch their bounds as well as fear their
game.

A Nation's years are centuries! Let Art
Portray thy First, and Liberty will start
From every field in Europe at the sight.
"Why stand these thrones between us and
the light?"
Strong men shall ask: "Who built these
frontier towers
To bar out men of kindred blood with ours?"
O, this thy work, Republic! this thy health,
To prove man's birthright to a common
wealth!

To teach the people to be strong and wise,
Till armies, nobles, royalties,
Are laid at rest, with all their courts and
hates;
Till Europe's thrones Monarchs are States,
Without a barrier and without a feud.
Of one grand Federation like our own!

REMARKABLE TREES.

BY JASPER T. JENNINGS.

The vegetable world produces many striking examples of wonderful and admirable. The study of botany is a deep one, and the strange and mysterious processes of plant life have ever been a subject of research and investigation for the philosopher and student of science. The manner in which the elements are drawn from the soil and prepared in ten thousand different forms and combinations by the little chemical laboratories of Nature, has ever engaged his earnest attention. There is yet much to be learned in this department of physical science, and as we delve deeper into the subject we soon become convinced how small a part of the mighty laws and operations of Nature are really known. Every year some new plants are discovered, and every new principle that unfolds itself to the mind, proclaims more and more the grand and harmonious work of the Great Creator.

But we have not space in the present paper to enter into a description of the strange and curious processes of vegetable life, and so we proceed to describe a few of the most wonderful examples to be met with in this branch of external nature. We will commence the list with the remarkable flowering tree, concerning which so much has been said and written, is a gigantic species of southern origin, and is covered with its large white flowers, some of which are said to be eight or nine inches in diameter, it presents a magnificent appearance; and its fragrance fills the air with perfume to the distance of half a mile away. It is often tall and graceful in form, though its size and beauty is frequently more than exaggerated. The largest specimens are said to attain the height of one hundred feet, and the top forms a perfect cone. It will hardly compare in size with northern sugar maple, or sycamore, the cottonwood, or the stately ash. The wood is soft, of little value, and the thick bark is smooth, like that of the beech, and of a whitish color. The leaves somewhat resemble those of the orange tree, though larger and thicker, and while the upper surface is smooth and glossy, as though it had been oiled, the under side is covered with a soft, yellowish down.

The live oak is also a remarkable tree, exceeding in the number and magnitude of its branches that of any other tree on the American Continent. These put forth at the height of about fifteen feet from the ground, and spread out, in some instances, to the distance of fifty paces on a side. The wood, which is hard and tough, forms a valuable material for ship building. It is a native of the Southern States.

The tall palm tree, of Ceylon and the East Indies, is chiefly noted for its immense leaves. The largest of these form stupendous fans, often twenty feet in length by fifteen across, and are the largest leaves of any known species of vegetation. They are used to shelter a whole family; and the leaves are often used for tents and umbrellas to shield them from the rain, and the scorching rays of the midday tropical sun. The tree grows straight and symmetrical, to about a hundred feet in height, and is said to blossom and bear fruit but once during its existence.

The upas, or poison tree of Java, has been rendered famous by the many marvelous and incredible stories that were once told concerning it. It was said, and believed by many in former times, that its poisonous fumes struck dead every living creature that came within a circle of many miles of where it grew; and that the ground all about was strewn with the dead carcasses and bleaching bones of men and animals. How people could go and see and come back alive to tell the story, was not told. Scientific travelers, and the reports of the superstitious natives, finally visited by the most reliable stories were soon set at naught. The region was found to be of great fertility and beauty; and the design of the natives in spreading terrible stories about the deadly upas, was, in all probability, to keep foreigners away. The tree is tall and beautiful in appearance, and produces a sort of yellow frothy juice, which is said to be poisonous.

There is a curious specimen of the vegetable creation, found growing among the rugged and barren mountain sides of South America, denominated the cow tree. Warm summer showers, generally so essential for the growth of the plant, are not abundant in the vicinity; yet this singular production, with apparently dry and withered branches, is a reservoir of human food. The natives make incisions in the bark, and a milky juice, some-

what resembling that of the milk-weed, exudes in abundance. Most vegetable juices of this description are nauseating or poisonous; but the milk of the cow-tree is said to be sweet and nutritious.

