## 

|  |  |  |  |  | devil. | on the rideo sud locked down mpon |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { mion } \\ & \text { nixid } \end{aligned}$ |  | $\begin{gathered} \text { con in } \\ \text { nn mo } \end{gathered}$ | its place. Houdin knew before the infor- mation became very general that an artificial magnet can be made of a piece of iron | an inch thick, he took the following objects, cloming the portfolio togenher with a blam, to show is thin dimensions, between | ne |  |
|  |  |  | by the aid of electricity. As long as the eiectric eurrent circulates around it the |  | Ezies of Ent Defiace whin |  |
|  |  |  |  |  |  | Mded fee whit evin wo wd be |
|  |  |  |  | satin, with a wreath of flowers on it ; third- ly, lie took ont four live doves ; frurthly, |  |  |
|  |  |  | charged to so great an extent that it will hold another piece of iron so strongly that | three large brass sancepans, one full of water, the second of beans, the third of fire | luatred feet axyy the | \%ud |
|  |  |  |  | and tlames; fifthly a bird cage, in which canaries were jumping about on perches; | a brisk ma | 隹 |
|  |  | But minilingly added: "Your Benny Is the noisiest boy in the crowd | the centre of the little platform ranning down among his andience, which all jng- |  |  | , |
|  |  |  | Rlarss use, Houdia had an opening made, in | portfolio are piaced there beforehand, and some get put there while the triok is going |  |  |
|  |  |  | net concealed by the light st uff which cov |  | ${ }^{\text {to apprach }}$ |  |
|  | GRACE'S SA |  |  |  |  | come tack: |
| a ercupancy of Frank MC- laken fn ixecution and to |  |  | sent the current, The bottom of the box |  |  |  |
| , |  |  | it look like wood; but it was in reality a strong iron plate. He requested bis aud- | Tho threo trass sauceppans and the enes of thind |  |  |
|  |  | afernomn's | itors to lift the | or thin plates of sileet irond covered with | Opened to their widees extert, tho witd |  |
|  |  |  | weieht was trifing; it was appreenty |  |  |  |
|  |  |  |  | folio is tjed together. Inside, fastened at | museles in hity powe fuld cheer atad degs |  |
|  |  | Aun: Jane, fron ber stately old mansion, | $m y$ wand over it and I can make the box |  |  |  |
|  |  |  | - "One tuundred candles lightred by a pistol |  | enis |  |
|  |  |  | Paris to Homdin"s hall for A time. This |  |  |  |
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|  |  |  |  |  | Kround, and sbook him righit and lof as if | down ns seatid |
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|  |  |  | joy of the jugzerer, rendered dise trick satf |  | den |  |
|  |  | $t$ dinner wight reasom that Bewng |  |  |  | ${ }_{\text {step. }}^{\text {s. }}$ |
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