McPIKE, Editor and Publisher.

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IME XI.

EBENSBURG, PA., FRIDAY, NOVEMBER 2, 1877.

NUMBER 40.

TERIFF'S SALES. rendry writs of Plu. Vend. Ex-rend. Expon., and Vend, Expon., the Court of Common Piens of

nd to me directed, there will license, at the hotel of Conrad URDAY, NOV. 3d, 1877.

ak. P. M., the following real estate dies lot of ground situate in the Johnstown berough, Cambria ing ou Washington street on the

ag on washington accept on the west, of George Peak on the west, our on the const, and an alley on the con erected a two story plank stable now in the occu-kunkle. Taken in execution as sult of Andrew Gick, et al. me suit of Andrew Gick, et al.
ght, title and interest of Frank
n and to a lot of groom! situate
a borough of Johnstown, Camrouting on Broad street, adjoinkearney on the cast and lot of the west, running back to ereon created two two story he occupancy of Frank Mc-Taken in execution and to Jacob Treits, for use of M

the and interest of Joseph is total ground situate in Cam-bria county. Pa., fronting on the north adjoining lot of E, which were, lot of Wm, allinehan an alley on the south, having story house and plank staand at the suit of John E. title and interest of James

title and interests of Joseph

of ground situate in manch borough, Cambria on the west on Railroad cuntry alley on the south iron Company on the north, a two story plank house, of James Ford. Taken in said at the suit of Robert lasy & Fogarty, the and interest of William of land situate in Wash-

a Co . Frederick Vigle da one and a half story log en in execution and to be Morrell, for use of Johns

on the property is knocked uing two-thirds upon con-JOHN RYAN, Sheriff.

HERIFF'S SALES. write of Vend. Erpon

RIDAY, Nov. 9th, 1877,

lock, P. M., the following real estate to a piece or parcel of land, suchip Cambria county, Pa., Jones Bongles, Christian are or less having thereonerected glace and bank barn, now in the Joseph landner. Taken into execu-estic at the suit of Ehrhart Fararight, title and interest of Lewis d to a piece or parcel of land sit

Agnes Burke, Henry Sanker, Balang 55 agres, more or less, which are cleared, having theremaner of Martin Seymore. Taken and to be sold at the suit of Charles

Washington township, Cambria ening lands of Joseph Itel, Win. onk frame barn, and other out the possession of Solomon H. affectuation and to be sold at the ight, title and interest of Egideus

os piece or parcel of fand situ-ship. Compria county, Pa., ad-nos. Griffith. Jacob Krug. ontaining 80 acres, more or sol which are cleared, having a one sud-a-half story plank ble, now in the occupancy of alid, all the right, tirle and the Levy, of, in and to a piece or that in Bar township, Cambria iller, and others, containand to be sold at the suit of erlich, for use of R. L. Johnston, Salz - One-third of the purchase be pair when the property is knock-beithe remaining two-thirds on con-with deed JOHN RYAN, Sheriff.

ASSIGNEE'S SALE.

of an order of sale lesuing out of ommon Pleas of Cambria coun e exposed to public sale, MI, NOVEMBER 13, 1877, (Larces Johnston, Assignor, to wit: HALANCE OF A CERTAIN

OR PARCEL OF LAND, sating on township, Cambria county, reacting ansoid on the Sin of August as while of said tract was offered for using about 28 ACRES nearly all of street and in the Sin of Sing and in the Sing and Inc. and in me dow, being well culti-fenced. The land is de ightfully untain lionse" at Cresson, and lugh of Summitville, on the very ash and invigorating, and from licent view of the surrounding The land will be di of about I we Acres each, and soldsilveral right reserved. The several to fir which the locality is famous unter and will be sold separately, and tainable and convenient to the rail-market, no better investment could

Satz-One-third of the purchase brustien of sale one third in six s-third in nine months; payments a from confirmation of sale and to

"sment note or bond and mort-AMES WCLOSKEY, Assignee. INISTRATOR'S NOTICE.

of HENRY JOHNSON, dee'd. of Henry Johnson, late of Gal-Cambria county, dee'd, having the undersigned, notice 's hereby has indebted to said estate that PARRISH, Administrator.

te of MARTIN KELLY, dec'd. ration on the estate of Mar-Gallitzin borough, Cambria hat payment must be made these having claims against at them in legal form form for MARGARET WHALEN. Oct 5, 1817, -61. Administratrix.

