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The Largest and most Beautiful Line of Goods in the County.

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Home of Hart, Shaffner & Marx Clothes

Jasper Harris,

The People's Clothing House

Opposite Post Office, EMPORIUM, PA.

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WE KEEP THE LEADING MAKES OF HARVESTING MACHINERY. DON'T PUT OFF BUYING YOUR MACHINERY, FOR WHEN YOUR CROPS RIPEN THEY WON'T WAIT FOR YOU.

WE HAVE A FULL LINE OF HAY RAKES, HAY FORKS, SCYTHES, SCYTHE SNATCHES, SCYTHE STONES, HAY ROPE, ALL SIZES AND PULLEYS FOR SAME.

WE CAN SUPPLY YOU WITH ALL THE REPAIRS NECESSARY FOR THE FOLLOWING MACHINES: MC CORMICK, DEERING, CHAMPION AND MILWAUKEE HARVESTING MACHINERY OF ALL KINDS.

ORDER ALL REPAIRS EARLY SO YOU WILL BE SURE AND HAVE THEM WHEN YOU WANT THEM.

WE CARRY A COMPLETE LINE OF HARDWARE OF ALL KINDS, ROOFING AND BUILDING PAPER.

WE WILL APPRECIATE YOUR BUSINESS, WHETHER LARGE OR SMALL AND INVITE YOU AT ALL TIMES TO LOOK OVER OUR STOCK WHETHER YOU BUY OR NOT.

The Most Complete Line of Hardware

Never has our establishment been better able to meet the demands of the trade than at present. We have the largest and most complete line of everything that should be found in a first-class Hardware store. Drop in and see us—no harm done if you do not purchase.

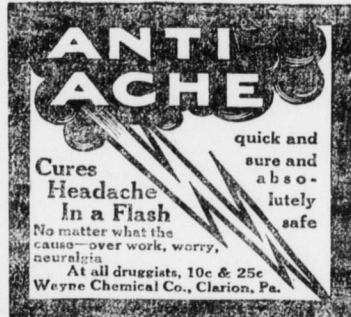
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We have just received a car load of fresh fertilizer, of the highest quality.

No. 1 Stock Bridge for Potatoes and Vegetables. Market Garden Fertilizer. Potato Fertilizer. Sure Crop Phosphate. Corn and Grain Fertilizer.

Give us a call and examine the quality and get the low prices on these goods.

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We can offer you good Paying Employment that you will enjoy and at home. Write to-day

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New Decorating and Drapery Department

We have secured the services of the well-known artist, H. G. Fritz, and are prepared to take contracts of any size for painting, decorating, and frescoing and furnish carpets, furniture, and draperies, and complete outfits for houses, churches, banks, public buildings, etc.

Designs and estimates submitted on request.

Smith Brothers Co., RIDGWAY, PA.

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McCall's Magazine will help you save stylishly at a moderate expense by keeping you posted on the latest fashions in clothes and hats. It has new fashion hints in every issue. Also valuable information on all home and personal subjects. Only one year, including a free pattern, will cost you only \$1.00. Send for your copy today. Write to: McCall's Magazine, 1111 Broadway, New York, N. Y.

CHINESE CUNNING.

An Official's Subtle Scheme For Securing His Prisoners.

One of the funniest stories about Chinatown is not really Chinese. It was told by a British consul at one of the treaty ports. He arrested nine delinquent Chinese, intending to turn them over to the tender mercies of the native magistrate next morning. Meanwhile he gave them into the custody of a Chinese policeman, telling him to lock them up, though there was no jail at the consulate. But the policeman was equal to the emergency. He solemnly saluted, saying, "I obey!" and marched his men off. Soon he returned and announced that they were safely caged.

The consul was curious to see how and where. He followed his policeman to the yard. There he saw the nine prisoners dancing round the consulate flagstaff, lugubriously chanting the Chinese equivalent of "ring around a rosy." Whenever the dance showed signs of flagging the policeman stirred them up with a long pole. They seemed at first slight to be holding each other's hands, but, looking closer, the consul saw that they were handcuffed together.

