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|  | to the Junction to see if it is ready to be shoved to the front." |  |  |  |  |
|  | tient rejojinder. "Dreyton wired itwound be there, didn't he? Come on,we shall be late." |  |  |  |  |
|  |  |  |  |  |  |
|  | would destroy they <br> irst make mau," quoted Adams unde |  |  |  |  |
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|  | aptness of that aphorism which sumsup the status post bellum in the terse |  |  |  |  |
|  |  |  |  |  |  |
|  | phrase: "After war, peace." Mr. Dar- rah met them; was evidently waiting for them; and was as heartily hos- |  |  |  |  |
|  | pitable as a master of men can be when he puts his entire mind to it. "Come in, gentlemen; come in and |  |  |  |  |
|  | "Come in, gentlemen; come in andbe at home"-this with a hand foreach. "Virginia allowed you wouldn'tfaveh us, but I assured her she didn't |  |  |  |  |
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|  | tion proxies needn't spell out anything like a blood feud between gentlemen. Straight abead, Misteh Winton; afteh |  |  |  |  |
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|  | Hearest base of sul |  |  |  |  |
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|  | and Virginia-but it was Virgin filled all hor-zons for Winton. |  |  |  |  |
| ed to have been with |  |  |  |  |  |
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|  | on the part of his host, Mrs. Martha, Adams, or the Reverend Billy to en- |  |  |  |  |
| "I don't see anything to laugh at," does not mean to see. |  |  |  |  |  |
|  | ep $\begin{aligned} & \text { young woman beside him, and some } \\ & \text { of his replies to the others were ir- } \\ & \text { relevant enough to send a smile }\end{aligned}$ |  |  |  |  |
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| "Oh, I don't know as there has tobe an inference. Let us say he has |  |  |  |  |  |
|  | Adams and the Reverend Billy at the farther end of the taple. "He isn't quite at his best, is he, Mr. Adams?" |  |  |  |  |
| the Greeks bringing gifts. You are | "No, indeed," said the technolosian, matcing her undertone, "very far |  |  |  |  |
| the Greeks bringing gifts. You aregoing to be hit right where you livethis time."Winton growled his disapproval of |  |  |  |  | PIICE. |
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