

JUST OPENED! NEW GOODS! Cheaper! Cheapest!

Geis & Foster, Nos. 113 and 115 Clinton Street, JOHNSTOWN, PA.

A FULL LINE OF BLACK AND COLORED ALFACAS, CURRING GOODS, AND OTHER DRESS GOODS!

Embracing the Latest Novelties. Also a complete variety of WHITE GOODS, STRIPED AND FIGURED P. K's, A COMPLETE STOCK OF HOUSEKEEPING DRY GOODS, CASSIMERES, JEANS, AND LINEN FOR BOYS' SUITS.

Also a complete variety of SHAWLS, As well as a fine assortment of PARASOLS AND SUN UMBRELLAS, Hosiery, Gloves, socks, &c., AT VERY LOW PRICES.

AT GEIS & FOSTER'S, Nos. 113 and 115 Clinton Street, Johnstown.

Just opened this week an elegant and choice stock of MILLINERY GOODS, BONNETS, HATS, FLOWERS AND RIBBONS, Muslins and Laces, HUSBAND AND HAT CRAPE, OF ALL COLORS.

300 PIECES OF CARPETS! CARPETS! We have opened and now offer for sale a most beautiful assortment of Spring Carpets.

Brands Carpets, Three Ply Carpets, Ingrain Carpets, Rag, Cottage & Hemp Carpets, Matting and Rugs, FLOOR OIL CLOTHS, with styles and qualities—4, 5, 6, 8, 10.

We invite every lady to call and examine our stock of goods, and finest stock of millinery goods and dry goods, in town, on exhibition.

AT GEIS & FOSTER'S, Nos. 113 and 115 Clinton Street, Johnstown, Pa.

Our Sales—Low Prices—Small Profits! COME and SEE! GOOD GOODS & GREAT BARGAINS FOR THE READY CASH!

HAVING become proprietors of the STORE adjoining to H. A. Shoemaker & Co., and having purchased an additional stock of goods, we are now prepared to supply all the old customers with a full and well selected assortment of DRY GOODS, HOSIERY, SHOES, HATS, CAPS, NOTIONS, BOOTS, SHOES, FURS, OIL CLOTHS, GREENWARE, GROCERIES, FLOUR, BACON, FISH, SAIT, TOBACCO, CIGARS, and all other articles, large or small, that can be found in any store of like character in the county; and as we intend to sell EXCLUSIVELY FOR CASH OR ON CREDIT, we feel sure that our prices will not only secure but also ensure the satisfaction of our customers.

EARLY VISITS FROM ONE AND ALL are respectfully solicited, and if we fail to render entire satisfaction, both as regards the quality of our goods and the prices asked for them, we will not only refund the money, but also stand of Shoemaker & Co., High street, for full value for your money.

MYERS & LLOYD, Ebensburg, Jan. 28, 1871.

REGISTRARS NOTICE—Notice is hereby given that the following Accounts have been passed and filed for the Register's Office at Ebensburg, and will be presented to the Orphans' Court of Cambria county, for confirmation and allowance, on Wednesday, the 24th day of September next, to wit: First and final account of R. R. Edwards, Guardian of the estate of Thomas, minor child of John Thomas, late of Johnstown, in the county of Franklin, deceased.

Second and final account of John W. James, Guardian of Ann Mary Bickelstaff, minor child of James Bickelstaff, deceased.

First and final account of John Doyle and Ann Doyle, Administrators of the estate of Jas. Doyle, late of Allegheny township, deceased.

Second and final account of John M. Cormick and Francis P. M. Cormick, Executors of the last will and testament of Patrick M. Cormick, late of the township of Summerhill, dec'd.

First and final account of W. L. Lewis, Administrator of the estate of Mrs. Mary Hill, deceased.

First and final account of Jas. Mitchell, dec'd. Guardianship account of Daniel Cummings, Guardian of said minor child of Jacob Shaffer, deceased.

First account of A. H. Longenecker, Guardian of the estate of R. H. Longenecker, dec'd. Second account of A. H. Longenecker, Guardian of the estate of R. H. Longenecker, dec'd.

First and final account of Geo. M. Reade, Administrator of the estate of John Davis, late of Ebensburg township, deceased.

First and final account of Wm. Richter, Administrator of the estate of John Richter, dec'd. GEO. W. OATMAN, Register.

WIDOWS' APPRAISEMENTS—Notice is hereby given that the following Appraisements of certain Personal Property and Real Estate of decedents set apart for the Widows' Use, under the Act of Assembly, of the 14th of April, 1855, have been filed in the Register's Office at Ebensburg, and will be presented to the Orphans' Court for approval on Wednesday the 24th day of September next.

Inventory and appraisement of personal property of Michael J. Duff, late of Cambria county, deceased, set apart for Mary Duff, widow of said deceased—\$300.00.

Appraisement of the personal property and real estate, to the value of three hundred dollars, set apart to the use of the widow and family of the late John J. Duff, late of Cambria county, deceased—\$300.00.

