HE WON THE HOUSE.

Ned Harrigan's Plea at a Critical Point In a Play.

Edward Harrigan once said that the most trying moment in his theatrical career occurred in New Orleans soon after the civil war. He had gone south with his company and, yielding somewhat to popular request, put on "The Blue and the Gray." The play had been a success up north, but down south, with the air still full of the bit-terness of the war, it was a dangerous experiment. Tony Hart was to represent the Confederate gray, so he hunted up a uniform of the Louisiana Ti-gers, and when he came marching on, young, stalwart, handsome, the typical soldier boy in the beloved uniform, the house, men and women, cheered and shouted and cried for all their heroes embodied in this boy. Harrigan, standing in the wings in his northern blue, waiting to go on, had just one thought -"They'll kill me!" Then he stepped out, the embodiment of the enemy, and cold, dead silence fell upon the ouse. Not a hand moved for him. The audience was tense with emotion, and there was only an instant to act if the play was to be saved. Harrigan, big, kindly, good looking, came swiftly down to the front and stepped over the footlight gutter, leaning down to them. "For the love of heaven, won't you give the Yankee a hand?" he exclaimed. At once the house was caught and all the pentup feeling turned the right way. There was a yell of ap-

RULE OF THE ROAD.

Decided Abroad by the Sword and Here by the Gun.

Several travelers were seated in the hotel lobby discussing the difference in customs of the various countries they had visited. "What struck me as most peculiar abroad," said one, "is the custom of keeping to the left instead of the right, as we do here.

Why is the rule reversed?"
"I think I can explain that," said a reserved looking man in the corner. "In medieval and later periods abroad men were in the custom of wearing swords. The sword was worn, as it is now, on the left side. Consequently in drawing their weapon it was done with the right hand, and to get quickly upon guard a man had to have his right side to his opponent; hence the

custom of keeping to the left.
"In America when every man carried his life in his hand on account of savage Indians all men carried guns. The easiest and most natural way to carry a gun, either afoot or mounted, is over the left arm with the muzzle pointed outward, and it takes but a very slight movement to throw the butt against the right shoulder. For that reason the early settlers kept to the right of the road so their weapon could instantly be brought to bear on any mark that was necessary."—Philadel-

Romance of a Shadow.

It is hard to believe that a shadow is probably the origin of all astronomical, geometrical and geographical science. The first man who fixed his staff perpendicularly in the ground and measured its shadow was the ear-liest computer of time, and the Arab of today who plants his spear in the sand and marks where the shadow falls is his direct descendant. It is from the shadow of a gnomon that the early Egyptians told the length of the year. It is from the shadow of a gno-mon that the inhabitants of upper Egypt still measure the hours of work for a water wheel. In this case gnomon is a lhurra stalk supported on forked uprights and points north and East and west are pegs in the ground evenly marking the space of earth between sunrise and sunset. In a land of constant sunshine a shadow was the primitive chronometer. It was also the primitive footrule.-Lon-

Men With Green Hair. "Copper is scarce," said a broker, turn the copper worker's bair green."

where the ore is of a low grade it is roasted in open furnaces to refine it and make it more marketable. A gas emanates from the furnaces that turns

So if you ever see a man with green hair you can say, a la Sherlock

There, my dear Watson, is a copper furnace tender."

"I shall never forget," says the eminent man of wealth during the course of his little speech on "How to Become as I Am." "I shall never forget how I saved my first hundred dollars.

At this juncture a weary individual in the audience, who has heard this story many times and has read it

"Well, if you can't forget it, for heaven's sake give the rest of us a chance to."—Chicago Post.

A Friendly Tip. Sapleigh-Would you-er-advise me to—er—marry a beautiful girl or a sen-sible girl? Hammersley—I'm afraid

you'll never be able to marry either Sapleigh-Why not? Ham mersley-Well, a beautiful girl could do better and a sensible girl would know better.—Exchange.

All They Could Find.

'My wife and three of her giri

friends are trying to play whist with only (orty-seven cards in the pack."— Louisvillo Courier-Journal.

C.V. C. C. SPAIN.