ARD .- TO THE VOTERS AMBRIA COUNTY. — In accordance being of many friends, I hereby an interest of many friends, I hereby and Prothonotary, and pledge myself, if a discharge the duties of the office with NATHANIEL HORNE.

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D. C. GOODBICH, Publisher, Don't fall to say what paper you saw this

A SSIGNEE'S NOTICE.—Whereas CHARLES A MCMULLEN, of Allegheny township. Cambria county, has made an assignment to me of his real and personal estate for the benefit of his reditors, those indebted to said C. A. Me willen are requested to make payment, and those having claims against him will present them for sattlement.

present them for settlement.

JOHN WAGNER.

Assignee of Chas. A. McMusien.

Chest Springs. Oct. 19, 1877.-3t.

M. E. BUCKLEY, Office with F. A. Shoemaker, Esq., on High st.
All business pertaining to the profusion promptly attended to, and collections made a specialty.

GEO M. READE, Attorney-at-Law, three doers from High street.

A CROWD OF BOYS.

We live in a bit of a cottage, With rooms neither many nor wide, Yet we're rich in possession-at table Our children count three on a side. There are brown eyes and blue eyes and hazel, And with various gifts they're endowed; But the school boys agree that our Benny

Is the jolliest boy in the crowd. My neighbor, who has only daughters, Came in with her sewing one day, And, while we were pleasantly chatting, The children came in from their play. She paused in the midst of a story, Unused to hear voices so loud, But smilingly added : "Your Benny

Is the noisiest boy in the crowd! Their grandpa drops in of a morning. And is often invited to stop, To tell them some story or other, Or mend up a wagon or top. He is always amused at their sayings,

And seems of them all to be proud ; But he says, sotto roce, that Benny Is the smartest of all in the crowd. And grandma, who dwells in the quiet, Unmoved by earth's clamor and noise,

Comes in with her sweet, placid manners, For an afternoon's talk with the boys. She sets them at peace, if a quarrel Breaks over their joys like a cloud, She is fond of them all ; but thinks Benny Is the prettiest one in the crowd. Aunt Jane, from her stately old mansion,

O'ershadowed by poplar and elm, Came down to the city last winter, To visit my turbulent realm. "I am glad," she assured me, at parting, "Such blessings to you are allowed; But keep a tight reign on that Benny, He's the sauciest boy in the crowd!

Ah me! what a mixed reputation For any one boy to possess! As the others have talents unnumbered, We're a Babel, I frankly confess. A philosopher asked to appraise them, At the task would be puzzled and cowed. Though at dinner might reason that Benny Is the hungriest buy in the crowd."

At night when they all have been settled In crib and in cradle and bed, go on a tour of inspection And pillow each slumbering head; And when I commend them to heaven, With spirit in reverence bowed.

I am sure I can never determine The dearest or best in the crowd. -N. Y. Independent. FRANCIS E. POPE.

THE KING OF CONJURORS.

HOW HOUDIN BECAME A MAGICIAN.

