

THE LOVES LADY **ARABELLA**

MOLLY ELLIOT SEAWELL

(Copyright, 1906, Bobbs-Merrill Co.) SYNOPSIS.

At 14 years of age Admiral Sir Peter Hawkshaw's nephew, Richard Glyn, fell deeply in love at first sight with Lady Arabella Stormont, who spurned his attentions. The lad, an orphan, was given a berth as midshipman on the Ajax by his uncle. Giles Vernon, nephew of Sir Thomas Vernon, became the boy's pal. They attended a theater where Hawkshaw's nephew saw Lady Arabella. Vernon met Philip Overton, next in line for Sir Thomas Vernon's estate. They started a duel which was in battle defeated. Vernon, Overton and Hawkshaw's nephew found themselves attracted by pretty Lady Arabella. The Ajax in battle defeated French warships in the Mediterranean. Richard Glyn got £2,000 prize money. He was called home by Lady Hawkshaw as he was about to Ada Hawshaparty Gurden and the sistence of the control of t

CHAPTER V .- Continued.

My infatuation for Lady Arabella continued; but I can not say she ever showed me the least mark of favor But that she did to no one except Overton, and I soon knew what everybody in the town knew, that she was desperately smitten with him, and would have bestowed herself and her fortune upon him at any moment, if he would but accept it. As for Giles Vernon, she showed him what no other woman ever did-a coolness at first, that deepened into something like active hatred. She knew he stood between Overton and the heirship to the Vernon estates, and that was enough to make her dislike him. She often re-marked upon his want of good looks, and she was the only woman I ever knew to do it. Yet Giles was undeniably hard-featured, and, except a good figure, had nothing in his person to recommend him. I had thought that pride would have kept Giles from paying court to a person so inimical to him; but pride was the excuse he gave for still pursuing her. He declared he had never, no, never, been flouted by a woman, and that Lady Arabella should yet come at his call. This I believed at the time to be mere brava-He was enchanted by her, that was the truth, and could no more leave her than the moth can leave the

I saw much of Daphne in those days, chiefly because I could see so little of Lady Arabella, who led a life of singular independence, little restrained the authority of Lady Hawkshaw, and none at all by Sir Peter. Daphne was fond of books, and commonly went about with one under her arm. I, too, was inclined to be bookish; and so there was something in common between us. She was keener of wit than any one in that house; and I soon learned to take delight in her conversation, in Lady Arabella's absence. My love for the Lady Arabella was, admit, the fond fancy of a boy: while Giles Vernon's was the mad infatuation of a man.

and I acknowledge I had great benefit from the spending of his prize-money or, rather, I should say, much enjoyment. He laid it out right royally, asked the price of nothing, and, for the time he was in London, footed it with the best of them. His lineage and his heirship to Sir Thomas Vernon gave him entrance anywhere; and his wit Shortly after we arrived. Sir Thomas Vernon also arrived at his house in Grosvenor Square. We were bound to meet him, for Giles went much into gay society, as I did, in the train of Lady Hawkshaw. The first time this occurred was a drum at her grace of Auchester's where all of London was assembled. Even Overton, who was rarely seen in drawing rooms, was there. Giles, of course, was chere; her grace had fallen in love Ath him. women usually did, the first time she met him.

It was a great house for play; and when we arrived, we found the whole suite of splendid apartments on the lower floor prepared for cards.

There was the usual crush and clamor of a fine London party; and I, being young and unsophisticated, enjoyed it, as did Daphne. Names were bawled out at the head of the stairs, but could not be distinguished over the roar of voices. I happened to be near the door, with Giles, Lady Arabella being near by, when I heard the name of Sir Thomas Vernon shouted out, as

He was a man of middle size, and was between 40 and 50 years of age. He might once have been handsome but the ravages of an evil nature and a broken constitution were plainly visible in his countenance. I observed that, as he stood, glancing about him before making his devoirs to the duchess of Auchester, no one spoke to him, or seemed disposed to recognize him.

The old tune known as "Petticoats of portunity of regaining their composition of regaining their composition of regaining their composition. They never regained it, the performance was spoiled and the authors are suing the director for damages.

his countenance. He advanced, and was civilly, though not cordially, received by her grace. At that moment Giles approached and spoke to her, and the change in the great lady's manner showed the favor in which she held him. Sir Thomas scowled upon Giles, but bowed slightly; and Giles returned the look by a steady glance, and this stinging remark:

"Good evening, Sir Thomas. You look very ill. Is your health as desperate as I heard it was two years ago? A titter went around at this, and Giles moved off, smiling. Sir Thomas was unpopular, there could be doubt about that.

