## Ommutia $5 \mathbb{S} 8$ ditemm．

| TE 2 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  kill：they kem neo yon miles fant |  |  |  |
| WMversine syope |  |  |  |  | still，with lier eyes shut． IV． I knew it was a sorrowful work when |  |
|  |  |  |  | the wold，I don＇t think much of it，It＇s a very flannelly world，snd smells of pare－ goric awfully．It＇s a dreadfu！light world |  |  |
|  |  |  |  |  |  |  |
|  |  | Oe wiverst hit oeper duad har tis |  |  |  |  |
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|  |  |  |  | tating my milk hen if it itho whive |  |  |
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|  |  |  |  |  |  | dem |
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|  |  |  | crow，but stili I never heard of the sameman haukering for somo bilded erow 2 |  |  |  |
|  |  | And then，the wext moment，expects to be Eissed； He demande people＇s watches te batter about， |  | 为 |  | d |
|  |  |  |  |  |  |  |
|  |  |  |  |  | POTF EA：OE TVAGHNAELON． Batiy Sonth is a carriagg painter，an | cose |
|  |  |  | Hevs leads me to remark，in the fust |  |  | Comer |
|  |  | SEM Natical eistony． The Amigator is not a natiff of Nu |  |  |  |  |
|  |  |  |  | ateme |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | remained there for sume tias－all who to disturb a thing so forbidulina to the |  |
| otuer new wrenele： |  |  |  |  | d |  |
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| for |  |  |  | my buir on the side ；Snutiy parts it in the middle． II． | 隹 |  |
|  |  |  |  |  |  | end |
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|  |  |  |  |  |  |  |
|  |  |  | This sounds trew enull for poetry，bat I will bet 75 thousand dollars ：hat it never took place． This bet stands open till the 17 th day |  | Ster |  |
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| PICTURES FORTHEMILION． |  |  |  |  |  |  |
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