In the year 1843 a French nobleman, whose name and title were, according to the usual mode of French address, Monsieur le Comte de l'Escalopier, says a writer in Harper's Magazine, strolling leisurely its human shape. It remains seeming'y rubber covers for such things as this, which on the fort from the direction of the moun. for the range. He was soon out of sight, into a neighboring street, stopped before the shop window of a clock-maker, where and appears to haughtily defy its mortal was a clock of somewhat intricate con- assailant. Finally it vanishes, and the struction, labeled "pendule de precision." The count, when he entered this humble for stricken features, remains alone upon shop, and ordered the clock to be sent to the stage. The principle of this emertainhis residence, made the first step toward ing illusion, which is well known in Amerintroducing to the world a man who, as a ica, where it is technically known as "Pepa: tist and an mechanician, has done much per's Ghost," may be explained by a few to an use his fellow men, and something to instruct them. For the obscure clock ma- a table a sheet of glass about 12 or 15 inchker was no other than the subsequently world-renowned juggler, Robert Houdin. Count and conjurer alike are dead, but quality, free of flaws, and transparent. to "go and see Robert Houdin" is a stanto "go and see Robert Houdin" is a stan-dard enjoyment in Paris, the name being or six inches in front of the glass, and bebired with the ball, and every wandering hind the candle a book to serve as a screen. juggler invested with it when he assumes. In looking over the book and into the glass les eeship. For a long time previous to the day when the Comte de l'Escalopier bought his clock, Robert Houdin had entertained the desire to appear in public as a sleight to be behind the glass, and at exactly the of hand performer. In letsure moments he had busied himself in constructing various is. Still looking through the glass, you mechanical contrivances, which he proposed should figure in his fautastic evenings.— around there and pass it apparently through on the top of it, by which it is hung up him four or five times, and I've heard of twenty miles, thring out every horse in purties the flame again, and then wheeled and returned over movements of his precision clock, became candle still seems an opaque substance, interested in its maker, and frequently your being able to pass your fingers through dropped in at the small shop in his daily promenades, to see what the expert mechanic was doing. Encouraged by the sin- substitute a white body strongly illuminacere appreciation his labors received from ted, you will have the precise explanation his wealthy patron, Houdin confided his of the glost effect as used by Houdin, and projects for the future to De l'Escalopier, later by Pepper. All lights in the hall are who enthusiastically approved of them, and urged him to put them in execution. He frequently invited Houdin to come to his house after he had been entertaining a nu- deceptions with good effect. As good a one merous company at dinner, and before these as any was that of the four barps, which assemblages try the amusing tricks through whose performance he hoped one day to

win fame and fortune. The alter ego of all jugglers is the invisible hand, whose action the audience is totally unconscious of, while feeling its strange power, whose eye and ear are forever on the alert; whose attention never right, triangular piece of pine wood; that swerves for an instant; whose sleight-of- was all. Hondmappeared and touched the hand nearly equals the juggler's, whose strings of one of the harps, whereupon it rapidity of sction is almost marvelous .-This is the confederate behind the scenes.

In Houdin's opinion, women are vastly superior to men for this work. with handkerchiefs were invented and per- and the violoncello respectively; then they formed by Hondin. One of them was very all played together. Houdin had but to effective. He spoke of the heat of the evening, and put his hand in his coat-tail pocket to get his handkerchief; wiped his that there were four musicians down in the forehead with it, fanned himself with it, cellar with the four instruments named. Now when Houdin came on the and then, slapping it between his hands, told it to go. It went. He informed his not more than about an inch in diameter. audience it had gone back to his cont-tail pocket, and, putting his hand back there, descending through the stage, was attachpulled it out again; and again, on comed, in the cellar below, to the divers instrumand, it disappeared before the eyes of the ments. But, to enable the juggler to shut r-quired great rapidity and neatness of right sleeve of his coat and down the left the matter of communicating the music, so to his left wrist, around which the other end of the cord was tied, the handkerchief being pulled up the right arm out of sight. were swang around, and the triangles sep-The arms extended, the cord taut, the arated, the vibrations from below ceased to tion in it. handkerchief out of sight, is the first stage | be transmitted, and you could not bear a of preparation. Equipped in this way be- sound, no matter how lustily be musicians MILLINERY AND DRESS MAK.

TION NOTICE.

ARTIN Kelly, dee'd, then on the state of Martine or the ladge of Carro livers and elegant stock of Harts. Bounds and elegant stock of Harts. Bounds and elegant stock of Harts become from the gastern with which she has just returned the count of his badk as it to take his handsered his feet like a count of any given receptacle must be made in containing the bench. How dish the count of his pokel, but in reality to pull it down in the count of any given receptacle. No just now in morning not long since he entered the count the count of his pokel, but in reality to pull it down in the count of any given receptacle. No just now in morning not long since he entered the count of his pokel, but in realit