Presently Sir Thomas caught sight of Lady Arabella, and, as usual, he was instantly struck by her exquisite beauty. He succeeded in being pre-sented to her, and I noted that she received him with affability.

About midnight the company broke

up, and our party made a move to go, but Lady Arabella announced that she had been invited by her grace of Auchester to stay the night, and she wished to do so. Neither Sir Peter nor Lady Hawkshaw perfectly approved; but Lady Arabella carried her point, with the assistance of the duchess. At the last moment, her grace—a fine woman—approached me,

and said, confidentially:
"Mr. Wynne—Glyn, I mean—will
you not remain, and share a game
with a choice collection of players?"

I was flattered at being asked; and, besides, I wanted to see how these great London ladies acted at such play, so I accepted. But it was another thing to get away from Lady Hawkshaw. However, I managed to elude her, by giving a shilling to a footman, who shoved me into a little closet, and then went and told Lady Hawkshaw I had gone home in a coach with a gentleman who had been taken ill, and had left word for them to go without me. This pacified her, and she and Sir Peter and Daphne went away with the crowd. There were left about 20 persons, who, after a little supper, and general expressions of relief at the departure of the other guests, sat down to play, at one in the morning. There was a cabinet minister, also a political parson, two peers of the realm, several officers of the Guards, Giles Vernon and your



It Was Lady Arabella's Satin Petticoat.

humble servant. The ladies were mostly old—Lady Arabella was the youngest of them all-but all very great in rank.

I had wanted to see London ladies play-and I saw them. Jack, with his greasy cards, in the forecastle, laying his month's wages, was a child to them. And how they watched one another, and quarreled and fought!

No one among them played so eagerly as Lady Arabella; and very badly, as usual, so that she managed to lose all her money. She was ever a bad player, with all her passion for play. Her last guinea went; and then, determined not to be balked, she rose and said, laughing:

"I have on a new white satin petticoat with lace that cost three guineas the yard. It is very fit for waistcoats. No gentleman will be so ungallant as to refuse my petticoat as a stake.

Of course, they all applauded; and Lady Arabella, retiring behind a screen, emerged with her satin petticoat-how it shone and shimmered!in her hand. And in five minutes she had lost it to Giles Vernon!

There was much laughter, but Giles gravely folding it up, laid it aside; and when we departed, in the gray light of dawn, he carried it off under his arm.

As for me, I had lost all the money had with me, and had given my I. O. U. for £300.

Next day Lady Arabella was dropped in Berkeley Square by her grace of It was in the afternoon. Auchester and I was sitting in the Chinese room with Lady Hawkshaw and Daphne when Lady Arabella appeared.

"Well, Dicky," she said-a very offensive mode of addressing medo you stand your losses at play?" And, as I am a sinner, she plumped out the whole story of my play to Lady Hawkshaw and Daphne. As an officer and a gentleman, I scorned to retaliate by telling of the white satin petticoat. But vengeance was at hand. Just as she had finished, when Lady Hawkshaw was swelling with rage, like a toad, before opening her main batteries on me, and Daphne's fair eyes were full of contempt for me, we heard a commotion outside. None of us could keep from going to the window, and the sight we saw threw Lady Arabella

This only brought a sardonic grin to Loose." Behind them marched with the deepest gravity, a couple of ma-rines, bearing aloft on their muskets a glittering shimmering thing that fluttered whitely in the air. It was Lady Arabella's satin petticoat; and, halting before the door, the drummer, with a great flourish, pounded the knocker. On the porter's responding, the two marines handed the petticoat in with ceremony to him, directing him to convey it to the Lady Arabella Stormont, with the compliments of Lieut. Giles Vernon of his majesty's service. This the man did, and was almost torn to pieces by her for doing so, though in what way he had offended I know not to this day. It was a trifling thing, and made laughter for us all (including Lady Hawkshaw), except Arabella. She seemed to hate Giles with a more virulent hatred after that, and tried very hard to induce Lady Hawkshaw to forbid him the house, which, however, Lady Hawkshaw refused to do.

