(4)

THELOVES
of the
Lady ARABELLA





| = | 5 ya |
| :---: | :---: |
| - |  |
| 4 | z |
| A- | - |
| $2=$ |  |
| 5ve= | $\pm 85$ |
|  | 5 |
| 10 ${ }^{2}$ | $=$ |
| - | * | Snail-Yes, one must move with the

times, you know.

## Let ma $^{2}$ cell bow domething

A woman who is sick and suffering, and won't at least try a medicine which has the record of Lydia E. Pinkham's
Vegetable Compound, is to blame for her own wretched condition.
There are literally hundreds of thousands of womer in old remedy, which was produced from roots and herbs over old remedy, which was produced from roots and herbs over
thirty years ago by a woman to relieve woman's suffering. Read what these women say:
Camden, N. J. - "It is with pleasure that $\mathbf{I}$ sond my testimoCamden, N. J. - "It is with pleasure that I sond my testimo-
nial for Iydia E. Pinklian's Veqetabe Compound, hoping it
many ind other suffering wonken to avail themselves of the
benefit of this valuable remedy. benefit of this valuable remedy.
"I suffered from pains in may back and side, sick headaches,
no appetite, was tired and norous all the time, and so weat
could hardiy stand. Lydia E. Pinkham's Vegetable Compound could hardly stand. Lydia E. Pinkham's Vegetable Compound
made me a wwell wonan-and this valuable medicine shall
always have my praise."-Mrs. W. P. Valentine, 902 Lincoln Erie, Pa. - "I suffered for five years from fermale troubles, and
at last was almost helpless. I tried three doctors but they did
me no yood. Mysister advised me to try Lydia E. Pinkiam's
Vegetule Conpound, and it thas made me well and strong. I Vegetable Compound, and it has made me well and strong. I
hope all suffering women wil just give Lydia E. Pinkhan's
Vegetale Compond atial for it is worth its weight in gold."
-Mrs. J. P. Endich, R. F. D. 7 , Erie, Pa. Since we guarantee that all testimonials which we pubPinkham's Vegetable Compound had the virtue to help these women it will help any other woman who is sufferFor 30 years $L$ Lydia E. Pinkham's Vegetable
Compound has been the


