| THE STORY OF BROTHER LUCAS | $\frac{" A n}{4 n}$ | HE CARRIED THE GOLDFISH HOME <br> Or, Rather, He Meant to Do It, but <br> Fate Was Against Him. |  | $\begin{aligned} & \text { nnia. } \\ & \text { n Ber } \end{aligned}$ | $0$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BROTHER LUCAS | good for yer orders." |  |  |  | oo |
| gankiminn | Ramsgate grinned the eggs. Brothe | ly into the hotel, and everybody ad- mired the fish. At last someone asked |  |  | $\text { of } \begin{aligned} & o f \\ & \text { cip } \end{aligned}$ |
| $\begin{aligned} & \text { rist } \end{aligned}$ |  |  |  |  |  |
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|  |  |  | ting close |  |  |
| de |  | But Mr. Fay wouldn't do that, either, unless Mr . Conry would put the fish in | $\begin{gathered} \text { moon } \\ \substack{\text { mox }} \\ \hline \end{gathered}$ |  |  |
|  |  |  |  |  |  |
|  |  | never heard of keeping goldfish in a |  |  |  |
| , |  | ${ }_{\substack{\text { each } \\ \text { out }}}^{\text {out }}$ |  |  |  |
| complained, biting my lip. "We had |  | tender, the carpenter, the elevator boys and the engineer. Nobody want- |  |  |  |
| ned |  | ed goldfish. <br> Finally, he had to start home with |  |  |  |
|  |  |  |  | Comray hall in en enlind where, | bore love lock of empetior |
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|  | nowe |  |  |  |  |
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| pead sm |  | When he got home he prepared to |  |  | ${ }^{4}$ |
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|  |  |  |  |  |  |
| , trne expess will lind him here atout | of no opening." |  |  |  |  |
| , sed to be fond of | "Cheer up!" said I could have st | $\begin{aligned} & \text { Wereo } \\ & \text { the } \\ & \text { he, } \end{aligned}$ |  |  | It his attentior he was annoved to find |
|  | "Not surprising," commented he. |  |  |  |  |
| Hed |  | grabbing at the glob | $\begin{aligned} & \text { sician } \\ & \text { cian } \\ & \text { cent } \end{aligned}$ |  |  |
| ${ }^{\text {Had }}$ |  | But that's all it was. Somebody had knocked the bottom out.-Minneapolis |  |  |  |
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|  |  | of different kinds of fuel for use in |  |  |  |
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|  | ne m, man for Mon ana | $\substack{\text { gave } \\ \text { wne }}$ |  | 2 |  |
|  |  | er for each 1.65 pounds ot coal con- |  |  |  |
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|  |  | will prove to producer-gas |  |  |  |
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| \% |  |  |  |  |  |
|  |  |  | In the sushine She must fad prenty |  | "Vice-presidential candidates!" our |
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|  | $\underset{\substack{\text { of so so } \\ \text { nom }}}{ }$ |  |  | t, | ,ore |
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| ar itile sitier |  | deat en that moeis for gowns for |  |  | $\underset{\substack{\text { ona } \\ \text { Prilay, } \\ \text { the }}}{ }$ |
|  |  |  |  | a | Uniol wat follo |
|  | "From the bank", Whton precea tid | Stiole |  |  |  |
|  | overdrawn again?" His frightened 1 |  |  |  |  |
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|  | - "on whaty" | Can shoulder seam is. sixix fichese and |  | it stands, is the last word in a duel be- |  |
| as the |  | 硣 these measurementst the court zave |  | Obt |  |
| as the w s , but n |  |  |  |  |  |
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| cen med | sionle |  |  | (tho the market and was pur |  |
| ked |  |  |  | press his wonnded tee |  |
|  | A note on the pi eye in a second, w was. <br> was. |  |  |  |  |
| rlly atere elight came the | $\underset{\text { For me: }}{\text { read }}$ | sbouts ayy: |  |  |  |
| dill |  |  |  |  |  |
|  |  |  |  | leater she |  |
|  | ${ }_{\substack{\text { max } \\ \text { mex }}}^{\text {cos }}$ | "Well," said Dr. Experiment, " | 1 amm io ad | w, boss, the w | - |
| ene |  |  | the waige Well, was the retort, |  |  |
| E. ${ }^{\text {Ev }}$ |  |  |  | dooe |  |
| rers |  | widow reftused to pay - Life |  |  |  |
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