

Daddybanger Paints.

Mr. Daddybanger made some improvements on his place recently, and among them a two-story addition to his house, containing a nice, large summer-kitchen on the first floor, and on the second an airy sleeping apartment and a nice bathroom. This arrangement gave both Mr. and Mrs. Daddybanger a great deal of satisfaction and increased the capacity of the house as much that Mrs. Daddybanger immediately invited a dear elderly maiden sister, possessed of property, to visit them, which invitation the elderly maiden sister immediately accepted with the most beautiful alacrity.

This extension had been finished on the inside, but outwardly it yet needed a coat or two of paint, as hitherto nothing but a coat of priming had been given it. This extra painting Daddybanger resolved to do himself, as business was somewhat dull, and he felt the need of a little out-door exercise. He had surrounded the extension with a plank some three feet wide on the top and of such a height as to fill in the distance between the top of the foundation wall and the original bay of the land, which was a sidewalk sloping from the house, thus rendering the banking rather high in places, and especially at the end overlooking the bathroom window. Mr. Daddybanger borrowed a nice long ladder and he and Mrs. Daddybanger engaged themselves and two menial hours in raising it against the extension, with the top directly over the bathroom window and the foot resting on the top of the bank; and then to prevent an easy inclination they drew the ladder out as near the edge of the bank as they dared.

Then he proceeded to get into a new pair of sewing-circle made overalls; so very small in the legs as to make him appear to anybody who didn't know him very well rather constrained and distant and formal, but so very, very ample elsewhere as to accommodate his every movement, and notably suggest infidelity, or spine, or something of that kind.

Then he got his materials together and poured and lathered and oiled and dabbed till he thought he had about the right thing in paint, and then taking the pot and brush he mounted the ladder just three minutes after the elderly maiden sister, stepping into the bath-room window, stepping into the bath-room window, and it was just as he had concluded to descend that the ladder moved a little and "Gramp! Gramp!"

He had not yet got far when he perceived the ladder leaning from the dizzy height he beheld a long belonging to one of his neighbors was justly sending himself against the foot of the ladder, which by the peculiar movement of the animal was being squallyly worked into the mortar of soil at the edge of the bank. The situation was appalling and Daddybanger tried to grasp it and the ladder and the paint brush all at once, but failed. He let the situation and the brush go to thunder and clung to the top of that ladder with all the energy of despair.

Then Daddybanger exclaimed to say, "Hi, you there," and "Stop—won't you stop a doing?" and then he tried to reason with the animal and to show him the imprudence of the thing, but it did no good. He dared not stir for fear of helping things worse, so he just held the ladder and his breath and shut his eyes and set his teeth and braced himself for the shock; and when a vigorous hoarse sent the foot of that ladder flying into the air and brought the top and raising down over those clapswords with a noise like young thunder, Daddybanger sent his fingernails into the wood and his thoughts into the skies and went sailing in through the mesh of that bathroom window with the end of a ladder and other things, and a pot of paint with a rush that would have done for credit to a comet.

Daddybanger and the paint pot kept right on. He looked around for something to stop against, but as he didn't see anything nearer than the bathroom door, he thought that he might as well see the thing through anyhow and get rid of such a terrible suspense, so he just sailed on and brought up where he had intended to, on the floor, along with a lot of tin and paint, and glass, and wood splinters, and staves, and things, and it occurred to him that the party who moved out just as he came in possessed a great deal more judgment than clothes and was remarkably agile and dexterous for one so old. This interested him so that he sat out and thought over it and some other things until his wife came for her sister's clothes, and then he got up and went down stairs, and after asking his wife to apologise to her sister for him, he went out to the woodpile and delivered an oration.

For a week after this Daddybanger divided his spare time between watching for that hog and picking little pieces of glass out of his hand, and trying to make up with his sister-in-law, but as he didn't succeed much, he turned himself off and went to work and repaired his house.