Neither Giles nor I had by any means forgotten our appointment to meet Capt. Overton on the field of honor; and as the time approached for the meeting, Giles sent a very civil note to Overton, asking him to name a gentleman who would see me to arrange the preliminaries, for I would never have forgiven Giles had he chosen any one else. Overton responded, naming our old first lieutenant, Mr. Buxton, who happened to be in London then, and was an acquaintance of his. I believe Overton's object in asking Mr. Buxton to act for him was the hope that the affair might be arranged; for from what I had heard of the deeply religious turn Overton had taken, I concluded the meeting was somewhat against his conscience. But the indignity of a blow in the face to an officer could not be easily wiped out without an ex-change of shots. My principal was much disgusted when Mr. Buxton was named.

"I know how it will be, Dicky," he growled. "You will sit like a great gaby, with your mouth open, imagining the tavern parlor to be the cock-pit of the Ajax. Mr. Buxton will talk to you in his quarter-deck voice, and you will be so frightened that you will agree to use birdshot at 40 paces, provided Mr. Buxton proposes it.'

This I indignantly denied, and swore I would meet Mr. Buxton as man to man. Nevertheless, when we were sitting at the table in Mr. Buxton's lodgings, I did very much as Giles had predicted. I forgot several things that I had wished to say, and said several things I wished I had forgotten. Mr. Buxton did not let me forget, however, that he had been my first lieutenant, and I was but a midshipman. He called my principal a hot-headed jackanapes before my very face, adding, angrily:

"But for him I should have been first on the Indomptable's deck." To all this I made but a feeble protest; and finally it was arranged that the meeting should take place at a spot very near Richmond, at eight o'clock, on the morning of June 29.

When the date was set, and the arrangements made, I began to feel very much frightened. Not so Giles. There was to be a great ball at Almack's on the night of the 28th and Giles announced that he was going. It was a very special occasion for him, because the Trenchard, whom he still called the divine Sylvia, and professed to admire as much as ever, was to go that night. She was then the rage, and had a carriage, diamonds, and a fine establishment, yet I believe her conduct to have been irreproachable. She had long been consumed with a desire to go to Almack's, but up to that time no actress had ever yet enjoyed the privilege. It seemed gro-tesque enough that a young midshipman, of no more consequence than Giles Vernon, should succeed in carrying this through. But such was actually the case; and Giles accomplished it by that singular power he possessed, by which no woman could say him nay. He worked with much art upon those great ladies, her grace of Auchester and Lady Conyngham, and got them pledged to it. Of course, the most violent opposition was developed; but Giles, who had a perfect knowledge of the feminine heart, managed to inspire these two ladies with the wish to exercise their sovereignty over Almack's by doing what never done before. Having led them into the fight, they had no thought of running away; and the result was innumerable heartburnings and jealous ies, and meanwhile a card for Mrs.

(TO BE CONTINUED.)

HAT BROKE UP THE CONCERT. Remarkable Headgear Responsible for Spoiling Performance.

A story has reached this country of a hat which spoiled an afternoon per-formance at a small French playhouse. It appears that in the absence of an orchestra a lady presided over the piano. She was neither young, pretty nor talented, and not wishing to pass unnoticed conceived the idea of wearing a hat that would attract the attention of the audience.

In this she was successful. The hat looked like a good-sized umbrella covered with flowers, ribbons and birds. As the lady took her seat the surprise it caused hushed the audience into silence; when, however, the pianist struck the first notes and the flowers, ribbons and birds began a mad dance the storm broke loose and the laughter at last grew so terrific that the curtain was lowered to give the spectators an opportunity of regaining their compos-



A STIR AMONG THE PLANETS

Shifting Sure to Occur, Says Frederic Campbell, Sc. D., Suggests
General Plan Among Them.

During the month of April there occurred such a shifting of the plan ets as suggests some general plan among them. On the 3d at six o'clock in the morning the planet Saturn, that marvel of the sky, adorned with its gorgeous rings of light and attended with ten satellites, made the shift from the east to the west of the sun, whereby it changed from the even-

ing to the morning star.
On the 9th, at 11 a.m., Venus, brightest of all the stars, and nearest neighbor to ourselves, met Saturn on the west of the sun. Venus hastening to pass the sun eastward. On the 13th at four p. m., little Mercury, the fleetfooted, came eastward, rushing after Venus, and passing Saturn on the way. On the 18th the moon came along still more swiftly and, at 11 p m., passed Saturn and left him to the