Its place. Houdin knew before the infor- an inch thick, he took the following obmation became very general that an arti- jects, closing the portfolio together with a ficial magnet can be made of a piece of iron | slam, to show i s thin dimensions, between by the aid of electricity. As long as the the withdrawal of each article: First, electric current circulates around it, the several engravings; second, two bonnets, iron will retain its power of attraction; but one made of black velvet, and trimmed as soon as the electric current is cut off, the with a long white feather, the other pink iron loses all capability of playing the part | satin, with a wreath of flowers on it; thirdof loadstone. In this manner iron may be ly, he took out four live doves; fourthly, charged to so great an extent that it will three large brass saucepans, one full of hold another piece of iron so strongly that human power cannot loosen it. This was the principle of Houdin's heavy box. In the centre of the little platform running down among his audience, which all jugglers use, Houdin had an opening made, in which was placed a powerful electro-magnet concealed by the light stuff which covered the boarding. Electric wires communicated with the room behind the scenes, and from there, at the proper moment, was sent the current. The bottom of the box was covered with a wall-paper, which made it look like wood; but it was in reality a strong iron plate. He requested his auditors to life the little box, that they might see how light it was. They did so; its weight was trifling; it was apparently a wooden box. "Nevertheless," said be, "if want to put bank notes in it for safekeeping-they are not heavy-! just pass my wand over it and I can make the box a green cloth such as is often used by ar- prise and admiration were so great that he not gain an inch, though they had three of so heavy that no thief can run off with it." "One hundred candles lighted by a pistol shot!" was a seeming marvel that drew all Paris to Houdin's hall for a time. This por folio open at an angle of forty-five dewas an application of the old principle of the electric spark, and though only 100 candles were modestly mentioned by Houdin, be might have lit more than that with of the Rubirkouff coil, which, to the great | nets are constructed of springs, and are joy of the juggler, rendered his trick safe against wind and weather.

There is nothing, a juggler's patrons are fonder of than ghosts, and Robert Houdin ; had quite a number of these phantoms at command. The strange deceptions brought about by optical illusions are practically book and eye concealed by a fall of lace. limitless, and one of the most startling was | The saucepans seem to be all of the same persons are, or are supposed to be, walking about the stage. They rush from side to bandles clasping together, and are lighter Indians was on the point of making an as side; they gesticulate; they are heard to than those used in the kitchen. To explain | sault. speak to each other; the dramatic move- how water, beans and flames get in o the For one is a creature, like ourtom. He thrusts his sword through and through it; he even himself passes through it as the sanshine penetrates a rain cloud.

which was tied on as an old-fashioned through it; he even himself passes through it as the sanshine penetrates a rain cloud.

which was tied on as an old-fashioned through it; he even himself passes through it as the sanshine penetrates a rain cloud.

which was tied on as an old-fashioned through it; he even himself passes through it is a sheet of paper or a piece white horse could be followed far out on in the same manner, and as the last one of white muslin over her preserve pots the prairie; and soon after suurise the men could hardly see him.

A second and a third squad were treated white horse could be followed far out on in the same manner, and as the last one of white muslin over her preserve pots. quite intact; it continues to gesticulate, are very easily slipped off and on. Houdin and appears to haughtily defy its mortal was obliged to have a round fittle brass went round, every man turned out to catch. At daylight next morning living man, with sweating brow and horstrokes of pen and pencil. Just stand upon you will see reflected there the candle vision, and the candle will virtually appear to be behind the glass, and at exactly the same distance from it that the real candle is. Still looking through the glass, you will find that you may put your band in the bag, which has a great book sewed It shows clearly that it is airy and impalpable. If, in the place of the candle, you turned off with the exception of that used

for the production of the spectre. Houdin sometimes employed acoustic played singly and in quartet not only without hands to touch the strings, but also not harp music at all, for one harp gave the strains of a piano, another of a violincello, another of a violin, and another of a clarionet. The spectator saw on the stage four large harps, each supported by a small, upstarted of its own accord and played an in- folio, as if by accident, and conceals the tricate piece with the exact quality of the legs of the trestle-work stand. An assist- and," replied the scoot. "That 'ere boss piano. Each other harp was touceed in turn and each proved itself first a harp, and movable bottom of the box shoots the boy wolf in the hull Sierra range which can dying camp fires fluing high in the nice and Great numbers of amusing little tricks then not a harp, but the violin, the clarionet swing them around on their pivots, and the juggler's page lifts up the green cloth and fore foot go up! See them ears lay back! uttering wild neight, and be did not disc p. music ceased. The secret of the trick was places it back, as if its baving fallen was He'll charge the hull crowd in less'n a pear until the roll of the drum called the The triangular piece of pine, which was was attached to the harp strings, and then, audience. To do this trick in a small room off the music when he liked, without the right within fire of eyes and opera glasses, clumsiness of communicating with those below, each wooden triangle was sawed in hand. A cord being sewed to the centre of two about an inch above the level of the a pocket-handkerchief, was passed up the stage. This division made no difference in long as the two sawed ends of the triangle bly be presented to an audience, and durwere placed together; but when the harps