NEW STORE BUILDING, 113 & 115 CLINTON STREET, JOHNSTOWN, PA. GEIS, FOSTER & QUINN.

All the New Goods of the Season! New Embroideries ENGLISH BRUSSELS CARPET: WHITE GOODS! NEW GLOVES AND HOSIERY. Hats and Bonnets. Ribbons and Flowers, SUN UMBRELLAS and PARASOLS. KID GLOVES, Half Hand Gloves! NEW WHITE GOODS. The Celebrated "RIVERSIDE" HAT. Mourning Bonnets, Hats and Veils. Geis, Foster & Quinn's, ESTABLISHED TWENTY-FIVE YEARS.

GREAT REDUCTION IN PRICES CASH BUYERS.

Elensburg House-Furnishing STORE. THE undersigned respectfully informs the citizens of Elensburg and the public generally that he has made a GREAT REDUCTION IN PRICES TO CASH BUYERS on all goods in his stock, consisting of:

MOWING AND REAPING MACHINES AND OTHER FARMING IMPLEMENTS; COOKING, PARLOR AND HEATING STOVES of the most popular designs and of all styles, prices and quantities; TINWARE OF EVERY DESCRIPTION! HARDWARE, ALL KIND!

FRANK W. HAY, Manufacturer, WHOLESALE AND RETAIL. TIN, COPPER, SHEET-IRON WARES, HEATING PARLOR and COOKING STOVES, Sheet Metals, HOUSE-FURNISHING GOODS GENERALLY.

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G. W. YEAGER & CO., Wholesale and Retail Manufacturers of TIN, COPPER and SHEET-IRON WARE, AND DEALERS IN Heating Parlor and Cooking Stoves, No. 1102 Eleventh Avenue, Altoona, Pa.

MILLINERY & DRESS MAKING. The attention of the ladies of Elensburg and vicinity is directed to the fact that MISS R. E. JONES has just received an invoice of new and fashionable Millinery Goods, at her rooms in the East Ward, Elensburg. Bunting, Bonnets, Hats, etc., a specialty. Dressmaking promptly and neatly done. The patronage of the ladies is respectfully solicited. (16-71.)

COAL! COAL!! The subscriber is prepared to furnish in large or small quantities, all qualities of ANTIKAITE and RITMIN'S COAL, at lowest market rates, delivered promptly and free of cartage. Orders sent at any point in the United States, or in the best at the GAIN STORE will receive our prompt attention. DANIEL H. ZAHM, Elensburg, Sept. 1, 1873-74.

FIRST NATIONAL SADDLE AND HARNESS SHOP OF CAMBRIA COUNTY, No. 121 North Second Street, Elensburg, Pa. Saddles and harness made and repaired and all other work in my line executed at the most reasonable rates. (13-71.)

SCIENTIFIC.

A NEW PAINT.—A new economical paint with the oxide-chloride of zinc has just been discovered. It may be made in two ways. The first is by taking chloride of zinc, prepared by the ordinary process, and free of acid, concentrating the solution, so that when cold it marks fifty-eight degrees Reaume. Then prepare a solution containing 4-2 pounds of carbonate of soda for every 3 gallons, and mix the two solutions in the proportion of 9 parts of the first to 3 gallons of the second. This liquid is mixed with the white of zinc to form a paint of ordinary consistency, which is to be applied immediately. One equivalent of chloride of zinc for one equivalent of oxide is found, by analysis, to be in the above proportion. The second method of making this paint is by using the sulphate of zinc. In this case, it must be a solution marking 40 degrees Reaume, adding, for every gallon, 1 ounce of borate of soda. These solutions may be kept for quite a length of time, but the white of zinc must be added only when the paint is to be used, and then a quantity only sufficient to last one hour is to be prepared. The white which it gives is very fine; it colors as well as oil painting; it is very adhesive and solid; its price is half that of the oxide of zinc; it is inodorous and may be used on wood, iron, or cloth. It does not, however, mix with coloring matters, and must be applied only as white paint.

