| THE CAMBRIA FREEMAN ebensburg, Cambria Co., Pa., by H. A. Mopike. $\qquad$ \& CHACRIETAON RATEN. |  |  |  | $1$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | H. A. McPIKE, Editor and Put | ublisher. |  |  | S1.50 and po | tage per yoar, In advanc |  |
|  | VOLUME XV |  | G, PA.. FR | DAY, APRIL 1. 1881. |  | NUMBER 11 |  |
|  | $\begin{aligned} & \text { COURPHANET } \\ & \text { BOUTE ORPHANS' COURT SIIE! } \end{aligned}$ |  |  |  |  |  |  |
|  | Saturday, A pril 9th, 1881, | THURSDAY, APRIL 7,1881, <br> No, 4.-=A Piece or Lot of Grount |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| Manufacturers, Wholesale and retail, |  |  | When I might expect to meet wy man with a time in r tamble. |  |  |  |  |
|  |  |  | time in a timble. I had been absent from the city several |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | No. 2.1 A Picce or Parcel of Lama |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| Sheet Iron Wares <br> AKD DEALERS IN |  |  | Above the medium liefhit, shiphily built, but evidently all nerve and muscle, he ap- <br> peared about fift y years of age, though I af |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| HEATING, PARLOR ant COOKING |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| ETAL |  |  |  |  |  |  |  |
|  |  | in centiveroverimers |  |  |  |  |  |
|  |  |  |  |  | $\underbrace{\substack{\text { mom } \\ \text { kid }}}_{\text {mom }}$ | , |  |
| hocse-flringilig goons geverlle. <br> $\cdots$ |  |  |  |  |  |  |  |
|  |  |  |  |  |  | of Divine Providenee,"ROBEST IMAFISATIONS. |  |
| P © SIIE |  |  |  |  |  |  |  |
| Restie |  |  |  |  |  |  |  |
|  |  | ASSIGNEE'S SALE |  |  |  |  |  |
|  |  |  |  |  |  |  | avarice sield to wisdota? Sot till earth's fabrest flowers sre foded and crushed. -Mina Aslaley loved lret father inspite of his |
| Nos. 278 , 280 and 282 Wastinglon St. SOHNSTOW, PA. |  |  |  |  |  |  |  |
| OHNSTOWN. PA. |  |  |  | 为 |  |  |  |
| on. |  |  | Nome |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | forever fleyi Dhat I say foruver ? Yes, for in one short month Mina Ashey lrecame the <br> brivie of-tioath. |
|  | Prace or papeed of Lamat |  | "Certain point of the stione. "We had with tra a man who acted as both |  |  |  |  |
| MONEY RECRIVED ON DRPOSTT, |  |  | scout and intespreter. Ite wav one of thensequeer chaps one oceasfonathy mecta nirifingaloont alome in ont-of-the-way placos; as finea tooking fellow at you could wish to sec. |  |  |  |  |
|  |  | ORPHANV GUURT WALE <br>  |  |  |  | getting a comer in the Minnesuta wheat cryp." 'I bnow a planter down in Alabama,- |  |
|  |  |  |  |  |  |  |  |
|  |  | Tuesday. the 12 th day of April, 1881, A PIECE m PAFCER of LAND |  |  | with moisture, and it was impossiole for whe to start a fire. I tried and sied in vain. |  |  |
|  |  |  |  |  |  |  |  |
| gener il bainivg business |  |  |  |  |  |  |  |
|  |  | a preemer ranceio of $L$ and |  |  | up as a bad jo's. "A nd now no fire, no possibility of pro- |  |  |
| W. Buck, |  |  |  |  | of returning, as I was then thinty-six miles from home! My horse was tired, and lue miles was two feet. |  |  |
|  |  |  |  |  |  |  |  |
|  |  | SEIVERT SUHOOL. | was only when the rope was mround ber neck and thrown nver the brancliof a young pine flat she would speak. A mile or so dis- tant was a paty of about ithudred Indians |  |  |  |  |
|  |  |  |  |  |  | eet in these weiral taics, atme group. "There are curfoas yarhs, gentjemen, but I belfeve them all. I had a dog once baek in |  |
| rancy |  |  |  |  |  |  |  |
| OT |  |  | story, "The eyes, again coukolted, said. 'Don' belleve lies." But the efficer, naturally hipart |  | 1 |  |  |
|  |  |  | (ex |  | mem |  | ders |
| RIES, \& |  |  |  |  | mome |  | come |
| Camrolitown, Pa. |  |  |  |  |  |  | mp |
|  |  |  |  |  |  | ,umy |  |
|  |  |  |  |  |  |  |  |
| VERY LOW EST 'RLUES |  |  |  |  |  |  |  |
| nit |  |  |  |  |  |  |  |
|  |  |  |  |  | masur |  |  |
|  |  |  |  |  |  |  |  |
|  | R |  |  |  |  |  |  |
|  |  |  | Sosem |  |  |  |  |
|  |  |  |  |  | untuneem |  |  |
|  |  |  | dina |  | , |  |  |
|  |  | $\mathrm{E}^{\text {xbecturs sotice }}$ | con | Wite efloming stoy, whet comest trom | comb , wete tum |  | A Prourn Eurior foiun-oumenpen |
|  |  |  |  |  | morememe |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | Mon pree |
|  |  | E |  |  |  |  | treo of murs |
|  |  |  |  |  |  | armem tread |  |
|  |  |  |  |  | "No, sir; if I had the Eraphic pen of Dickens or of Goldsmith, 1 could not truty |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