"Well," said the consul, "if they are chained in a ring around the flagstaff they can certainly not get away. But why do you make them dance?"

"Ah," answered the Chinese policeman, with infinite cunning, "so that they cannot climb up the pole and get away!"

The consul broke out into a loud British laugh and tried to explain to the Chinaman that the nine prisoners could certainly not all climb up the pole at once, but the Chinaman had his idea and held to it. So the dance went on.—Harper's Weekly.

AWED THE STUDENTS.

Jean Richepin's First Lesson as an Instructor in Literature.

At the age of twenty-two Jean Richepin, the French poet and dramatic author, accepted a place as instructor in literature in a school which prepared students for the military college of St. Cyr. His employers warned him that the future army officers took very little interest in belles-lettres and that their principal occupation in class was raising chaos.

Richepin's first lesson began amid a storm of whistling and catcalls. But the young instructor's voice boomed out above the uproar and imperiously commanded silence. "Gentlemen," he said, "I am not here because I like it. I am here for my living. Is any one of you going to stand in the way? If there is, I should be obliged if he will tell me so face to face on the Place du Pantheon, where I am ready to meet him at any time. And inasmuch as we are all of us about the same age, you understand, of course, that the interview will be with bare fists."

And, so saying, young Richepin brought his clinched hand down upon the desk, and the desk broke in two, and he and his pupils lived happily ever afterward. Thus runs the official legend.—Argonaut.

Crafty M. Blanc.

Blanc, the founder of the Monte Carlo gambling resort, was well aware of the desperate character of many of his customers. Knowing that they included the scum and riffraff of the world, he took precautions against them. He never carried any money, which fact he announced so frequently and publicly that it was known everywhere along the Riviera that the millionaire Blanc never had a penny on his person. But he carried in a pocket-book a draft on red paper for several hundred thousand francs, payable to the indorsee. He feared kidnaping as much as robbery, and in case of abduction he intended to ransom himself with this draft. But the instructions at his office were not to cash a red draft with his signature unless a telegram was received from him ordering it to be done.

A Painful Process.

I was quite surprised one day when upon telling my little five-year-old girl, who was of a saving disposition, that I would put her pennies in the bank to have her educated to find that she burst into violent weeping and shouted, "I won't be educated; it hurts."

"Hurts?" I queried. "What do you mean?"

"I know," she sobbed. "They take a knife and scrape your arm and it aches up. I won't take my money to be educated."—Delineator.

Friends in Need.

"I don't put much faith in proverbs," said Brown to Jones. "For instance, look at the oft quoted one, 'A friend in need is a friend indeed.' Now, most of my experience with friends in need has been that they wanted to borrow. Give me the friends that are not in need."

The Other Way.

"Then you don't want to leave foot-prints upon the sands of time?"

"Nix," answered the politician guardedly. "All I want is to cover up my tracks."—Louisville Courier-Journal.

The Noise Explained.

She (sternly)—I heard a noise very late. He (facetiously)—Was it the night falling? She—No, it wasn't. It was the day breaking.—Baltimore American.

The Glory of Life.

To be a strong hand to another in the time of need, to be a cup of strength to a human soul in a time of weakness, is to know the glory of life.

It is impossible to be just if one is not generous.—Roux.

H. S. LLOYD

The First Requisite



in letter writing is that the paper used be above criticism.

Your stationery should reflect your taste, character and refinement, and convey your personality.

The Eaton, Crane Pike Writing Papers are always the first choice of discriminating people. They are by far the finest social correspondence papers made. They are first in quality, and absolutely correct in style. Their artistic and painty boxing adds much to their general attractiveness.

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Correct Clothes for Men and Young Men for the Spring Season of 1910

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Full line of Furnishings, Hats, Caps and DOUGLAS SHOES.

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To close out our season's goods we have reduced the price from 1-3 to 1-2 on all Trimmed Hats. 25 per cent. on all Untrimmed Hats and Flowers. We carry nothing over from one season to another. Everything must go regardless of cost

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