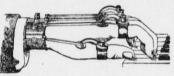
On the 19th, at about 5:30 p. m., the moon overtook Mercury, and 15 minutes later overtook Venus. At ten the same evening Mercury overtook Venus and rushed on for the sun. But the moon already had gained the lead and, at 11:43 p. m., reached and passed the sun, and thus became new

Not till the 21st, at six p. m., did Mercury accomplish the same feat and transfer its position from the morning to the evening sky. On the 28th at noon, along came Venus and did the same thing, and the entire movement was over. The result of all was Saturn had removed from the evening to the morning sky, and that the moon, Mercury and Venus exchanged the morning for the evening sky, where they were soon discovered in the order named.
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FINGER DEVELOPING DEVICE

Contrivance Invented to Develop Mus cles of All Digits in Playing the Piano.

A recent invention provides a device which may be applied to the hands of a piano player to develop the muscles of the fingers individually, so that the fingers may be able to strike the notes with a uniform blow. The device consists of a wrist band which supports a series of rods, provided at their opposite ends with pads adapted to rest on the knuckles. Hinged to each one



Finger-Developing Device.

of these rods is a short arm connect ing from a ring slipped over the finger. A series of weights in the form of washers are adapted to be slipped over the stem, thereby permitting the operator to adjust the weight on each particular finger. Thus if one of his fingers is weaker than the rest, it is fingers is weaker than the rest, it is fingers is weaker than the rest, it is fitted with a heavier weight so that in time the muscles will be developed to that over 200 miles of wire and cables are fitted throughout the ship. American

Seek Substitutes for Rubber. Rubber is in such demand for modern uses that not only are new plants supplying it being sought, but eager efforts are being made to produce sub stitutes. Artificial indigo and artificial camphor are among the great cesses of modern chemistry, and artificial rubber seems to be near at hand, as the production of caoutchouc by as the production of caoutchouc by synthesis has been already announced by Mr. Allsebrook and Dr. Docherty of alongside the landing stages at Liver-Burton-on-Trent, England. A process yielding an adequate supply would take rank as one of the greatest of chemical achievements. Substitutes for plement of life buoys which every ship rubber find some uses, and one of the most promising recent ones seems to be a patented German composition being released by pressing a button, containing glue, glycerine, chrome automatically light a flare upon strisalts, "lead plaster," vegetable fibers parchmented by acids, gum trag-acanth, vegetable balsams and waterprocess of making rubber from naphtha is said to be under test on a large scale in the Caucasus.

Non-Polarizing Battery. Bichromate batteries are very expensive to maintain and dry cells do not furnish enough amperage for some of experimental work. of battery that will run ten hours with an output of over one ampere can be made as follows: Secure a jar about four inches in diameter and eight inches high and place in the bottom of this jar the lower half of a tin baking powder can, to which a wire has been soldered for connec Place in the can a mixture of two ounces black oxide of copper, one ounce black oxide of manganese and some iron filings

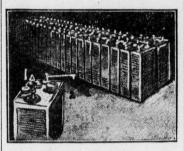
Purchase a small crowfoot zinc and hang it about one inch above the half can. Prepare a ten per cent. lution of caustic soda and fill the jar within one inch of the top. Place on top of the solution a thin layer of kerosene or paraffin. The cell will only cost about 50 cents to make and 25 cents for each renewal. When renew ing, always remove the oil with a si-phon.—Popular Mechanics.

EDISON'S PROMISED BATTERY

Practically Indestructible Device Will Travel Long Distance Be-fore Worn Out.

Announcement is made of another epoch-making discovery by the great wizard, Thomas Alva Edison. This time it takes the shape of a practically indestructible battery, which, it is claimed, will travel 100,000 miles before it is worn out, and which for the trifling sum of \$200 will provide the purchaser with motive power that will need no renewal for 15 years.

"I never could believe," remarked the great inventor, "that Nature, so prolific of resources, could provide only lead as a material ingredient of the battery. I have always found her ready for any emergency, and based



New Storage Battery.

on this confidence, which she has never betrayed, I communed diligently with her." After experimenting with numerous other substances, Mr. Edihit at length upon cobalt as a substitute for lead. But cobalt being one of the rare metals, the problem was not yet solved. So he scoured the country to find this metal in sufficient quantities to warrant its use, and discovered an abundance of it in Canada, Wisconsin, Oregon and Ken-

ELECTRICITY ON OCEAN LINER

Over Two Hundred Miles of Wire and Cables Are Strung Through out the Mauretania

Although much has from time to time been written about the Mauretania comparatively few can grasp the significant part which electricity.

plays in the ship.