The "Fires of St. Elmo" are quite distinct in character from globular lightning. They have not in a single instance, so far as we know, caused any injury whatever, and, in fact, they are hailed by seamen with joy, as tokens that the dangers of a tempest are certainly past. The singular notion prevails that St. Elmo's fires are tangible objects, and Arago quotes an amusing account from the "Memoires de Forbin," in which this strange view is presented in all its naive simplicity. It was in 1699, and the ship approaching the Blearie Isles, when "during the night," says Forbin, "the weather became suddenly dark, accompanied with broad and lightning. Fearing the violence of an impending tempestuous wind, I had all the sails furled. We saw about the ship more than thirty fires of St. Elmo. One, in particular, at the mainmast was more than a foot and a half high. I sent a sailor to fetch it down. When the man was aloft, he called out that the flame made a noise like gunpowder fire after it had been wetted. I bade him take off the vane and coil down; but he had hardly detached it from its place when the flame left it and placed itself on the end of the mast, from whence it could not be got off. It staid there for some time, until it had gradually burnt out."

The celebrated anatomist, Professor Hyrtl, of Vienna University, recently opened one of his lectures to his class with the singular question, "Which is the most beautiful foot, considered from the anatomical standpoint?" and then said: "It is remarkable that there can be so many divergent opinions on this subject. While the savage men look upon a small, slender and graceful foot (if a lady's foot), as an ideal one, the anatomist utterly rejects it as beautiful; and only the large, long and broad foot is the ideal one in his eyes. Even the greatest classical writers of antiquity—Horace, Catullus and others—who had great appreciation of feminine beauty, never mentioned in the descriptions of their beloved, their small feet; the Hindus, especially, have such small feet and hands as they may be envied by many European countesses. The native troops of the English army in India possess in England their own anatomy, whose peculiar kinds of weapons are constructed for them. The sword-blade made for them are much too stiff for us to grasp with ease. The greatest beauties of Europe—the Italians—have really long and broad feet."

CURIOUS PROPERTY OF TARTARIC ACID.—M. Pasteur, in the course of his investigations, has noticed a curious splitting of racemic acid into two tartaric acids, identical as to their composition, but one of which rotates the plane of polarization to the right, and the other to the left. M. Berthollet has recently made some interesting researches into this subject, with regard to the quantity of heat evolved. He finds that the right acid dissolved in water absorbs 3,275, and the left acid, 3,270 caloric units. Racemic acid, on the other hand, absorbs 5,420 units. The combination of this same acid with two equivalents of water disengages 6,900 units. It results that the solution of this hydrate in water represents a movement of heat equal to the difference of the two preceding numbers, or 1,450 units. Now it is curious to note that this last exactly coincides with the number recently found by M. Desains as representing the heat of melting ice, and hence the odd result may be stated; that if solid tartaric acid were united with solid water, or ice, there would be no disengagement of heat.

OIL-PAINTS.—Mr. J. Argall, mining engineer, of Adirondack, proposes to give body and opacity to paint by using as a basis the natural mineral carbonate of baryta and zinc, or native zinc ore, to which carbonate of baryta is afterward added. The zinc ore or the baryta and zinc mineral is subjected to a roasting process. The required color or shade of color is given to the paint by the addition of calcined ore of lead, tin, zinc, copper, iron, or manganese, to the compound or mixture. By the use of baryta a peculiar glossy surface is given to the paint, and the baryta also affects such rapid drying of the paint that the use of ordinary driers is rendered unnecessary.

MEASURING LIGHTNING.—The length of a flash of lightning is generally greatly underestimated. The longest known was measured by M. F. Petit, at Toulouse. This flash was over a half mile long. Arago once measured a series which averaged from seven to eight miles in length. The long interval ever remarked between a flash and a report was seventy-two seconds, which would correspond with a distance of fourteen miles. Direct researches have shown that a storm is seldom heard at a greater distance than from seven to ten miles, while the average are barely heard over four or five miles off. This fact is more curious as a cannon may be heard double or treble that distance, and in special cases much further.