Splendid Horsemen, but They Use

Their Spurs Without Mercy. The perfection of Spanish horseman ship is to be seen among the vaqueros ganaderos and garrochistas, by which various names the mounted herdsmen of the Andalusian plains are known in brief, what we should call a cow boy. Every farm seems to maintain a large number of these, for each herd, flock or drove has its own herdsman, goatherd or swineherd, as the casgoatherd or swineherd, as the case may be. The vaqueros are a fine look-ing lot of men. Tall, thin, light and loosely made, they look ideal horse-men, as, in point of fact, they are,

though their mounts are poor.

The vaquero rides very high on a huge saddle, with a long stirrup and straight leg, using a single rein and a very heavy curb, but he has such beautiful hands that, although using this barbarous bit, he never cuts his horse's mouth about. It is different with the animal's sides, however, for the uses his spure without mercy, and the white horses—of which there are a large number—all have ominous red grains behind the girths.

All the herdsmen who look after cattle carry a long lance, called a garrocha, of thick and heavy wood, which, except when standing still, they always carry "in rest" and not "at the carry," presumably on account of its great length and possibly its weight. With this weapon, in the use of which he acquires amazing dexterity, the garrochista is able to control the most unruly brutes in the herd, not excepting the savage fighting bull.—Wide World Magazine.

BIRTH OF A WING.

Evolution of the Aquatic Pupa Into the Dragon Fly.

Says a writer in the Scientific Amer-can: "A wonderful spectacle is presented by the sudden apparition of an insect's wing at the completion of its metamorphosis. The transformation of the grub into the butterfly though familiar, is none the less amaz ing, but the evolution of the active and gossamer winged dragon fly from its ugly and sluggish aquatic pupa is still more impressive. Early on a May morning the pupa emerges from its cocoon at the bottom of a ditch, swims on its back by paddling with its long haired paws to the stem of an aquatic plant and climbs up out of the water. Then after a momentary pause, the skin suddenly bursts open and the perfect insect appears, with closely folded wings, which soon unfold and assume

their final form. "The older naturalists thought that the insect 'swallowed air,' with which the wings were inflated. In reality the air is absorbed in the digestitve organs, causing an increased blood pressure, which mechanically expands the wings. The presence of dew is also necessary; hence the first flight is always made at dawn. "This spectacle of the birth of a

wing may be observed in dragon flas reared in an aquarium, the atmos-phere of which should be moistened with an atomizer when the pupa rises to the surface."

Ego. An ego is a Latinized I. All men are created egos and endowed by their Creator with certain inalienable some things of which neither statute, ukase edict, injunction, beggar, magnate book agent nor promoter can deprive them. He who steals my purse steals trash, but he who filches from me my ego takes that of which he already

has enough and makes me not at all.

Women without votes have egos
and, strangely enough, would still have them if they secured the votes hence egos are not a political issue.

An ego is what a man is when he has nothing and is nothing else; that is to say, he is then first person singular and no particular gender.

An ego is neither soul, body, spirit. family, country nor race. It is neither moral nor pathological. A criminal has just as much ego as a parson and no more. Some egos are better than

fortably seated, was not too absorb in the musical comedy to note that stood out the first act. He rose when the curtain fell. "Would you," he asked. pushing past her, "like to mind my age of chivalry is not past.-London

Individuality.

nower. We belong to ourselves, and try to be some one else. The original mind is a magnetic center for the attraction of other minds. But the lodestone loses nothing by attracion; it remains the same. — London New

A Goal He Had Never Reached. "You are the greatest inventor in the corld," exclaimed a newspaper man

to Alexander Graham Bell. 'Oh, no, my friend, I'm not," said Professor Bell. "I've never been a reporter."-Ladies' Nome Journal.

Plain Talk "Shave," said the crusty person la

conically.
 "Close?" inquired the barber. "No. I'm not close, but I'm not in the habit of giving tips if that's what you're driving at.

He who reigns within himself and rules prejudices, desires and fears is more than a king.—Milton.

COLOR BLINDNESS.

The Incident That Opened John Dal-

ton's Eyes to His Affliction. John Dalton, the famous English chemist and natural philosopher, without whose discovery of the laws of chemical combination chemistry as an exact science could hardly exist, was wholly solor blind. His knowledge of the fact came about by a happening of the sort which we call chance. On his mother's birthday, when he was a man of twenty-six, he took her a pair of stockings which he had seen in a shop window, labeled "Silk, the newest fashion."

