|  |  |  | $\begin{aligned} & \text { Did He Refuse? } \\ & \text { They were alone in the conservatory } \\ & \text { He turned to her. His voice was low, } \end{aligned}$ | Sour Stomach |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  |  | He turned to her. His voice was low,but passionate."You know," he said, "why I haveasked you to come here. Will you be my wife?"She looked at him intently |  |  |
|  |  |  |  | Stomach |  |
|  |  |  |  |  |  |
|  |  |  | the monosyllable as if she loved it.No doubt she expected him to reeland clutch at something, but he did |  |  |
|  |  Sur of Sorr huee: why, what do you mean? | $\left\{\begin{array}{l}\text { said that when he had the 'advantage' } \\ \text { of my Ophelia his Hamlet 'improved.' } \\ \text { I don't think so. He was always quite } \\ \text { independent of the people with whom }\end{array}\right.$ |  |  |  |
|  |  |  | nothing of the sort. <br> "Very well," he briskly said. "That's |  |  |
|  | my 'ead hevery time Hi broke a cup ora saucer Hi'd mind myself better." |  | all I want to know. Shall we go inand finish our dance?",She sfared at him in wonder. |  |  |
|  |  | are not above that weakness, if it be aweakness. If ever anything inspiresus to do our best it is the presence in |  |  |  |
|  | lon pan of milk in her hands. Hershrieks of dismay brought Mrs. H. In |  | Don't you intend to do something de |  |  |
|  |  |  | perate?" "Desperate? Certainly not-unless |  |  |
|  | great haste to the kitchen. There lay Ellen in the pool of milk, making no effort to rise. | more eompletely than nay nee what we |  | Kodol Digests What You Eat.Bottles only. Relieves Indigestion, sour stomach,belching of gas, etc.Prepared by E. C. DoWITT \& CO., CHIOAGO.Sold by R. C. Dodson. |  |
|  |  |  | had meant to hurt him. It would havebeen a proof of her power. Now she |  |  |
|  |  |  |  |  |  |
|  |  | ed Marguerite Gautier for me." At the opening of King Edward VII.'s |  | DR. HuMPHREYY SPECIICS. |  |
|  |  |  |  |  |  |
|  |  |  | and the three yellow palms quivered with suppressed laughter.-Cleveland <br> Plain Dealer. |  |  |
|  |  |  | The Lace Dreasers |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | atay |
|  | patlent, "is that when the body lies | nance, and so sacred is it that nohands but royalty may finger it. Thus |  | , |  |
|  | down it is the intention of nature that it should rest, and the heart especially |  |  |  | \%mie |
|  |  | the premier marquis, whose hereditary right it is to carry it, balanced it some- what after the fashion of a conjurer | dence brought forth at a recent inves- tigation in England, however, shows it to be an exceedingly healthful pursuit. |  |  |
|  | body is in an upright posture. Thismeans 600 strokes in sixty minutes. |  |  |  | McNARNEY. Treasurer. the Refunding Fund. RECEIPTS. |
|  |  |  |  |  |  |
|  |  | whom the lord wished to honor, so thatit implies as nothing else could the su- | Sistay |  | (femed ona |
|  |  |  |  |  |  |
|  |  | England. London Standard.$\qquad$$\qquad$ |  |  |  |
|  |  |  |  |  | mt. from St. Marys Gas Co. re. 809033 Und......................................... 60 EXPENDITURES . |
|  |  |  |  |  |  |
|  | when one is lying down the warmthlost in the reduced circulation must be | strip cut from the ventricle of the heart put in a solution of chloride of |  |  |  |
|  |  |  |  |  |  |
|  |  | ordinary muscle after it has been ex-tirpated from the body. This would |  | Drug Store | arice |
|  |  |  |  |  |  |
|  |  |  | was impossible. It was then bellevedthat language could be acquired only |  |  |
|  |  |  |  | bafgans, babgans, <br> BARGAINS. <br> Seeley's hard Rubber Trusse | Ademe |
|  |  |  |  | Seoleys hard Raber Truses, |  |
|  |  |  |  |  |  |
|  |  | Ical theory. $\qquad$ |  |  |  |
|  | tearing sound. Then a live blacksnake fell to the ground, split in two from fell to the ground, its head to its tail, |  |  |  |  |
|  |  |  |  | Cold Medicine, elosing out at 17e each There i8 better and any bounh and Cold medil |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | Cigar Cutters and Disease. "No," said the Sixth avenue tobac- | "I say, my boy, am I right for the zoo?". |  |  |  |
|  | store. They're too much a menace to man who buys a cigar cuts the end of |  |  |  |  |
|  |  |  |  |  |  <br>  |
|  | it off in a cutter if he sees one on the a habit of putting the end of the cigar | spare cage," he said when he could findhis tongue, "but you'd ha' stood a farbetter chance if you'd 'd a tail!"-Lon- |  |  |  |
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| Mrs. Strongwill this afternoon that ever since she married you you had played second fiddle!" |  |  |  |  |  |
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