CAMERON COUNTY PRESS, THURSDAY, DECEMBER 24, 1903.

BUFFALO & SUSQUEHANNA R. R Pennsylvania of the intense glitter and warm brown clearness of the upper world they RAILROAD.

PHILADELPHIA AND ERIE RAIL BOAD DIVISION.

PHILADELPHIA AND ERIE RAIL BOAD DIVISION. In effect Nov. 29 1903.
TRAINS LEAVE EMPORIUM EASTWARD 6 15 A. M.-Week days for Sunbury, Wikesbarre, Scranton, Hazleton, Pottsville, Harrisburg snölntermediatestations, arriving at Philadelphia at 9 M., New York 9.30 P. M., Pullman Parlor car from Williamsport to Philadelphia and assengerocaches from Kane to Philadelphia and Williamsport to Balti-more and Washington.
12:35 P. M. (Emporium Junction) daily for Sun-bury, Harrisburg and principal intermediate stations, arriving at Philadelphia, 7:32 p. m.; Washington, 8:35, p. m. Vestibuled Parlor cars and passenger coaches, Suffalo to Philadelphia delphia and Washington.
20 P. M. -Gaily for Harrisburg and intermediate stations, arriving at Philadel-phia, 4:23 A. M., New York 7.23 A. M. Baltimore, 2:20 A. M. Washington, 3:30 A. M. Baltimore, 2:20 A. M. Sunday; Baltimore 7.15 A. M. (Emporium Junction, daily for Sun-burg and intermediate stations arriving at Philadelphia and Williamsport to Philadelphia and Buffalo, Williamsport to Philadelphia and Hilliamsport to Phil

RIDGWAY AND CLEARFIELD R. R. CON-NECTIONS, (Week days.) NORTHWARD SOUTHWARD Stations. P. M A. M. A. M. P. M. P. M. P. M 9 00 4 02 9 50 4 41 10 25 5 10 1* 13 5 53 5 00 11 45 4 00 11 05 3 23 10 35 2 41 9 50 .. Renovo .Driftwoo mporium Jun ...St. Marys...

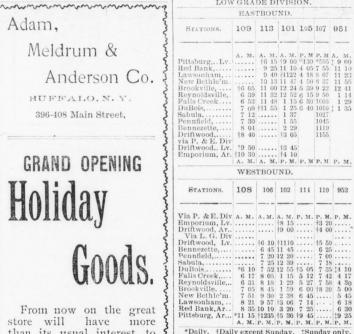
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 Kane..... Wilcox.... 4 10 12 10 7 00 ...Ridgway, ... 9 30 2 15 7 3 $\begin{array}{c} \textbf{420} 12\ 20\ 7\ 10\\ \textbf{430}\ 12\ 30\ 7\ 21\\ \hline 12\ 33\ 7\ 25\\ \textbf{437}\ 12\ 33\ 7\ 25\\ \textbf{411}\ 12\ 40\ 7\ 33\\ \textbf{451}\ 12\ 50\ 7\ 43\\ \textbf{451}\ 12\ 50\ 7\ 43\\ \textbf{451}\ 12\ 50\ 7\ 51\\ \end{array}$.. Mill Haven... Croyland... Shorts Mills... Blue Rock... Carrier... Brockwayville... Lanes Mills... McMinns Sm't. Harveys Run. 9 20 2 04 7 20 9 10 1 54 7 09 McMinns Sm Harveys Run .Falls Creek. ... DuBois... a) 1 20; 8 10;..., DuBols....
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LOW GRADE DIVISION. EASTBOUND.



clearness of the upper world they plunged into the stuffy gloom of straitened inclosures underground. Descend-ing a few steps they found themselves in a long corridor, out of which opened several small rooms some 18 by 15 feet in dimensions-throne rooms, so to speak, of the defunct and sublimated bulls. In the center of the room stood the sarcophagus, hewn from a single block of granite or sandstone, the massive shell infolding the remains of the regal bovine which so many centuries ago had housed the masquerading Osiris.

