Joe-Dad's Bee Tree

AN EPISODE IN WOODS AND WATER EXPLOITS

Ernest McGaffey Author of Poems of Gun and Rod, Etc.

"See that" said old Joe-Dad as he rose from the skiff and peered into the surrounding timber. "Mmm," went on the ancient "pusher," "I reckon they's a bee-tree round here somewhere's How'd some honey taste on them flap-jacks we're havin' at camp?"

"We've got plenty o' rope," said the "pus ir," knocking the ashes out of h' short-stemmed pipe, "and two good axes. We may have to build a smudge,' and agin mebby we won't

'You must have been an interested party in some bee scrape, Joe," was

"Fur awhile, fur awhile," was the "pusher's" response. "Yes, I reckor I was about the most pizenously inter "Yes, I reckon ested feller in a chunk o' rope that ever happened into the timber."

"Why, that sounds like a story, Joe," said I, "tell me about it."

"Well," begun Joe-Dad, it was this I was young, an' I wuz green as to bees. I wuz the best climber next to a squirrel that ever shinned up a saplin'. I'd lived in the woods, an' yit I wuz so busy huntin' an fish-

fell that thar saplin' so'st it'll fall acrost the dead limb,' sez he, 'an' ef it don't bust her down, one o' us 'll have to climb the saplin' an' cut away

"So Bob an' me lays our axes into the saplin' an' when the saplin' is about ready to go, Bob throws the rope over one of it's limbs an' hitches to a tree close up so'st the saplin's bound to come down on the dead limb. Well, sir, down comes Mr. Saplin square across the dead limb a few feet from the big sycamore itself. But it didn't bust the limb. Some o' the bees they come out but went back agin', an' Bob an' me we jist stood an' looked.'

'It's a case o' climb.' sez he.' '

'Now bein' that I wuz nacherly the best climber in the world, I allows I'll go up. Bob sez 'Cut her off as near the butt as you kin, an' I'll sling you the rope up after the limb busts off, an' you kin tie her to the green limb you'll be standin' on, throw down your ax an' slide down the rope. I'll cut loose from the green limb with a couple o' bullets an' there you are.'"

"So I ties the ax tight to me an' up I goes. It wuzn't very hard, an' I gets up to the spot in a few minutes. Then I unties the ax an' begins chop-pin' on the dead limb. I hadn't got her half off when the weight o' the saplin weakens the limb an' it tears off an' falls, takin' with it the heft o' the honey, but leavin' about seven bushels o' bees at the butt o' the limb an' along on one side o' the limb where it had fetched loose from. Well, that looked all right, but in about three seconds the bees appinted a committee to investigate. Something like twelve or fifteen thousand bees wuz on this committee, an' the first thing they did to me wuz to jist sting me once for good luck. 'The rope,' hollers I an' then I shet my mouth an' fer fear the bees'd start in on me there. They cert'ny did sting me awful. I thought I'd fall off'n the limb. I wuz skeered to try to slide down the sycamore, cuz I'd a dropped



THE ROPE! HOLLERS I.

bee trees more'n four or five times

"So one night over comes Bob Early to the cabin, an' he's got a bee tree feet up in the crotch, an' gittin' stung sighted that's plumb full o' honey to at the rate o' six hundred stingers a hear him tell it, an' nothin'll do but second.' fer him an' pap to git out after it next mornin.' But the old man's got a line o' traps he's got to 'run,' an' he says fer me to go 'long 'ith Bob. So bright an' soon the next mornin' Bob an' me's pinted fer this here bee Bob's got an ax. I've got an ax.

'Bob's carryin' a long rope."
"What's the rope fer, Bob," sez I. "Jist to hang ourselves ef we miss

ndin' that bee tree," says Bob.
"I didn't say nothin' to that, fer I lew Bob Early was raised on bees that he wasn't packin' that quoil rope fer fun."