the most robust man cannot drag it from lights, and out of this flat portfolio, barely water, the second of beans, the third of fire and flames; fifthly a bird cage, in which canaries were jumping about on perches; sixthly, a boy about 6 years old ! Some of the articles taken out of the

portfolio are piaced there beforehand, and

The things that are already in the portfolio when the juggler brings it on the stage are the pictures, the bonnets, the stuffed dove, the cover or false bottom of the saucepan full of beans, and the bird cage. What are put in are the living doves, the three brass saucepans and the child. The two leaves of the portfolio are made of thin plates of sheet iron, covered with paper, and with leather edges to make them look like pasteboard. There is about tists in these portfolios to protect engravhinged shank, which serves to keep the eyes saw. grees when desired. The principal use of the pictures is to conceal the motions of the juggler while he takes out articles from beneath his clothing. They are mounted on split up the entire back, so that they may be laid flat in the portfolio. They spring who while the portfolio is open, but before the bonnets are shown, hastily arranges the trimming, and joins the split back with a

living being vainly tries to seize the phan. when full, with a piece of water-proof cloth, about an inch on one side near the handle, which was the place where be palled off spectators as if the entire saucepan was stockage. hinges, which are hastily shaken out when treacherous beast standing on four legs." it is drawn from the portfolio. The canaries are very small birds and are forced into a drawer of the cage un il it springs in the following manner: A small trap-door on bruges is arranged to open in the floor says, "Who'll have one of these canaries?" The audience, thinking this is the end of disabled them. the trick, and anxious to get a gift of a cannary, keep their eyes fixed on the cage and who captures that horse for me!" said the ment the green cloth falls out of the portup into the portfolio. The whole operation smell of his heels. I'd as quick take the next moment the Indians were yelling and only lasts four seconds, and as soon as the job of cleaning out all the reds in Arizona screaming in affright. Back and forth

Now when Houdin came on the stage to less, easy manner, how was he equipped? the doves and the saucepans.

one of the most startling that could possi-

stretching the two arms straight out tighttion he chose, and in this way make you nad judge of. I feel that remark as steel had waited for them to come up. As the
tion he chose, and in this way make you nad judge of. I feel that remark as steel had waited for them to come up. As the
tion he chose, and in this way make you nad judge of. I feel that remark as steel had waited for them to come up. As the
tion he chose, and the body shall
the string, and the handkerchief thes look at one thing, although you had made through my heart, for it is just. I am un
remains were being conveyed to the fort

WHITE DEVIL.

sentiuel pacing up and down before the rest of the men separated and rode to cut gates of Fort Defiance, up in the north | off retreat by way of the mountain. eastern part of Arizona, suddenly heard | the hoof-beat of a horse.

challenge, but there was no answer. bundred feet away the sen inel caught with a little green valley between. Ridges sight of a white horse approaching him at | and valleys ran straight away to the west a brisk walk. When he could see the for twenty miles, and as the horse headed horse he could also see that he had no ri- that way one of the hunters said : der. Droves of wild horses and still wilder mustangs were frequently seen from the will go down to the end of this valley, turn for, and the sentinel was rather pleased to the left, and before noon be will be back that one of them was being led by curiosity | be.e, returning on the fort side of this first

some get put there while the trick is going to approach the gate. The horse grew whiter and larger as he came nearer, and when he halted he was The rest of you drop out in squads here not over ten feet from the guard. He was and there and race him as he comes back. tall and powerfully built, mane hanging al- Let three or four men hall right here to most to his knees, and tail sweeping the give him a last push." ground, and he was as white as snow. opened to their widest extent, the wild throwing his keels into the air, snorting, into the soldier's face. His costrils dilated, an meh of space to space when the port- his tail moved this way and that, and the throwers started in pursuit. They were folio is tied together. Inside, fastened at | muscles in his powerful chest and legs | almost near enough for a throw when the one of the outer edges, but loose inside, is stood out in bold relief. The soldier's sur- horse headed away at a trot, They could ings. On one side of the portfolio is a and his mind almost doubting what his animals were pushed to the top of their