In the West Indies there is another curious production, termed the cabbage-tree. It is a large tree, from four to six feet in diameter at the base, and generally rises straight as a plumb line to a height of from one to two hundred feet. Scarcely a leaf or branch puts out until near the top, where it assumes a different color, and a thick cluster of light, leafy branches, about fifteen feet in length, set out in all directions. The light, zyphric beezee causes these leafy branches to rise and fall in gentle undulations, like an immense plume of feathers; but in times of high wind the tail trunk sways about, and bends over as though it would bow to the earth. Above the crest of waving plumes, the growing summit of all, is the cabbage; the taste of which closely resembles the common vegetable of the same name, raised in our gardens. As every one of these wonderful productions is found in the same tree, it has become a very rare and costly article, prepared only on some grand entertainment of the rich; and the time is probably not far distant when this already rare tree will be unknown among the living existence of vegetable productions.

Some of the most remarkable examples of vegetation found on the globe are produced in China. Among these is the tall tree, a small tree with brilliant red and purple leaves. When seen from a little distance it presents a strange and beautiful checkered appearance. The blossoms are yellow, and the little white grains of vegetable tallow, which are enclosed in husks, are picked out and manufactured into candles.

The most universally used wood in China is the bamboo. This is an immense reed, which enters into all the occupations, trades and professions of the empire. Chairs, tables, bedsteads, and nearly all the articles of furniture, from that of the humblest fisherman to the richest monarch, are fashioned from this material; and by splitting and grinding it is worked into rods, cords, and twine, and it is even manufactured into sail-cloth and paper. Probably no tree on earth is worked into a greater multiplicity of uses than the bamboo; and were it not for the great reed, it would seem that the industry of the Chinese grew from the top of the bamboo tree.

The camphor-tree is one of the most valuable of the Chinese trees. It is a tree of less or less in seat tered pattern, and grows in the mountainous regions of the river. It is a giant, sometimes attaining to the height of six or eight hundred feet, and with branches of a diameter of six or eight feet. The wood is generally very broad and heavy, and is used for the construction of ships and for the manufacture of camphor.

The varnish tree, from which the beautiful Japan varnish is made, is also a native of China and Japan. It is a small tree, slightly resembling the ash in appearance, and grows in the mountainous regions of the river. It is a giant, sometimes attaining to the height of six or eight hundred feet, and with branches of a diameter of six or eight feet. The wood is generally very broad and heavy, and is used for the construction of ships and for the manufacture of camphor.

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The tallest trees on the globe are said to be in Australia. A fallen tree in Gippsland measures four hundred and thirty-five feet in length; and in the Victoria section two forest monsters are now standing, one of which is estimated to be two hundred and thirty-five feet long, and the other four hundred and fifty feet in height.

In Skowhegan, Maine, there is an immense russet apple-tree, over four and one-half feet in diameter. It was planted in 1762. Seven feet from the ground five huge branches put out, each averaging some thirty-five feet in length. The entire top is about sixty-three feet across; and the average yield of apples has been about thirty bushels yearly.

In 1825, an enormous black walnut-tree blew down near the site of the present village of Silver Creek, in southwestern New York. It was hollow; and eighteen feet of the but-end was sawed off, roofed over, and fitted for a saloon. Ten or twelve persons could easily stand within at the same time. Although so majestic in proportions, the shell was thin and light, and, after remaining for some time as the wonder of the region it was carried to several of our Atlantic cities, where it drew crowds daily, and ultimately it was transported across the ocean, and exhibited in London, Paris, and other European cities, where it was represented as a specimen of American vegetation.

The largest chestnut-tree in the country is said to be growing on the farm of Solomon Merkle, in Berks county, Pennsylvania. It is described as being forty feet in diameter at the base, and is estimated to contain seventeen cords of wood. Steps are fastened between the limbs, by means of which an easy ascent can be made to the top.

Trees of enormous proportions are mentioned by the ancient writers; among which were the fat-famed cedars of Lebanon. The mountain was probably once covered with a giant forest composed of this noble tree; but when Solomon built his great temple thirty thousand men were sent among them with their axes, and the glory of the renowned Lebanon forest was soon levelled to the dust. Only a few specimens are now left standing, and these are smaller than the giant forest of the past.

The largest tree upon the spot was a chestnut-tree, seven feet in diameter at the base, and twenty feet in height. It was a giant, sometimes attaining to the height of six or eight hundred feet, and with branches of a diameter of six or eight feet. The wood is generally very broad and heavy, and is used for the construction of ships and for the manufacture of camphor.

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