More than a thousand years before the last of them had passed out of the life of Egypt, and not her own short lifetime back, a Frenchman of Bou-logne, Mariette Pasha, had unearthed their tombs, long lost in the irreverent enshrouding sand. Yet the solemnity of it all, if any there was, did not check the scornful quiver of her lip as Clarice reflected that her heart asked not for Orisis, but for one friendly touch to save it from an aridity like that of the surrounding desert. Alas, cowed by her oppressed feelings, intolerantly resentful of Lucien Bonvale's degrading jealousy, scarce daring to call her soul her own, she appealed silently to the whole world for sympathy, and there was none to heed her and bring peace to her soul.

With a quick sigh and a passing tremor of her sensitive lips she averted her dark, brilliant eyes from the sar-cophagus standing grimly forth in the flare of the torches and without thought or intention turned them full upon those of an attendant.

He was a young, handsome, pure type Arab, with clear, pale skin, clean cut features, tall, sinewy, silent, gentle, mysterious, suggesting an intensity of represend passion. In that flickering light, down in the gaunt chamber of death, his soul looked straight through the glowing eyes which gleamed be-neath his straight black brows and grasped that of the girl with sense of its desolation and hunger. It was a ed being. Life thrilled through her. The shackles, whose tightening con-strictions numbed her by their viselike grip, fell off. She breathed with the joy of a released prisoner. Her soul in that first impulsive mo-

ment spoke back with all the eloquence which can be uttered by the eye. It was heart answering heart. Time is measured by intensity, not mere duration. The whole length of that encounter--perception, bestowal, acceptance and grateful relief — could not have been a full minute. But it was a milestone from which life was to be meas-ured. When Clarice Bonvale left the tombs of the Apis bulls and returned to Calro she was not an allen woman alone in Egypt. A friend was with her, a kinsman of her heart—her proud, hungry young heart. The memory of him in the long wanderings up the Nile was a tiny, bubbling spring in her being from which welled solace and strength. The rancor of loneliness had departed, the wasting touch of aridity was gone, the eager stretching forth for something on which to lean felt a prop and support. The image of that Arab youth, the strong gentleness of the passionate grasp he had laid upon her, haunted her with a soothing sweetness

. She seemed to feel it especially at Philw. The soft charm of the little island and the graceful peace that brood-ed over it—she felt her new kinsman more in them. With a smile it oc-curred to her that here was where Osiris the Beneficent was laid to his rest, that to the old Egyptian there was no mightier oath than that sworn "by him who sleeps at Phile." It was at the solemn tomb that guarded the stately bull which he had possessed to be again with his adorers that she had met the one who had led her out of Egypt, the dark land of her heart longy ing that could find no rest. When y ild she see him next? Would she er see him again? And, if she did, build he say more than he had said in chat first, quick, close, magnetic fusion of their souls? Well, Osiris the Benefi-

ages of Osiris and Isis, such as are found in the tombs; Osiris the Benefient! "By him who sleeps at Philæ," she

said to her heart. "Come, are you ready?" asked Bon-

vale, reappearing. 'Yes," she answered quietly, slipping "Yes," she answered that the figures into her pocket. . .

Ten years later, on Christmas day again, a beautiful woman in black stood in the drawing room of her home in Philadelphia before a small cabinet. Her eyes were fixed upon something in it. Her air was pensive, resigned, pa-thetically sweet, as she stood there lost in memories. Her lustrous eyes seemed to soften as she gazed. At that moment a woman who had

come through the rooms without being heard on the rugs busiled up to her and exclaimed vivaciously: "I knew you would see me, Clarice. I am glad I came in unannounced so as to catch you in that pose. I wish you could have your picture taken as you looked just now. You were perfectly lovely. I never saw you with that expression before. You seemed lost in thought, yet it was happy, peaceful thought. What were you thinking about, dear?" The lady's eyes reverted to the cabi-net as if to discover the source of such

soothing memories. "Egypt," replied Mrs. Bonvale very

quietly, with a faint, peculiar smile. "Oh, I see," murmured the other, with a conventional drop in her hearty "You passed your honeymoon there, didn't you? Those two little images recalled it, I suppose. Poor Lu-clen! Did he give them to you? Who

"Isis and Osiris," said the widow of Lucien Bonvale. "What do they mean?" A great deal, but I really can't tell you just what."