Suddenly, and without an instan 's warning, the horse sprang forward to the attack. Catching the sentinel by the shoulder White Devil lifted his feet and put them with his teeth, he raised him clear off the down as steadily as clock work. While ground, and shook him right and left as if they were doing their best, they could see his pistol shot, and so he informed his thin pasteboard, to give them the requisite be was an empty grain bag, and then hurl- that he was not using all his power. They heavers. Houdin was the first to make use | s. iffuess. The frames of the ladies' bon- | ed him against the heavy gate with terrible | kept up a continual yelling for the first five force. The yell of paid and alarm uttered miles, hoping to break his pace, but neithby the sentinel had scarcely died away be. er shouts nor the reports of rifles lost him a fore the relief came burrying out. They step. in shape when lifted up by the juggler, found him lying in a heap beside the stockade, unconscious, and his uniform in tatters. There was no enemy in sightnot even a wolf skulked away through the darkness. A general alarm was sounded, them to come up, and then turned to the the drams beat to arms, and for a quarter left, struck a p ce, and swept away at such produced by Houdin. In this scene two size when they are brought out of the port- of an hour the excuement was intense,

and related his adventure, no one would der his feet, the wild charges No. 1, the second size No. 2, the third No | believe his story until a sergeant had ex- not more than a bundled feet away. He selves, of flesh and blood, and the other is 3. No. I is the one which contains water, amined the earth and discovered the boof laid back his ears at their yell, but went a phantom, an impalpable spectre. The and Houdin's plan was to cover it over, prints of the horse. It was, however, such a raight ahead at his thundering pace. In a singular adventure that no one felt easy | ten minutes the men could hardly see him. In spite of this the spectre does not lose when full. Jugglers nowadays use Indian | horse himself was discovered bearing down | to a gallop, threw up his heels, and headed was obliged to have a round little brass went round, every man turned out to catch wire soldered around the saucepans to keep sight of the animal about which so much horse looked down from the ridge again, the string on by, the wire stopping for had been said. He came forward at a and by and by walked down to within pissweeping trot, head up, tail streaming far behind, and his knee action as perfect as if the cover when the moment came. Sauce he had been trained on the course for pan No. 2 has a false top piece which fits years. He swerved neither to the right in it about an inch in dep h. When this shallow pan is full of beans it seems to the within pistol shot of the crowd at the suon after breakfast. Some rode to cut off

es high and about as wide. It is strictly fuil. Saucepan No. 1 has no particular ar-important that the glass should be of fine rangement. It is to hold the fire and flame statements. The color was snow white, The sentinel had not exaggerated in his quality, free of flaws, and transparent. - generated there by an inflammable powder and such strength and symmetry no one the horse, which had been grazing for the and the juggler strikes it and lights the fire between the covers of the portfolio at the proper moment. The four living doves minutes not a word was spoken by any which the screen hides from your direct are placed in a linen bag with compart- man, and the horse did not move a foot. Dor let a herseman get within a hundred

"Why, that's the boss known among us fore, when the Indians made several atno one else should secure the prize. The of the stage, directly under where the port horse was only wounded by the builet that brought out from the portfolio. Then the tacked their poules when he found them juggler, walking out among the audience, grazing, and had on several occasions attacked lone Indians and quickly killed or

the movements of the juggler. At this mo- commander, as he noted every time point were still waiting in the dark canon, but about the majestic animal,

child is safely lodged in the portfolio, the as of catchin' the White Devil. See that charged the horse, striking, kicking, and minute !"

Before a word of warning could be speperform his portfolio trick in such a care- ken the horse made a dash upon the men, screaming out as a troop horse does when strange termenter as soon as daylight came, Why, he had the saucepaus hung on a book | badly wounded in battle. The soldiers though his life had beretofere been held under his coat tails; in the hollow space of rushed for the gate. One of the hinder- secred. He was heard racing up and down the saucepans the bag of turtle-doves bung.