'An' so perty soon we got to a clear down in the timber, an' Bob took quint through the bresh, an' at last sez, 'straight out from this here to'rds the river.' So we starts to igh through the awfullest tangle ever seen. Buck-bresh, black

y briers, pieces o' swamp, old logs the devil's own mix-up o' wood an' Finally old Bob halts clost e river, an' lookin' up at the edge n openin' in the woods he sez e hit fer, here she is.'

hen I squinted up, an' there was iggest and slickest sycamore I ver seen, no branches low down, wabout forty feet or so there outrible big dead limb stickin' tha the main trunk. An' from goid mb you could see the bees Tha comin' out, an' says Bob,

Thoney stickit another good-sized limb dead on the tree clost to the goin' tinerly I sez, How're we sycamothis here honey? That to climbtough a grey squirrel climb it r a man, he couldn't rain-bow h he could climb a

in' that I'd never been huntin' fer | forty feet an' broke my neck certain The saplin' o' course had gone with the dead limb, an' thar I wuz forty

> "Well. Bob. he jist nacherly gits the rope untied from the saplin' as soon as he kin, an' quoils her up an sends it across the limb so's I ketch it the first sling. But by that time I'm one big bunch o' pizen from them stings, an' partickler my head and Pears like they mostly settled on my back, an' the back o' my neck when I got the rope, they sort of shifted an' commenced to sting my

"Well, sir, I didn't lose any time gittin' a hitch to the limb with that rope an' when I slid down her I cert'ny erty near set fire to it I went down

so tarnation quick "Talk about PAIN! Why I was jist the painfullest feller in the woods. Bob grabbed me the minute I lit, an he had a big gob o' honey in his hands. He rubbed that honey into the stings, an' I want to say right here that in two hours I wuz all right. though I wuz some sore. But honey took the pizen out, an' after a couple o' days I wouldn't a knowed I'd a-been stung at all. But lawz-a I'll never furgit settin' up thar a hundred feet from the ground. say forty feet, an' gettin' peppered by

"An' so you see ef it hadn't a-been fer the rope we had along, I'd a had to jump an' break my neck er stuck

stung me plumb off'n the limb." 'After I'd got shet a little o' the pain, by Bob rubbin' in the honey, he sez to me, 'What do you think of a rope in raidin' a bee tree?'

And what did you say to that, Joe Dad?" was my inquiry.

"I sez the next time I goes after a tree, I 'lowed I'd pack a ladder, othin' but jist kep' if they wuzn't no objections."



RELIVING HIS WAR DAYS.

Old Soldier Camps Before His Fire In Fairmount Park.

What is the secret of the magic power of a crackling fire to conjure up memories of days that are dead?

The answer to this abstruse question may be left to psychologists. Few will deny that a crackling fire has such power. In the leaping sparks and the reddening logs one finds that stimulus to muse and to meditate in moods that range from melancholy to merriment

This, in brief, is the line of thought that obsesses Maj. James H. Workman, a civil war veteran, who recently determined to become a hermit. In the winter of life his mind harked back to the days of battle and sudden alluring freedom of the simple life of a in Libby prison, the scenes of carnage

a cup of coffee. He never forgets that every time a halt was made in war time coffee, the great recuperator, was in requisition. The coffee he boils over the blazing logs in true camp style. If you catch him at meal time he will offer you a share of the contents of his haversack, another habit he acquired in the days of the '60s. He is not hermit of the kind that shuns society. The campfire was what the old soldier craved. The more visitors he has to his open-air home the better pleased he is. But the veteran is perfectly contented when alone. He reclines for hours on a park bench that he has moved to the spot. Behind this he has improvised a wind shield, and in the little clearing in front he makes his log fire. Lying thus he gazes steadily into the blaze, dreaming of the old stirring days of the war, living once more in the halcyon time when life was like wine that bubbles and sparkles in the glass. The musing old soldier sees in the blaze the figures of men in blue leaping to the charge, he catches the glint of steel as the yelling lines clash and hears the sound of cannon as the artillery gets to work.