OAK HALL, AT THE CORNER OF 6TH & MARKET STS. PHILADELPHIA. NOW ON HAND THE HAND-SOMEST STOCK OF SPRING CLOTHING WE EVER HAD. For Cash paid IN HAND we will sell below the Market rate, and Guarantee every article or return money. The Wanamaker & Brown, Cor. of 6th & Market Sts. PHILADELPHIA. HANDY to the Ferries and the Principal Hotels and R. R. Depots.

G. C. K. ZAHM, DEALER IN DRY GOODS, NOTIONS, GROCERIES, HARDWARE, QUEENSWARE, HATS, CAPS, BOOTS, SHOES, AND ALL OTHER ARTICLES GENERALLY KEPT IN A COUNTRY STORE. WOOL AND COUNTRY PRODUCE TAKEN IN EXCHANGE FOR GOODS. Store on South Side of Main Street, Elensburg, Pa. THE HOLIDAYS ARE OVER! AS WE ALL KNOW, BUT THE PRICES AT E. J. MILLS' CHEAP CASH STORE, Are not over, but rather under, those of any other dealer in Dry Goods, Dress Goods, Hats and Caps, Boots, Shoes, Notions, GROCERIES, FLOUR, FEED, GRAIN, &c. In this "Neck o' Timber,"

EBENBURG BOOK, DRUG and VARIETY STORE. HAVING recently enlarged our stock we are now prepared to sell at a great reduction from former prices. Our stock consists of Drugs, Medicines, Perfumery, Fancy Soaps, Lion's Hall's and Allen's Hair Beautifiers, Pills, Ointments, Plasters, Liniments, Pain Killers, Fluid, Black and Red Ink, Pocket and Paste Books, Magazines, Newspapers, Novels, Hats, Pens, Knives, Pipes, &c. We have added to our stock a lot of FINE JEWELRY, to which we would invite the attention of the Ladies. Paper and Cards sold either wholesale or retail. LEMON & MURKAY, Main Street, Elensburg, July 30, 1868.

LOOK WELL TO YOUR UNDERSTANDINGS. JOHN D. THOMAS, Boot and Shoe Maker. THE undersigned respectfully informs his numerous customers and the public generally that he is prepared to manufacture BOOTS and SHOES in any desired size or quality, from the best French calf-skin boots to the coarsest shortest leather, and at as moderate prices as those who have obtained any where. As my establishment need no assurance as to the superior quality of my work, others can easily be convinced of the fact if they will only give me a trial. They and be convinced. Repairs of Boots and Shoes attended to promptly and in a workmanlike manner. Thanks for past favors I feel confident that my work and prices will commend me to a continuance and increase of the same. JOHN D. THOMAS.

A CARD. EBENBURG WOOLEN FACTORY. As interested parties have been reporting in the northern part of this county that our rates for manufacturing Woolen Goods, &c. are higher than they really are, we deem it necessary for our own protection and for the information of the public to publish the following LIST OF PRICES. Blankets.....\$3.50 per pair. Flannels.....30 and 35 cts. per yard. Cassimeres.....50 cts. per yard. Calicoes.....50 cts. per yard. Carding.....20 cts. per lb. T. M. JONES & SONS, July 18, 1873-74. Elensburg Woolen Factory.

JAMES J. OATMAN, M. D., Physician and Surgeon. Office on High street, nearly opposite Blair's Hotel. Residence in Town Hall, Julian street. Where night calls should be made. (4-14.)

