

ALICE BARNEY.

The Great Painters of the Future Will Be Women

By Alice Barney

Religion Gave Man His First Impetus Toward Art-Possibilities of Religious Painting-In Delicacy and Charm of Thought Woman Excels-Capable of Giving New Interpretation of Her God-Woman needs' Faith in Herself and Opportunity-Let Those Who Execute, Help-Women Soon Will Rival Masters of Old.

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(Mrs. Alfred Clifford Barney is one of the cleverest of the women artists of this country. Some of her pictures have been hung in the Paris salon and several of her portraits of American statesmen, ordered by the state department at Washington, are now on the walls of the large reception room of that department. As Mrs. Barney is possessed of wealth, all the money received by her from the sale of her paintings is devoted to the assistance of American young women who are studying art in Paris. For years she has been prominently interested in the art movement in Washington. She has had more sittings from ambassadors and other distinguished members of the diplomatic corps than any other artist in this country.)

last few years gentlewomen were open to but one honorable, and almost aling not only the eye to see but the instead of marrying for her support the soul? and living, as she often did, a miserable and distasteful existence with a man she neither loved nor admired, give form to her higher intention and we find her living and living well by her higher ideals? her pen, her brush, her music-her and charm of her thought in her un profession. She may have to struggle and almost starve to gain her end, but excels men, and will she not carry art, her will and determination, her talent, of which she is fast making herself her power of endurance and her powers of mind are being daily tested and are bearing the test well. During the last ten years women, both painters and sculptors, are no longer a matter of wonder. They are accepted facts and their work is judged not as the work of women but as the work of artists. The strong mailed hand that has bound her daring spirit to the limits of a home is powerless. Her wings, well feathered and strong, carry her beyond its profound but narrow limits into the great field of workers, where her talents demand and command recognition.

Naturally men have objected to women entering any of the money-making fields. They know, in the nature of things-in each departmentthere is only so much money, or success, to be gained; and that money, success and fame will fall to those possessing the greater talent and applicaand forging ahead, as they are doing, means that men of less talent and men of like talent and less application will do without the success and money that the competing women carry off. They know that in all things when you can keep down the number of competgenius exists—less high.

taught of the great deeds of Caesar, and step by step. Washington, Newton and Columbus. Who were Michael Angelo and Vales-Who were Michael Angelo and Valesquez? Were they not men? Were not all the great men but men? And will he not, as he daily studies the'r deeds, the deeds of great, powerful minds, will he not think, "I shall be a man—a great man?" Year after year he grows with the idea firmly planted

But would it not be well if the coming woman were taught that women er that I look to women to raise art can, and shall, attain that glorious can, and shall, attain that glorious fame, that victories are in some fields equally possible for women as for men? And to that end let the women who cannot but who desire to progress help these women who have already started on the way, aiding them, at least, by encouragement and cheer so far as their talent and strength will carry them, thereby making the road less hard for the future woman. If every idle woman who says she has no talent, no power of expression, would interest herself in some woman struggling to attain, would encourage and strengthen her efforts at those moments when the artist feels despair, moments when the artist feels despair, dured, for centuries. she would find that the mere effort to help another would awaken in herself first an interest and then a desire to first an interest and then a desire to create, and little by little her artistic temperament would be aroused until me?" Doctor—"Doesn't matter, old

something would thrill her heart and she would feel arise the power of expression that is within each one of us. It may be she would become interested in a woman struggling to become a painter and thereby would awaken the powers of a painter within herself or, encouraging a painter, the sleeping musician or poet or the active practical worker in the world of progress would be aroused.

It was religion that awakened the first crude effort of man to express by means of pigments and marble his ideals. The great statues of the gods and goddesses crowning the hills of Greece were but man's expression of his belief in the deities that ruled his fate. In Italy the palette and brush were laid at the feet of the church of Rome, serving to add to her glory, to portray her beliefs, to seek the spe-cial blessing that her service bestowed, and in the end to crown mankind with the flower of an immortal art-the expression in color of his

With searching for the ideal, man awoke to the realization of the ders of nature. Perfect in detail, marvelous in construction, sumptuous in color, nature surrounded him, beautiful even in its bareness-in its bar ren spots. What could rival the play of the sunlight upon field and forest the mists of morning and of twilight What could mere thought and canvas and colors do to surpass the charm that atmosphere breathes upon and about the homeliest things of life, giving them character and beauty, mystery and pathos? What could rival the charm of life with all its variations? So art turned from the church, its history and service, to life, to its mirth and sorrow. Not to the forsak-ing of its God, but to a broader and more comprehensive service, the higher expression of which-to my beliefwill be by the hand of the future woman.

