aimmbitid


| TE |  | EBENSBURG, | PA., S | MAY 4, 1872 |  | NUMBER 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | S |  |  |  |  |  |
|  |  |  |  | I will send you a boat," catme in the same |  |  |
|  |  |  |  |  |  | Hust nill |
|  |  |  |  | and after a little difliculty, the people from he stip were transterred to the schooner, |  |  |
|  |  |  | of starting on a hunting expedian from the a bliud, an! then, returning from the mountain by tight, had entered the room, |  |  |  |
|  |  |  | and attompting to remove a large big of gold kept by his uncle, had aroused him, |  |  |  |
|  |  | O short seemed the moments, and swift sped the drys, Aswe sang. In ourchilchood, our inmoeent lays | ${ }^{\text {and }}$ uput heing |  |  | perty as Vireinin elung to her rimbis Wo. |
|  |  |  | Mererf ine gio |  |  |  |
| ? |  |  |  |  |  | Suctily |
|  |  | the wild flowers, And inhated the pure air of the green, shady towers: | large dirk knife encased iu a silver scab large |  |  | Virenian, which enne from long wee in |
|  |  | Our |  |  |  | illustrations frem cur secrified military |
|  |  | $\begin{gathered} \text { As. } \\ \text { or } \\ \text { Tine } \end{gathered}$ |  |  |  | strange sequet to a Hangin |
|  |  |  |  |  |  |  |
|  | , wic |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | bux in a mulatain stream, i reiurned home for more; for without eaps mygun |  |  | Kelley and the hanging of his murderer, with all its ghasily sequels, not nearly |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | I woutd not exchange for a kingdom to k That's my ducle mon? |  |
|  |  |  |  |  | Efect of sovells upon Antmats. | might On apprancti |
|  |  |  |  |  | T |  |
|  | AN CHAMPION WASHER I | buth erxes was gathered. standing in their milst was an old woman, bent |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | hoserer, but few who would befiere we |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | bri |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | Whereupun the megro, mure tiequtered |
|  |  |  |  |  |  |  |
|  | L | ${ }_{\text {a }}$ |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | bee |  | uef |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | correut, ind in m |
|  | 泿, |  | ${ }_{\text {F }}^{\text {Freedom }}$ |  | cend bir and so | dind |
|  | Weicro mown we |  | Prove hisi inuocreee This $^{\text {ans and }}$ |  | wille $\begin{aligned} & \text { wilue chancelor } \\ & \text { strek nut } \\ & \text { nod }\end{aligned}$ | ${ }^{\text {Angee }}$ |
|  | \% | viring his furm. Thooght reported very | leter, and |  | coild, Guining the bank we nteempled |  |
|  | tios | wenty, mad | $\begin{aligned} & \text { local paper, there were } \\ & \text { glad the boy bad escapod } \end{aligned}$ |  | tense divgost that |  |
|  | March $93,1859.3 \mathrm{~m}$. or exivi isfikiN |  |  |  |  |  |
| 20 |  | Tourteent paseed |  | Lhem xith the wo tremoty to herven | Plouece jus |  |
|  |  | lit our story pens. $A$ man of superior | selued down to is osval roatioe, and the | $\begin{aligned} & \text { 2od } \\ & \text { no } \end{aligned}$ | in lis may, |  |
|  |  |  |  | $\begin{aligned} & \text { are } \\ & \text { this } \end{aligned}$ |  |  |
| (ian |  |  | woit of the fugitive had been ueard, and | If there beskeiticose in thit fomin in some | This not treas |  |
|  |  | nineterew was wa weil ifformed as if | people believed him dead. One exepepton. | homes, still many a family the shape of a mother-in-la |  |  |
|  |  | were those in | hood: stie hai never believed bim dead, |  | once |  |
|  |  | ${ }^{\text {pate }}$ | ${ }_{\text {a }}$ |  |  |  |
|  |  |  |  |  |  |  |
|  | , | Tuus we find him; and in the eren. | her mother mas dead, a |  |  |  |
|  | deame me meant | ing of the curamencement of our story he luad ben invied to an entertuinment |  |  |  |  |
|  | 发 |  |  | ot witab iho iviveg cet | of a periom |  |
|  |  | De:Pdewes, the planter, had three | sum | Platesium on tha |  |  |
|  | $\begin{aligned} & \text { H. B. Kitports, } \\ & \text { John Eason, } \\ & \text { Cherrytree. Feb. 3, 1872.-3m } \end{aligned}$ | $\left\lvert\, \begin{aligned} & \text { denen } \\ & \text { was mary }\end{aligned}\right.$ | wien in fie d |  | than there is in talking |  |
|  | F | $\xrightarrow{\text { Frank }}$, wect ofter |  |  | of the |  |
|  |  |  |  | ning rap of bim |  |  |
|  |  |  |  | come on |  |  |
|  |  | $1 \mathrm{Fra}$ | the wind and waves and Mary, the captai | hadio |  |  |
|  |  | $\begin{aligned} & \text { his see } \\ & \text { Tw } \end{aligned}$ | Iow |  |  |  |
|  | $\mathbf{A}^{\mathrm{LDIRO}}$ |  |  |  |  |  |
|  |  |  | amm |  |  |  |
|  | Huma ma were mi peemen | starliug news ben murderad by his nepphew. One of |  |  |  |  |
|  |  |  |  |  | d | last darkness elouded the remuinder of his mind. From that moment until he |
|  | A dirfors notice- The under. |  |  | tre |  |  |
|  |  |  |  |  | ical definituon |  |
|  |  |  |  |  | flareres disk |  |
|  |  |  |  |  |  |  |
|  |  | rushed from the house, and gave the alarm. Persons from the neighborhood |  |  |  |  |
| pary white nuid | atrointis to. | were ent for, mind Frank was meized |  |  |  |  |
|  |  |  | ng stip. which wis baing | cites, and if the story be true the $P$ |  |  |