In the same magic element the ma death. He longed once more for the jor conjures up the dark days he spent



Maj. James H. Workman in Camp Again.

open, beside a roaring fire, to prepare greet him once his own meals, to bid defiance to cold marred and red with wounds. He sees to campaign again with Sherman and

Had the old soldier been friendless and alone he might have buried himspot and reveled in his campfire dreaming until "taps" sounded for the last time. But the major is blessed with a devoted wife and a host friends, and no one would listen to his suggestion that he retire to the woods to end his days with the birds and the squirrels for companions. So he compromised by pitching his camp in an out-of-the-way ravine in Fairmount park, Philadelphia, says the New York Tribune, where he is as completely off mored the old soldier's whim.

campground, in a picturesque spot, would see them to the last, coming out where the trees shelter him to some of the heart of the fire to salute him extent from the wind, and here he can be found, no matter how severe the with the smoke, but to form his body-

soldier. He determined to live once; in the many battles in which his regimore, as nearly as possible, the life ment, Rush's Lancers, took part. From of his soldier days by camping in the the heart of the fire sad faces rise to more. Some are and wet and, in imagination at least, them as he last saw them, lying dead or dying on a hundred battle fields. Old comrades of the camp and the field, fellow veterans of the Grand Army who have preceded him into the beyond, privates, captains, majors, colonels, a great army of them, they rise up before the old man, as he muses in front of his campfire, salute him gravely and pass upward with the

The soldier hermit says he will live by his campfire all the winter, no matter what the weather. Although he hasn't been heard to say so, those who know him believe he would be quite happy in the thought of being found dead by the fire in the ravine, for in so the beaten track as he would be in the wilderness. The park authorities hubby the presence of his comrades of the days when the lancers fought for the Joyfully the major selected his union. The old man's glazing eyes guard into the other world.

AN INSPIRING SIGHT.

The Fighting on Lookout Mountain and the Charge Up Mission Ridge.

I carried a gun and took an active part in both battles of Lookout Mountain and Mission Ridge, writes a correspondent of the National Tribune, being in Carlin's First brigade, First division, Fourteenth corps, which was the extreme right of Thomas' line in vated position we could see the line valley facing Missionary ridge, from which position I watched the advance of Hooker's men as they drove while on the ridge and along the west the confederates around the north face The lines on the side of the mountain were occa-



'Hooker's Men Drove the Confeder ates Around the Face of Lookout

sionally obscured by the lowering clouds. But Hooker's brave men were running out of ammunition, and our being the nearest, was or dered to his assistance, carrying an extra lot of cartridges. We climbed directly up the steep sides, and were in time to assist in the final charge, as darkness closed over the scene. The confederates fell back, abandoning the mountain during the night, a fact we iid not discover until next morning. It the ridge without orders,

was not long before we saw the glorious old stars and stripes being waved from the very highest point above the palisades. Never was there a more inspiring sight, which was cheered again and again by the boys in blue, who were each personally and deeply interested in our success. I expected we would now view the charge on Mission ridge, which we instinctively felt was the next move. From our eleof blue stretched northward up foot extended the lines of gray, intrenched, awaiting our movements. But we were destined to take an active part in that fierce charge. Our brigade was formed after eating a hasty breakfast of hardtack and coffee, marched back down the mountain's side and took our former place on the right of Thomas' line. Our line then charged double-quick across the plain under a musketry fire from the confederate infantry, and the artillery that lined the top of the ridge. It seemed like advancing into the jaws of hell. But that was an army of easoned veterans; no halt or waver. The confederate line at the foot of the ridge could not stand it, but clambered back and tried to form and make a stand behind some earthworks half way up. This was now the moment and the place where the boys took matters into their own hands; each was his own thinking general, and with one impulse followed with a yell, and kept the rebel line on a run to the top and over on the other side. It was a soul-inspiring sight, on reaching the top, to view the whole confederate army in precipitous flight down the other side, followed by a plentiful

shower of loyal musket balls. Hooker did well, but his part was confined to the storming of Lookout. It was Thomas' brave old Army of the Cumberland that drove the confederate army up, over and beyond the ridge, and which so alarmed Gen. Grant by their spontaneous charge up

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