THE GREAT PASSION PLAY. Its History, Tableaux, Scenes, &c., &c. In a long letter to the Pittsburgh Chronicle, written from Munich, Bavaria, by E. M. JENKINS, Esq., one of the Knights Templar from Allegheny county now on an extended tour in Europe, we find the following full and interesting account of the great "Passion Play" as it is performed every tenth year, and as it was witnessed by him on July 16th, at Oberammergau, Bavaria.

We feel sure that we could have devoted our space to nothing that would be so interesting to our readers with greater interest by our readers.

It is now Sunday morning. Cannon commenced firing at five o'clock. I don't know what for, and bells have been ringing the same hour. Our house is very near the theatre, and people from the neighboring village have been coming in since day break.

DESCRIPTION OF THE THEATRE. The theatre deserves a description, and as I paid it a visit Saturday evening, I had, perhaps, better give it here. It is built of rough planks, is very large and so arranged as to seat about 6,000 people.

THE ENTRANCE INTO JERUSALEM was so remarkable and so wonderfully impressive that some description must be given by me, no matter how lame or lame. All the streets represented on the stage, gradually began to be filled with Jewish people, dressed in their traditional costume; they seemed to be descending the slope of Mount Moriah, which was represented by the actual hills in the background.

JEWS ENTERING JERUSALEM. riding on an ass, followed by his twelve disciples, each clothed in the costume so well known and so often described.

HISTORY OF THE PASSION PLAY. I became so much interested in the history of the Passion Play, but it is printed in German, and I can pick but very little from it, yet Zippel has been reading it, and I have gotten some information that I will give you before I attempt to give my impressions.

It seems that fifty or sixty years ago such plays as the "Passion Play" were very common all through the villages of Southern Bavaria. It may be also necessary for me to say here that there are no families in this country. People live in villages and farm the neighboring hills and valleys in regular and allotted portions.

THE PART OF JUDAS. Judas was performed in a manner that would do credit to any actor on the stage in New York.

LIST OF THE TABLEUX. The following is a list of the Tableaux and the scenes following them: TABLEUX. 1. Adam and Eve expelled from Paradise.

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The spectacle or performance was of two kinds. First a series of tableaux from Old Testament subjects, each giving a scenic representation to the part to follow.

1. The murder of Abel. 2. Judas returns the 30 pieces of silver. 3. The Council of High Priests confirm the death warrant of Jesus. 4. Jesus hangs himself.

1. Daniel before Darius. 2. Jesus before Pilate. 3. The blind Sampson. 4. Jesus before Herod.

1. Joseph's brethren show him the coat of many colors. 2. Abraham with blood. 3. Isaac as a sacrifice. 4. The aged appears.

1. Isaac carries wood to Mount Moriah for the burnt offering. 2. The Brazen Serpent. 3. Moses shows the people the brazen serpent.

1. The Crucifixion. 2. The Descent from the Cross. 3. The Burial in the Sepulchre.

1. Jonah in the whale's belly. 2. The children of Israel crossing the Red Sea. 3. The Ascension.

1. Jesus returns to the temple. 2. The Jews threaten to stone him. 3. The Jews cast stones at him. 4. The Jews take away the stones.

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into that excited, maddened crowd, and relieves Jesus of his terrible load. It was a deed well done, and nobly too; and then to see the grief of Mary, the mother of Jesus, who stands by with the Apostle John and sees her son led to execution—how terrible and how natural her sorrow! And then the hill is reached at last, and the terrible end is being enacted. The two thieves are tied to the cross, while Jesus is nailed, and then the crosses are raised and the scene of horror is at its height.

They were in seven degrees of Masonry, twenty-two minutes and fourteen seconds to a prize fight, P. M., north latitude, with the wind blowing north-east by east by south-south-west by north-nor-west by east-east by west-west by—by Jimminy, this is too much sailor lingo for me!

It was too much for Crusoe as well. The waves rose increased in violence, and the waves rose higher than he had ever known them to be, even when gold was 250.

He was washed ashore, after being pretty thoroughly washed on the sea, and as soon as the waves subsided he built a raft and brought away from the wreck a few such necessities as a keg of beer, a hoop-skirt, a billiard table, a box of paper collars, a deck of cards, a pair of corsets, a compass, a case of Walton's Bitters, a bottle of hair-oil, an umbrella, a volume of the Congressional Globe, a boot-jack, a piano-stool, a cigar-holder, and a bottle of Dr. Kerr's Renovator.

True History of Robinson Crusoe. BY THE FAT CONTRIBUTOR. Robinson Crusoe was born with an ardent longing for the sea. Some might call it a notion of his, but was an ocean which he was a long time in getting over, if he ever did get over it entirely.

He had a number of wild animals and he taught them various tricks, sometimes giving entertainments at various points on the island for the amusement of animals that were not yet tamed. But this is not peculiar to Crusoe. All menageries do that right along, only they make the wild animals play to his go in.

He was enabled to gather some of his habits from the familiar poem which he left behind for purposes of school declamation: "I am monarch of all I survey, I knew something of surveying, evidently, and amused himself by laying out town lots—all his own."

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