Under his arm was the portfolio. In taking by up to the regulation height and run down the pictures out of the portfolio, his body by sickness until his weight did not exceed the broke by was in plain sight. The Indian beart almost record at sight of the strong by sickness until his weight did not exceed beart almost released at sight of the strong was hidden for an instant, and this time he a hundred pounds. The White Devilse - limbs, mike his coat, and slive eyes, but utilized to pull out from behind his coat ed him by the back, lifted him off his fee. White Devil dared them to the attack by by a toss, and when the soldiers next looked prancing up and down and flinging his Houdin looked upon this performance as O Meary was being borne away with the beels about. swiftness of the wind. The borse had a Separating into equads of ten, the red firm grip of clothing and flesh, and keeping men rode out on the prairie. White Dev ing the day he practiced it for hours at a time, in order to perfect his rapidity of so-tion in it.

his head well up he swept over the prairie stood still, cars flat to his head, up down, and one forefoot raised a little. When larly before him. He was out of range before in the squads were within pistol shot they halted, and there of the squads were within pistol shot A KENTUCKY judge, Sands by name, There were a dozen or fifteen horse at the brave lone horse. While they were thus

ens the string, and the handkerchief thes up the arm like lightning. All this with the hey! presto! and the hand-clapping which always lend their sid to the smusing illusions.

Houdin was the inventor of that trick by which a box is made to be either light enough to be lifted by a child, or so heavy

on the ridge and looked down upon the band as it left the fort. The four lasso-One night in June, ten years ago, the throwers rode directly at him, while the

When the first horseman was within a hundred feet White Devil, woo had been "Halt! who comes there?" rang out the standing like a block of stone, threw up his bend and started off at a sharp trot. It was a starlight night. Two or three rods beyond the first ridge was a second,

"The beast is in for a long race. He ridge. Three of us will push him along as fast as we can to the end of the valley .-

The wild horse courted pursuit. Half a Head up, ears pointed forward, and eyes mile away he was racing up and down, horse stood for a long minute and looked and pawing the sod in his impatience to be off. With a whoop and a yell, three lasso stood like a statue, musket on his shoulder, the best mustangs in the Territory, and the speed. Head up, mane rolling back over his shoulders like a wave of foam, and his massive tail streaming out like a flag, the White Devil lifted his feet and put them

In seventy minutes the White Devil was at the end of the valley, fresh as a daisy, while the mustangs, half a mile behind, were recking and blown. He waited for a g at that he was soon out of sight. Ten all ready for p rai. Coming straight When the sentinel recovered his senses ahead, with the grass aimost smoking un-

tol shot of the fort, A band of sixty Indians, out on a hunt, had balted at the fort the night previous, and they were anxious to organize a new chase. More than cetrest to the range, and others galloped down the valley. An hone after they were out of sight the main body made a dash for

and the Injuns as 'White Devil!' I've seen the valley. He ran out on the prante for is little else than a collection of springs and years. He's the ugliest, slyest, and most his route of the previous day. Men were waiting for him, but he scarcely appeared The scout related that the horse before before he was out of sight. He was pacing them came to his notice about five years be. and trotting by turns, and not until he reached the end of that eighty-mile chase place, when naturally the birds fly about.

At a prearranged moment the boy gets into the portfolio, or rather is tossed into it, in of the red men sought to kill him, so that mountains. The Indians traced him until the canon split into three or four rocky defiles, and then they camped down with the folio stands, and up against this trap-door was meant to take his life. He at once determination to wait till hanger and thirst there is a box with a movable bottom; in separated himself from the drove and fol. should drive the fugitive out. Darkness this box the boy is crouched. Here he re-mains until the bird-cage full of canacies is lie dashed into their camps at night, at had heard nothing. had heard nothing.
With the soft tread of a welf, almost, a

for stole upon the Indians sleeping under the walls of the fort. Step ! step ! step ! and a white object stood within ten feet of the borse had emerged from the range by "You might just as well offer ten thous- some defile known and used before. The sentinel at the gate heard a shrill

oldiers to arms.

The Indians had suffered such damages

that they were determined to kill the