"Thee has bought me a pair of grand said the mother, hose, John," what made thee fancy such a bright color? Why, I can never show myself

at meeting in them." John was much disconcerted, but he told her that he considered the stockings to be of a very proper go meeting color, as they were a dark

"Why, they're as red as a cherry.

John," was her astonished reply.

Neither he nor his brother Jonathan

could see anything but drab in the stockings, and they rested in the belief that the good wife's eyes were out of order until she, having consulted various neighbors, returned with the ver-"Varra fine stuff, but uncommon

ton became the first to direct the at-tention of the scientific world to the subject of color blindness.

THE DRINK CALLED COFFEE.

Here Is the Way They Made It In the Seventeenth Century.
There are in existence in Great

Britain a few copies of an ancient cookbook, published in 1662, that gives what is perhaps the first English recipe for coffee. The recipe reads:

"To make the drink that is nov much used, called coffee.

"The coffee berries are to be bought at any Druggist, about seven shillings the pound. Take what quantity you please, and over a charcoal fire, in an old frying pan, keep them always stirring until they be quite black, and when you crack one with your teeth that it is black within as it is without. yet if you exceed, then do you waste the Oyl, and if less, then will it not deliver its Oyl, and if you should con-tinue fire till it be white it will then make no coffee, but only give you its salt. Beat and force through a lawn

Take clear water and boil one-third of it away, and it is fit for use. Take one quart of this prepared water. p in it one ounce of your prepared co fee and boil it gently one hour, and i is fit for your use; drink one-quarter of a pint as hot as you can sip it. it doth abate the fury and sharpness of the Acrimony, which is the gender of the Diseases called Cronical."

Beat the Bank's System

The boy entered the Cleveland bank and laid a half dollar with his bank book on the receiving teller's window "We don't receive deposits of less than a dollar," said the teller. The box yielded reluctantly to the system and drew back. But he did not leave the bank. He crossed the corridor and seated himself on a settee. The teller noticed him sitting there and also no ticed the reflective look on his face The boy waited for some time, think ing it over. Finally he arose and went to the paying teller's window. A mo ment later be confronted the receiving teller. "I want to deposit this dollar and a half," he said. The teller grinned. The boy had just drawn a dollar from his little balance and was using it as an entering wedge for the rejected half dollar. And so the sys em was beaten by the boy, and a con bor was the price of defeat.-Cleveland

History Made Palatable. Joseph Salvador, the French hist.

rian, and Jules Sandeau, a novelist made their meeting at a public recepthe respective places which they occu

The reading of history is like a pill -it needs the sugar coating to make it 'Ah, but it is the ingredient which

"Then let us divide honors." sail sugar coating your historical facts would dry on the shelves."

Tolstoy's Intensity.

Everything in Tolstoy's character says a Russian writer, attains titanic proportions. "As a drinker he absorbefantastic quantitles of liquor. gambler he terrified his partners by the boidness of his play. As a soldie, he advanced gayly to bastion four, the there he made dying men laugh at hi witty sayings. He surpassed ever one by his prodigious activity in spor as well as in literature."

Agriculture.

No other human occupation opens s wide a field for the profitable an agreeable combination of labor wit cultivated thought as agriculture. long the most valuable of all arts wi be the art of deriving a comfortal subsistence from the smallest area land .- Abraham Lincoln.

"Why don't you go to the dance to night. Harold's Haven't you are flame?" Yes, dud." said the Harvard so

dent, "a flame, but no fuet." - Life.

A grateful dog is better than an un grateful man. - Saadi,

A piece of flannel dampened with Chamberlain's Liniment and bound on to the affected parts is superior to any plaster. When troubled with lame back or pains in the side or chest give it a

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trial and you are certain to be more than pleased with the prompt relief which it affords. Sold by all dealers. Sedentary habits, lack of outdoor exercise, insufficient mastication of food, constipation, a torpid liver, worry and anxiety, are the most common causes of stomach troubles. Correct your habits and take Chamberlain's Stomach and Liver Tablets and you will soon be well again. For sale by all dealers. Latest Popular Music. Miss May Gould, teacher of piano fort has received a full line of the lat est and most popular sheet music. All the popular airs. Popular and class-ical music. Prices reasonable. sold everywhere at 25c a box.