For women are fast making them selves teachers in the field of religion, leading and leading well to those things that heretofore they were permitted only to accept with unques-tioning faith and never permitted to judge; and may not the women who are painters, those who are touched try.)

It will be admitted that up to the not give their talent like the masters of their God, arousways possible, field-marriage. Now mind to awake to the possibilities of

And why should not art, touched and conquered by the hand of woman, For the delicacy selfishness and love of the ideal she master, into her purer atmosphere, giving expression to her idealism; delicate dreams and great unselfishness, love that is self-sacrifice and unconscious beauty to lay all at the feet of her heart's religion—a new interpreta tion of her God?

In Genesis it is the earth, the plants he animals, man, and then-woman, that follow one after the other in the order of creation, more perfect, more powerful, more intelligent and more spiritual, until, woman having been made, we reach the highest and most spiritual of all created beings. know that women are more spiritual than men, and it is the spirit that makes the great artist. It is the spirit that is developed by continuous effort, then that which is gained by arduous toil stamps itself upon the soul and personality, never to leave, giving a certain facility or trend to the artist's Women entering the field of art expression. Painting is not merely orging ahead, as they are doing, mechanical and technique alone is nothing, but the greater master of technique one becomes the greater will be the possibility of interpreting any subject as the mind desires. And technique also is not mastered without work-hard work-constant itors greater are the chances of suc- not merely the work of the classroom, cess and the standards-except where but original work, trying to weld to gether and to weed out, so that what Remember, it is in the boy's early one desires to express will be unquesof example is tionable. The master knows just what planted, and from that seed, perhaps to put in and what to leave out, be of ambition, the man becomes a war-sides what method will give the de rior, a statesman, a scientist or an sired effect, and that is what the pupil Boys from the beginning are only acquires by tedious, arduous work

If women painters advance in the present century as they have in the past they will outstrip men. Give women faith in themselves and an opportunity to work and we shall see them rise to the pinnacle of the great masters of old whom none has exhe grows with the loca hrmly planted in his mind that he is a man to whom all things are possible. And unless he is great in mind and deed it often takes time and many hard knocks before much, if not all, of his conceit is the cooked out of him. celled and to whom all artists aspire sion for its broad, pulsing life.
So it is as the future religious paint

Doctor's Idea of Gratitude.

the desire to try herself to accomplish man. Check, money order, or cash.

THIRST WAS FIRST THOUGHT. Familiar Sound Cause of Young Man's

John C. Risley of Detroit, at the New York convention of the International Society of Hotel and Restaurant Employes-a convention notable for its condemnation of the tipping system -said to a reporter:

"The public thinks that we waiters get rich off our tips. The public is very ignorant in this matter. When I think of its dense ignorance I am reminded of a political meeting I attended last April. There was a chap at this meeting who knew nothing of parliamentary procedure, and, besides that, he was half full. Well, in the of the meeting there was a lot of excitement and shouting. It grew worse and worse. The chairman, in the end, had to hammer on the table

'Order! Order!' "Beer for me, said the ignorant young man."

VERY BAD FORM OF ECZEMA.

Suffered Three Years-Physicians Did No Good-Perfectly Well After Using Cuticura Remedies.

"I take great pleasure in informing you that I was a sufferer of eczema in a very bad form for the past three years. I consulted and treated with a number of physicians in Chicago, but to no avail. I commenced using the Cuticura Remedies, consisting of Cuticura Soan, Ointment and Pills, three months ago, and to-day I am perfectly well, the disease having left me en I cannot recommend the Cuticura Remedies too highly to anyone suffering with the disease that I have had. Mrs. Florence E. Atwood, 18 Crilly Place, Chicago, Ill., October 2, 1905. Witness: L. S. Berger."