Apart from the 70,000 horse-power of the turbines which propel the ship through the water, the electrical power, which is supplied by four genera tors, represents an additional 2,144 horse-power.

Electricity is used not only for illuminating the ship at night, but for a multitude of other purposes, such as operating the lifts, of which there are two for passengers' use, eight for bag-gage and mails and two smaller ones in the pantries. Electrically driven cranes and winches are also provided, and 6,300 electric lamps give the enormous total of over 100,000 candle-power er. For heating the first-class quar-ters 60 electric radiators have been fitted, to say nothing of some 43 heaters in the bathrooms.

In the kitchens one range alone has

a frontage of about 60 feet, and in cludes a roaster with four vertical spits rotated by an electric motor, these spits being capable of dealing with a half a ton of meat at a time. There is also a smaller roaster with three spits, driven in the same man-In the bakery electricity is employed to operate a large dough-ma-king machine capable of making bread for at least 3,000 persons.

stallation on the Mauretania surpasses anything hitherto attempted in conection with ship work. Bell pushes are placed over every bed, and altogether 1,208 bell pushes have been fitted in the various cabins, etc., while telephones, of which there are upward of 100, are to be found in numerous parts

of the ship.

Apart from the Marconi wireless city telephone exchanges when lying pool or New York.

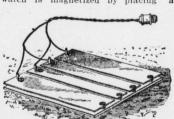
Four electric searchlights are carried and in addition to the usual comcarries, two special buoys have been provided for use at night. These, upon automatically light a flare upon stri-

The electric installation of this vessel represents about \$325,000.

DEMAGNETIZING A WATCH.

You Can Make the Instrument for Yourself.

A test can be made to know if your watch is magnetized by placing



Ship's Electrical Equipment.

mall compass on the side of the watch nearest the escapement wheel. If the compass pointer moves with the escapement wheel the watch is magnetized. A magnetized watch must be It is estimated that the cost of the electrical equipment on the vessels of the United States Dreadnought type will be close to \$600,000 each.

ANOTHER WOMAN **CURED**

By Lydia E. Pinkham's Vegetable Compound

Gardiner, Maine.—"I have been a great sufferer from organic troubles and a severe female weakness. The doctor said I would

doctor said I would have to go to the hospital for an operation, but I could not bear to think of it. I decided to try Lydia E. Pinkham's Vegetable Compound and Sanative Wash—and was entirely cured after three onths' use of them."—Mrs. S. A. months' use of them.

months' use of them."—Mrs. S. A. Williams, R. F. D. No. 14, Box 39, Gardiner, Me.

No woman should submit to a surgical operation, which may mean death, until she has given Lydia E. Pinkham's Vegetable Compound, made exclusively from roots and herbs, a fair trial.

This famous medicine for women has for thirty years proved to be the most valuable tonic and renewer of the female organism. Women residing in almost every city and town in the United States bear willing testimony to the wonderful yirtue of Lydia E. Pinkham's Vegetable Compound. It cures female ills, and creates radiant, buoyant female health. If you are ill, for your own sake as well as those you love, give it a trial.

Mrs. Pinkham, at Lynn, Mass., invites all sick women to write her for advice. Her advice is free, and alwar's helpful.

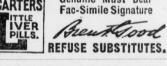
SICK HEADACHE



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They also relieve Dis-tress from Dyspepsia, In-digestion and Too Hearty Eating. A perfect remedy for Dizziness, Nausea, Drowsiness, Bad Taste in the Mouth, Coat-

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"The Last Best West"



The government of Canada now gives to every actual settler 160 acres of wheat-growing land free and an

at \$3.00 an acre. The 300,000 contented American settlers making their homes in Western Canada is the best evidence of the superiority of that country. They are becoming rich, growing from 25 to 50 bushels wheat to the acre; 60 to 110 bushels oats and 45 to 60 bushels barley, besides having splendid herds of cattle raised on the prairie grass. Dairying is an important industry. portant industry.

The crop of 1908 still keeps Western Canada in the lead. The world will soon look to it as its food-producer.

"The thing which most impressed us was the magnitude of the country that is available for agricultural purposes." — National Editorial Correspondence, 1968.

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