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Women of the highest type, women of superior education and refinement, whose discernment and judgment give weight and force to their opinions, highly praise the wonderful corrective and curative properties of Chamberlain's Stomach and Liver Tablets. Throughout the many stages of woman's life, from girlhood, through the ordeals of motherhood to the declining years, there is no safer or more reliable medicine. Chamberlain's Tablets are

Tax Appeal Notice.

OTICE is hereby given that the annual Tax Appeal meeting will be held at the office of ne County Commissioners, Emporium, Pa., on tonday and Tuesday, February, 20th and 21st, 21l, between the hours of nine a. m., and three ni. to her appeals from the assessments for

J. W. LEWIS, S. P. KREIDER, GEO. MINARD, County Commission W. L. Thomas, Clerk.



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Twenty-Eighth Annual Clearing Sale of Pianos by the W. F. Frederick Piano Go. \$600,000 worth of high-grade pianos to be sold at cost---plus selling expense.

The Annual Sale which has come to be looked upon as the biggest piano event held in the United States regularly each year.

3/3 of this immense stock is of the highest possible quality, consisting largely of Grands, Uprights and Player-Pianos in styles which will be discontinued After April 1st-Chickerings, Knabes, Hardmans, etc., included.

This week we begin our Annual Clearance Sale. These sales have for several years been big features in the piano business of this section. They are held each year immediately after the 1st of January, and are unique in the fact that the inducement to buy is not based upon easy terms, as is customary with most piano sales. But during these clearing sales the inducements are exactly reversed, which is to say, the sale is conducted:

Ist—At lowest possible prices.

2d—The terms are spot cash.

There are styles left over which we ourselves will not buy again.

There are here and there a few slightly shopworn instruments which as always included in these Clearance Sales.

There are second-hand instruments—hundreds of them.

There are second-hand instruments—hundreds of them.

There are slightly used pianos—uprights, grands and player-pianos. (These in most part have been used for exhibition, demonstration and concert purposes.)

3d-Or 18 months' time with

Purpose of Sale

The purpose of this sale is just what the title indicates—to make an Annual Clearance—to clean-up once a year. Our fiscal year ends on the 31st of March. We take inventory at that

time.

Thus it is that early in January we begin to put our "house in order."

In a big piano business like this—selling nearly two million dollars' worth of pianos in a year (6,000 pianos), through 12 stores—from Cleveland, O., to Washington, D. C.—many odd lots are produced. Many "ragged ends," as we call them, are made.

There are lots of 1, 2, 3, 5, or 10

There are lots of 1, 2, 3, 5, or 10 pianos of a kind left over.

There are styles left over which will be discontinued—by the manufacturer, very little above.

In some instances, even selling expense is eliminated, the instruments being marked at bare factory cost, or a very little above.

In some instances, even selling expense is eliminated, the instruments being marked at bare factory cost, or a very little above. There are lots of 1, 2, 3, 5, or 10 pianos of a kind left over.

All small lots of new instruments are

All high-priced instruments in fancy, special or art cases are also included In other words, these sales are insti-tuted yearly to "clean up" all odds and ends, to reduce stock before inventory and otherwise place and keep our stock

in good condition is said in the piano trade that our stock is the cleanest and best of any similarly large house—and it is due to just this one thing—that once a year we clean up, regardless of cost.

Prices and Terms

Prices during this, as well as all similar previous sales, are substantially—factory cost, with selling expense added.

Wednesday morning, January 18th, simultaneously in all 12 stores. No res-ervations will be made or instruments held during the sale. "First come—first served" is the invariable rule of these

Out-of-Town Customers

During this sale, as in previous years, stock sheets are exchanged each week with all of our 12 stores, so that each and every store knows what pianos are available at each of our other stores.

We can thus furnish out-of-town buy-We can thus furnish out-of-town buy-ers with authentic lists of all instru-ments included in the sale, a brief description and photographs of the in-struments, together with prices—so that those living at points inaccessible to one of our stores can buy as intelligently as though they were selecting the pianoa directly upon our floors.

Satisfaction is guaranteed in each and

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