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|  |  | PHZ IRON VAULT. <br> TAE LADT AXD THE LOCESMITH |  |  |  |  |
|  |  |  | Raglan around his shoulders, and a bla navy cap drawn suspiciously over hi eyes. As I advanced toward him, |  |  |  |
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|  |  |  |  |  |  |  |
|  |  |  | undred dollars for your labor," was the "It is not ordinory work," said I, in- |  |  |  |
| FAMMLY GROCER |  |  | 'It is not ordinory work," said I, in- |  |  |  |
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|  |  |  |  |  |  |  |
|  |  |  | flue patted her fuot nervonsly on thefloor, I could sce she had placed en-tirely too low an estimate on my honesty, |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | and I felt some gratification on being able to convince her of the fact. |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | pick the lock of a vault, and-" "Yuu have gone quite far enough, mad anm, with the explanation," I interrupted |  |  |  |
|  |  |  | "I am not at your service.""As I said," she continned, "you arerequired to pick the locl of a vauit, and |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | $-\begin{aligned} & \text { recuirene from death a man who has been } \\ & \text { confloed there for three days." } \\ & \text { "To whom does tho vault belong ?", I }\end{aligned}$ | 退 |  | bitaret |
|  |  |  | "To whom does the vault belong ?", I |  |  |  |
|  |  |  | luctant reply. "Then why so much secreey ? or rather, |  |  |  |
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| Sept |  |  |  |  |  |  |
| Bect |  |  |  |  | \| |  |
|  |  |  |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { less than an hour ago, and he is now so } \\ & \text { stupefied that the lock mny be pieked } \end{aligned}$ | seen a form of beauty passing towards the snow peaks, dressed in white and gold, bearing in one hand a silver bow, |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | comer |  | ate |
|  |  |  | "Then prepare yourself ; there is a cabwaiting at the door," |  |  |  |
|  | TARMFOR SALE-The mader | thus particular in describing her visit to recognition, |  |  |  |  |
|  |  | About two o'clock in the morning, wole by art of Mity |  |  |  |  |
|  |  |  |  |  |  | T. $r$ nnce $O$ Brien has a house by the nide- of a beautiful river, and not $f p_{r}$ from it is. another where the once furitiry cunvict. |
|  |  |  |  |  | ate |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| SEPH ZOLNER | information apply on the premises, or ad- dress me at Carrolltown. Jan. $9,1 \mathrm{~S} 68 .-6 \mathrm{t}$. LAWRENCE DEE. | tedide |  |  | "But you will be back early, Bridget ?" |  |
|  |  |  |  |  | don't be afier frettin';" and the girl de- |  |
|  |  |  |  |  |  |  |
|  |  |  |  | ling little Fanny performs her piece on the piano, and smiles when wicked, live- ly little Bobby upsets the coffee over his |  | 为 |
|  | Somem |  |  | shirt. - Thaekeray. |  |  |
|  |  |  |  |  | useless to remain up longer sought her ownpillow after commending hersalf to ifim |  |
|  |  |  |  | year grows deeper and deeper, and life wears to its close, it is pleassnt to look |  |  |
| ¢ |  |  |  |  | father of the fatherless. Yut she had not closed her eyes before chere was a loud rap upon the doos, | $\begin{aligned} & \text { Grys of Thovgur.-Idleness is like } \\ & \text { the nightmare-the moment you begin to } \\ & \text { stir yourself you shake it off. } \end{aligned}$ |
|  |  |  |  |  |  |  |
|  |  |  |  |  | and |  |
| 12 dOK Womex |  | "il will cellyou," naswered the snme soif veke, "if you duro opwite emorys for mine to ereer, |  | the twilight of life, while the sunny spots beaytifl | $\begin{aligned} & \text { stranger and have lost my way ; you must } \\ & \text { let me In." } \\ & \text { "I caunot-cannot! I am a poor, } \\ & \text { Los woman. I dare not let you is." } \end{aligned}$ | The lriendship of an arifal man is mere self-interest; you will gain nothing by it. To-norrow-the dny when misers gire, thera work, and sinners reform. <br> ras reform. |
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