The death of Dr. Weigel, a surgeon of Rochester, from a disease due to the constant use of the X-rays makes the fourth who has lost his life from this cause, says the Chistian Advo-

The others were an assistant of Thomas Edison, a Boston physician and a woman of San Francisco named Fleischman. In the case of Dr. Wei-gel since 1904, when his right hand and all but the thumb and a finger of the left hand were removed, there had been four operations in trying to save his life. The first removed a part of the right shoulder; then a part of the muscles covering the right

Mystery completely envelops the cause of death, the disease being unknown to medical science, though it is believed to involve some great principle of life. Dr. Weigel was president of the Rochester Academy of Medicine and the American Orthopaedic society.

The Revised Psalm.

The father's peroration was superb. "'And departing, leave behind you,'" he concluded, "'footprints on the sands of—'"

But here the son rudely interrupt

"Footprints?" he sneered. "Who wants to leave footprints?"

"Then what would you leave, my boy?" the old man inquired. "Tracks," said the youth, haughtily.

"Tracks of my 90-horse power racer, to be sure. Am I a dog or a working man that I should leave mere foot

An Inherited Tendency.

A Cleveland society woman gave a party to nine friends of her young son. aged six. To add to the pleasure of the occasion she had the ices frozen in the form of a hen and ten chickens. Each child was allowed to select his chicken as it was served. Finally she came to the son of a prominent poli-"Which chicky will you have, Ber-

tie?" she asked. "If you please, Mrs. H., I think I'll

take the mamma hen," was the polite reply.—Lippincott's.

BAD DREAMS

Frequently Due to Coffee Drinking.

One of the common symptoms of coffee poisoning is the bad dreams that spoil what should be restful sleep. A man who found the reason says:

"Formerly I was a slave to coffee. I was like a morphine fiend, could not sleep at night, would roll and toss in my bed and when I did get to sleep was disturbed by dreams and hobgob-lins, would wake up with headaches and feel bad all day, so nervous I could not attend to business. My writing looked like bird tracks, I had sour belchings from the stomach, indigestion, heartburn and palpitation of the neart, constipation, irregularity of the

kidneys, etc. "Indeed, I began to feel I had all the troubles that human flesh could suffer, but when a friend advised me to leave off coffee I felt as if he had insulted me. I could not bear the idea, it had such a hold on me and I refused to believe it the cause.

"But it turned out that no advice was ever given at a more needed time for I finally consented to try Postum and with the going of coffee and the coming of Postum all my troubles have gone and health has returned. I eat and sleep well now, nerves steadied down and I write a fair hand (as you can see), can attend to business again and rejoice that I am free from the monster coffee."

Ten days' trial of Postum in place of coffee will bring sound, restful, refreshing sleep. "There's a Reason." Read "The Road to Wellville," in pkgs. Some physicians call it "a little health

PUT IT IN GOOD LIGHT.

One Comforting Thought in the Death of the Chickens.

A lady who had recently moved to the suburbs was very fond of her first brood of chickens. Going out one af-ternoon she left the household in charge of her eight-year-old boy. Before her return a thunderstorm came The youngster forgot the chicks during the storm, and was dismayed after it passed to find that half of them had been drowned. Though fearing the wrath to come, he thought best to make a clean breast of calamity, rather than leave it to be discovered.

"Mamma," he said, contritely, when

his mother had returned, "mamma, six of the chickens are dead." "Dead!" cried his mother. "Six!

How did they die?" The boy saw his chance.
"I think—I think they died happy,"

he said.—Harper's Weekly.

Nature's Gift Wasted.

A Scotchman who recently took the street car trip on the gorge route, the New York side of Niagara river, was much disgusted with the hawkers of views and "Teddy bears," who make the afternoon hideous and do their best to spoil nature's grandeur. As he alighted from the car he looked angrily at the shouting venders and then at the Whirlpool rapids. "What's the use of having a big river like that," he asked, "if you don't drown those fellows in it?"

No Peace Conference. "Are you going to strike, ma?" asked the little boy, as he tremblingly

gazed upon the uplifted shingle. "That's just what I'm going to do."

"Can't we arbitrate, ma, before you

"I am just going to arbitrate," she said, as the shingle descended and raised a cloud of dust from the seat of a pair of pantaloons—"I am just going to arbitrate, my son, and this shingle is the board of arbitration."

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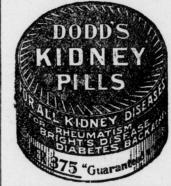
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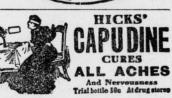
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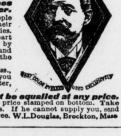
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