dimblia
"he is a freeman whom the truth marks free, and amid are shaves meede."
EbEnsburg, PA., FRIDAY, MAY 4, 1877.


Terms, $\$ 2$ per year, in advance.
Terms, NUMER 15.
Rud fonnd the corpse untouched, still sit-
ting in that awful rigidity.
He was a hasty, choleric man, and he
before his arrival jumped at the concla-
sion that Mrs. Sweney's servants mast
have committed the murder, for the sake
of plander. He acted upon this suspicion
at once, and ordered the anrest of old Solo-
mon Goshare and Aunt Jerushat Sears, be-
fore even viewing the body.

| heard him 'rambling qbout the house and |
| :--- |
| the sounds from the late Mrs. Sweney's |
| room indicated that he was moving heavy | I am abont to write a narrative which

, hasing tho quater put of

MRD TIMES.
waresuraunumics $\square$
Now

$$
\begin{aligned}
& \text { A Nomeane } \\
& \text { There has been a }
\end{aligned}
$$

$\square$
$\square$
$\square$
$\square$

$$
\begin{aligned}
& \text { ing in its } \\
& \text { Reade's } \\
& \text { the ending } \\
& \text { one. In }
\end{aligned}
$$

$\square$
$\square$

$$
\begin{aligned}
& \text { Tows up the the } \\
& \text { ot discovered, } \\
& \text { ime revealed by }
\end{aligned}
$$

$\square$
$\square$
$\square$
$\square$
$\square$
$\square$

$$
\begin{aligned}
& \text { which had bren clinclied in the dead hand. } \\
& \text { When the lawyer came and removed the } \\
& \text { effects of the deceased lady he had taken } \\
& \text { this, much against the wlll of A unt Jernsha, }
\end{aligned}
$$

$\square$
weeks, and weeks into months, and when
thesimost forgotten murder was mentioned
in Bennington, it was as a matter destined
to be furever hidden. Everything had as-
strangers who came soon after the murder
had long disappeared. It was now known
that they were detectives, and had been
foited in them investigations. Su-picion
had never fatened
$\square$
e prisoner who had just been
nd this they did at once, un-
the terrible frown with which $\square$
$\square$
$\square$
PRowelld C'o.,
4l Park Row, N. Y.
$\qquad$
nit for a Circular. S TMEMENT or EPTTLEEENT




| d | ome other room for her guest. <br> But one remedy for her momentary |  |
| :---: | :---: | :---: |
| e knew anything about the my*- | reakness suggested itself. A telegrapli | those within enloy a good story; su each of |
| muxder, they were retained as | line had lately been erected in the | ad to tell his favoute story, save Mr. |
| vidence upon | by |  |
|  |  |  |


$\square$
$\square$
$\square$
$\square$
$\square$
$\square$

