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VOLUME XIII.

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NUMBER 5.

Advertising Rates.

Table with 2 columns: Rate and Description. Includes rates for 1 inch, 2 inch, 3 inch, 4 inch, 5 inch, 6 inch, 7 inch, 8 inch, 9 inch, 10 inch, 11 inch, 12 inch, 13 inch, 14 inch, 15 inch, 16 inch, 17 inch, 18 inch, 19 inch, 20 inch, 21 inch, 22 inch, 23 inch, 24 inch, 25 inch, 26 inch, 27 inch, 28 inch, 29 inch, 30 inch, 31 inch, 32 inch, 33 inch, 34 inch, 35 inch, 36 inch, 37 inch, 38 inch, 39 inch, 40 inch, 41 inch, 42 inch, 43 inch, 44 inch, 45 inch, 46 inch, 47 inch, 48 inch, 49 inch, 50 inch.

SHERIFF'S SALES.

By virtue of a writ of Fieri Facias, I have sold the following real estate...

MONDAY, MARCH 3d, 1879.

At 10 o'clock, P. M., the following real estate...

At 11 o'clock, P. M., the following real estate...

At 12 o'clock, P. M., the following real estate...

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IN THE BARN.

O, Jack, are you up in the hay loft?

"No, I'm coming up there, too."

"I'm tired of being a lark!"

"I'd rather have fun with you."

"There's company in the parlor."

"And mamma whispered to me."

"Now, do be a lady, Pussy."

"Ann, see how good you can be."

"But, Jack, it was really dreadful!"

"I couldn't tell you, you know."

"And most likely the company wondered."

"But I heard me giggling so."

"You need no other answer. I knew my suit was hopeless."

"Don't cry, dear!" said I, "I never thought you would."

"I thought you knew," she went on sobbingly.

"I thought my uncle might have told you I was married."

"I got a letter from him to-day. O, can you forgive me?"

"She stretched out her little hands imploringly."

"I took them in mine, and kissed them—they were sacred to me; they belonged to another, and I kissed them while my heart was breaking."

"Forgive you! my darling!" I said, "I would forgive you if you killed me, I think."

"Don't grieve Annie, I will try to bear it."

"We parted at her uncle's without another word, and I went home to the most lonely heart that I knew would suffer with me but whose tender sympathy would uphold me in this hour of bitter trial."

"The next day I sent off my resignation to Washington, for my mother and I agreed to leave the village where we had passed so many quiet years. It was in the afternoon of the same day that the letter of which I had spoken, and which I did not receive until the next day, came to me."

"Before her visit is through, I am sorry for mamma and sister."

"Long dresses, long manners and all!"

"And, Jack, I'll be sorry still, dear."

"When you and 'Pussy' grow old."

—Tom's Companion.

ROMANCE OF A POSTAGE STAMP.

I breathed more freely after it was over. It was a temptation resisted—but I felt better after leaving home. As I was passing the letters preparatory to putting them in the mail bag for New York, one letter turned and sent a jealous shock thro' me that made my heart throb and my brain reel with a sudden dizziness of 850,000.

Not the less did it affect me that ten years ago, in a letter from New York, I had seen the address—and I knew it was his. I had a dear little note in the same hand writing next to my heart then—a few graceful words thanking me for a book I had sent her—a little note that I had read over countless times, and kissed with a sudden dizziness of 850,000.

What a change a few strokes of a pen had made—transforming Karl Bergman, postmaster of a secluded village in the State of Connecticut, into Karl Bergman, the possessor of a competence, well invested, yielding a certain income! And how before my good fortune I had thought of Annie Merrill as one separated from me by my poor circumstances, my salary barely supporting my mother and myself, and how I had felt it my duty to share my poverty with her!

Now that that burden of my poverty was most unexpectedly lifted from me, I felt at liberty to tell her the hopes I never dared to entertain till now. What would her answer be? That I would learn that her very night. In the same mail with my letter was one addressed to her, post marked New York. Her correspondence all passed through my hands, but I had never seen that writing before. It was no weak, averting feminine style. It was large, clear and decisive, the writing of a self-possessed man. Who could the writer be? Annie's uncle, Dr. Merrill had many correspondents in New York. But this letter was the first that had come to her since she came orphaned from the great city a month before and had been received into her uncle's heart and home. But other thoughts put the question of the letter out of my mind. I sent by a messenger a few hurried lines to prepare her for our good fortune, and then I could offer my inheritance to Annie encumbered with his possession. When I reached home I found her there before me. My mother, who had taken her into favor from the first, her sweetness and orphaned situation proving a passport to her heart, had sent for Annie to communicate the good news to her. She was strangely quiet, I thought, and there was a troubled look in her blue eyes I never saw there before. In fact, after a while a subdued feeling stole over us all. Annie's delight seemed to impart itself to us. I was thinking how I could venture to tell her all my hopes, and my mother, guessing what my thoughts were, left us together most of the evening, but my heart failed me. It was only when I was walking home with Annie to Dr. Merrill's that I found courage to speak. She led me on by saying that I must not think from her silence that she did not rejoice in the happy change in my prospects, as no one could be more sincere in her congratulations than herself. I answered that my good fortune would be valueless to me unless I could share it with the girl I loved.

"The girl you love?" she repeated questioningly.

"The girl I love," I answered in tones that she might have interpreted, but failed to do so.

"So ought to be a happy woman," she continued. "May I ask if I know her?"

"If you know her?" I cried. "If you know her?"

know her? O, who could she be but you?"

"Me?"

"She drew her hand quickly away from my arm and stood quite still before me."

"Me! O, did you say me?"

"And then I saw the moonlight falling on her face, and it was not the face of a girl thinking with happy confusion, when she hears the story of love from the man whom she prefers. It was pale and shocked, and then she hid it from me in her hands and burst into tears."

"I needed no other answer. I knew my suit was hopeless."

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"I thought you knew," she went on sobbingly.

"I thought my uncle might have told you I was married."

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escaped your keen observation how did my letter pass the eyes of the New York officials undetected? This is my question."

"Her eyes searched my face."

"I took her hands in my own."

"Annie," said I, "I believe I could make no one understand what it cost my jealous heart to rectify that mistake, but I did it. I knew it must be an answer to that letter you spoke of a few minutes ago. I ought to prove to you how successful I love you, when I re-stamped it and sent it on its way to him; I never thought you would find it out. I did it to spare you a moment's uneasiness. If the man you love cares for you as much as I do he will make your life a happy one."

"How can I repay your generosity?"

"You are in a voice tremulous with feeling."

"You are in a voice tremulous with feeling."

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