Wonderful Performances. Mozart's first experience of a large crowd was in the monastery of a little town on the banks of the Danube. He was then only six years old, and in company with his father had left his home in Salzburg, and started upon a long course of travel. The majestic river, past cranking, flowing among the crags, towering cliffs, and vast ranges of snow-capped mountains, there a deep gorge that opened at the end of the glistening river, its hollow, cavernous with fatuousness shadow, and by the some dim and yet brilliant. Some of the monks with whom they had been staying that day were at supper in the cloister, when Father Mozart, Wolfgang into the chapel to see the organ. And now as the boy gazed with astonishment upon the great instrument, his face lit up with serene satisfaction, every motion and attitude of the figure must ever now be remembered to those who could give attention to all that was beautiful which the day's scenes had shown him—life and death, peace and strife, peaceful river and the distant hills, sunshine unfolding and the clouds at its side. "Father," said the boy, "let me play." Well pleased, the father replied, Wolfgang pushed aside the stool, and Father Mozart had filled the organ; he elms organist stood up in amazement; they were amazed at the sight. The deep tones woke the sound of the organ; the organ seemed to have a voice of its own, a voice that was the voice of the organ. The monks, entering their supper, they refectory, heard the tones and sought and for in its noisiness. The organ never had played with such freedom. They listened, a gasp upon others crossed themselves, till they were up, summoned all his energy and strength into the chapel. The father, when they looked up from their seats, there was no form of any organist, though the deep tones still mowed down in new harmonies, and such the strain, thrill with their power. "It is himself," cried the first one of his drawing closer to one of his organists, giving a search look over his shoulder, the darkness of the shade. "It is said another. But when the number mounted the stairs to the organ, he stood petrified with amazement. He stood the tiny figure, trading from pedal, and at the same time the keys above with his little and small hands of those wooden desks, they were violet, and his fingers, the solemn glows behind his. Nothing, saw nothing besides, but he held staid, and his lips were not with impassioned joy. Look and gaze the harmonies, streaming through the sunny shore, on which the organist then a whispering ripple of fumes, lingered a moment in the air, the murmur of a wind harp, and all was Origin of Printing.

W. D. McCLELLAND & JOHN HANNAH, Manufacturers of and Dealers in Fancy and Plain FURNITURE! AND CHAIRS. We keep constantly on hand in great variety a full assortment of goods, and are prepared to fill all orders for PARLOR AND CHAMBER SUITS, NVYLES AND AT PRICES TO SUIT ALL CUSTOMERS. Having the most skillful workmen in the city, we are prepared to fill all orders for OFFICE AND HOUSEHOLD FURNITURE! IN PIECES OR SUITS. At PRICES Below Either Eastern or Western Manufacturers. Waterroom, No. 81 FRANKLIN STREET, NEARLY OPPOSITE POST-OFFICE, JOHNSTOWN, PA. Repairing Neatly and Promptly Done. All Furniture sent for and delivered in the city free of charge. (2-15-74-1)

Wood, Morrell & Co., WASHINGTON STREET, Near Pa. R. R. Depot, Johnstown, Pa., Wholesale and Retail Dealers in FOREIGN AND DOMESTIC DRY GOODS, MILLINERY GOODS, HARDWARE, QUEENSWARE, BOOTS AND SHOES, HATS AND CAPS, IRON AND NAILS, CARPETS AND OIL CLOTHS, READY-MADE CLOTHING, GLASS WARE, YELLOW WARE, WOODEN AND WILLOW WARE, PROVISIONS AND FEED, ALL KINDS, Together with all manner of Western Produce such as FLOUR, BACON, FISH, SALT CARBON OIL, &c. Wholesale and retail orders solicited and promptly filled on the shortest notice and most reasonable terms. WOOD, MORRELL & CO.

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SCHOOL AND HALL FURNITURE made to order in excellent style and at low price. Cabinet and hardware materials of all kinds for sale. Furniture delivered at any point in Johnston or at Railroad Station free of extra charge. WM. P. PATTON, Johnstown, Oct. 19, 1870-71.

Andrew Mosses, DRAPER & TAILOR, CLINTON STREET, JOHNSTOWN, PA. DANIEL McLAUGHLIN, Attorney-at-Law, Johnstown, Pa. Office in the old Hotel. Residence in Town Hall, Julian street. Where night calls should be made. (4-14.)