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| Mopane, Editor a |  |  |  |  |  |  |
| TOLUME VII |  | EbENSbURG, PA., FRIDAY, DECEMBER 11, 1874. |  |  |  | UMBER |
| ANEW CHROMO FOR 1375 . GUDEY'S LADY'S B00K For 1875 , and reml FIME iEESCETE <br>  $\qquad$ | 1875. тне 1875. PittsburghPost <br> (DATEF ancl WEEKIK.) <br> The Weekiy Estaillshed 1804 The Dally Estaplisised 1843 |  |  |  | THE ITNAIGIRETYE.A PROPOBA. MADE USDER VERY DTSCOUR- agise chectmetances. |  |
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| RGINTA FART | HONESTY, ECONEMY and REEORM |  |  |  |  |  |
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| TH | DEMOCRACY and INDEPEVDENCE |  |  |  |  |  |
| Sanfo d's LIVER :nvigoraior |  |  |  |  |  |  |
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|  |  |  |  |  |  | ana took beer heart beat upo |
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|  |  | - |  |  |  |  |
|  |  | THE SNOTV-COLORED SUIT. | It eewed an age tht morning, bet it |  |  |  |
|  | THESUN. |  |  |  |  |  |
|  |  | I scarcely know how it lappened. Wus a imber mast bave fatlen and struck me simber must ba apon the head. |  | were well mated, and passed many years together with greatsatisfactionand remark- |  | porary parting shortly after, he lind cer-tainly made his proposal under very dis- |
|  |  | "pon the head. Tire first thing tbat I realized was that I Fेas straight and still upon something | (ay ing ito the tuenal. | together with g able harmony. |  |  |
| htarmatacen | mixam | I Fas straight and stlll whon something isard, and when I tried vo move myself and spenk, I foumd it impossible to do so. | stuif-colored suit of poor Ben's; of conrsehe will never Have any more use for hisclo les, so just pui them away among yout |  |  |  |
| Chaver for in vest |  |  |  | seat, and Mark, beiag more active than the <br> ald lady, had advanced considerably ahead. |  | by accomplinhed some extremely happy results-one of the happiest being that he |
|  |  |  |  |  |  | resalts-one of the happiest being that he was no longer ander the wame unfortanate |
|  |  | tighi, dak place; for I could wot see ; in fact I soon learmed that; though conscious, I could do nothing iont hear. |  | ing her pipe, when by some mans herclothiag caught fire and she was burned there in the publioroad literally to a crisp. |  |  |
|  |  |  |  |  | necident. "My salto-my vinaigreite: Oh, don't you see them-1 nean it tight out |  |
|  | arimar |  |  | Lo Stannton, came suddeniy on the roastedbody of the poor creature, and stood hovi- | there on the edge of the rock-more te the | hise ${ }^{\text {a }}$ |
|  |  |  | $\begin{aligned} & \text { a stipe in a ag carpet. } \\ & \text { They kept o.t talking ae they Bwept, } \end{aligned}$ |  |  |  |
|  |  |  | "Bob says he will take the Martin farm |  | (tay |  |
| namby for bale |  |  |  | Mark expressed no emotion, but turuing around with a giunt, retraced his step 8 and |  |  |
|  |  |  | shall go to keeping house in fhat little vot-tage ciose to the roat. Now I must getmy carper done jusc as soon as possible, | soon reached the scene of the terible ca-tastroplie. There isy the blackened coryseof his wife, so ciraryed and disfigured as | wowd bo a mach mone tueching one <br> tomer) y yon would go out mad get it f . <br> mo. Whis dow't som bo galitat sand go |  |
|  |  |  |  |  |  |  |
|  |  |  | for 1 want it in that nice little front room, "hese duds of Beu's will make ont rags | $\begin{aligned} & \text { of his wife, so ciraried and disfigured as } \\ & \text { scarcely to be recognized. Mak walked } \\ & \text { with a cave and holbling un to the body } \end{aligned}$ | me. Why dou't ynu bo gathot and go?"' "I intend to, thongh I shal! probable break |  |
|  | rymary |  | It euogh I guess Mis Molks ives ofranay | Wita a cave and hosiong p to the body |  |  |
|  |  | ever kirew. Such a mouth; why it really semerl as though he was going to swallow |  |  |  | out to take a look at things, and when the bell rang he woald resmmes his place in the |
|  |  | knife, fork, plate and all, when le opened it as cimner." | co. $1,^{2}$ ask old mothor Sanilh nbont colori.ig yellow ; she's sure to be he, o to-ciay." | of the decsased: "Ilimph! I told iser slefhad beder loave her pipe at home! Now | - ploaso stop-you don't thitik there esreaily auy darger, dowou ?" (o.Drop n tear |  |
|  |  |  | ycllow ; she's sure to be he, o to-day. I was getting very mad now, indeed, I |  |  | and |
|  |  |  |  | what'll I do for a houselkeeper ?"' | on his bier,"" quoth Tom, who was by this time pretty far out, and was stretch- |  |
|  |  |  |  | sedy" Catevat iros, - Whilerid- Sonth Paris to Portland some | ing his band cautiously toward the vinai- grette. Presenty the hand went down |  |
|  |  |  | I heard heo buek ees and bittons jinglo- | (eara aro on the Grand Trunk R. R. of Maine, then nowly opened, I overheard | over the bottle, and the next moment the owner of the hand, distressing to relate, |  |
|  |  |  |  | middle-aged man, in the seai directly before me, expressing to a companion his wonder |  | The next momitc, haweerswen wis max |
|  |  |  |  | He was evidently from the backwoods, andhis speech gave proor that le was Yankee | abe that Mr. Tuomas Wilings of $21-$ |  |
| Ctors notice. |  |  | quiet as a lamb, inwardly boiling with wiath. It was too mach; the deopest trance could not have held out against the |  |  |  |
|  |  |  | trance could not have held out against theloss of thai suit.With a powerful effort I sprang un and |  |  |  |
|  |  | me that three or four icicles were rolling Cown my back, to the music of his whistle. His dinty done, they Covered ny face |  |  |  | 隹 |
|  |  | again awd left me to my own vellections, |  |  |  |  |
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