'Well, don't try, Clarice," said her caller sympathetically. "It's the asso-clation probably. I understand." She put forth her hand and patted the lightly clasped ones of the woman

in black. "Yes," answered Mrs. Bonvale softly,

with a thoughtful look at the tiny im-ages. "It's the association. You will stay to luncheon, won't you?"

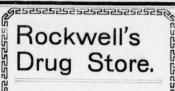
MAINE'S CHRISTMAS TREES

The Once Despised Fir Now a Popu-lar Source of Revenue. A few years ago the fir tree was looked upon as a nuisance in Maine, Now it is a source of considerable income to hundreds and to the transportation companies as well.

The beginning of its popularity was in 1892, when a party of hunters who had been in a steam yacht to Newfoundland to shoot caribou called at Sargentville, on Penobscot bay, to visit some abandoned copper mines a short distance inland. The leaves had fallen from the deciduous trees, causing the dark evergreens to stand out in bold. relief against a neutral background of browns and grays. The owner of the yacht was struck by the beauty of the scene and also with a practical idea. He hired men and horses and had cut about 600 of the firs, which he carried on the deck of the yacht to Boston, where they were offered for sale.

The demand exceeded the yachtsman's greatest expectations, for the whole lot was snapped up in short order. So profitable was the first venture that in the next Christmas season fully 50,000 firs were sent from the shores of Pe-nobscot bay to Boston, where they were all sold at good prices, and in the fol-lowing year the trade was extended to New York, where the firs were as eagerly taken. In 1896 the shipments of trees from Maine to the large cities had increased to about 750,000, and in 1899 over 1,500,000 were sold. In some sections, where the fir is es-

pecially prolific, the cutting and pre-paring of Christmas trees is made the occasion of festive gatherings, corresponding to the huskings in fall time, whole families going into the woods and taking their dinners along. man cuts the trees close to the roots sharp hatchet the few dead limbs from the base. Women and boys tie the trees into bundles of a dozen, and then the harvest is piled into hayracks and carried to the nearest railroad station. The smaller children gather the trail-ing creepers of the ground pine, pluck branches of glossy wintergreen and gather the red fruit of the wild raisin shrub, all of which are packed in boxes and sent to the cities for the making of greaths and garlands for the decoration of church and home. The evergreen harvests are generally bought by men who make a business of supplying the Christmas markets of the cities, though many farmers and send their crops direct to marl send their crops direct to mari trees five to six feet in height ers in Maine pay 5 cents each trees six to ten feet in height th paid is 10 to 15 cents. The fiv tree sells in the city market f cents, while the fifteen cent tree brings \$1 or more. The total rev to Maine people this year from Christmas greens crop will probably amount to \$150,000.-New York Trib-



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SSS

MERRY XMAS!

DON'T let gift making worry you. Is it a Pocket book, Bill - book, Wrist Bag, Toilet Water or Perfumes and Toilet Cream? Any of the above we will he glad to sell you. We also have the finest assortment of Stationery ever offered in Emporium. Think of the charm of having first choice.

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> The reason why so many wear clothes of our make, is because we have an established reputation for good fits and fair dealing.

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There's a world of dolls-blonde and brunette, white and black, ball-jointed, kid body, celluloid dolls and steel dolls, dolls that walk, dolls with changeable wigs and dolls that you can bathe. Dressed dolls and dolls waiting to be dressed. Little dolls, big dolls and double dolls. The famous Kestner dolls from Germany, imported by us direct from the factory. The toys and games are more pleasing and interesting than ever. Everything from a whistle to an automobile or train of cars.

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WILL KEEP OUT THE RAIN. WE HAVE THEM IN ALL GRADES.

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cent, the struggler against evil, had been good to her. It was enough.

They were returning after their long leagues up the Nile. At last their feet were set homeward. There was not so much charm in that as that they were leaving Egypt, the place where she had for the first time realized Lucien Bonvale.

One night at Luxor she stood on the wharf, waiting to embark on the litt's steamer which puffed with impudent impotence to be gone. Bonvale had left her for a few moments on one of his fussy, suddenly thought of quests. Around her was a motley crowd, with sprinklings of many nations in its moving mass. In the noise and confusion and small babel of jarring elements strong fingers suddenly slipped smoothly, possessively, into the hand which hung listlessly at her side. A futter ran through her. Her own fingers, with an instinct of sympathy, closed upon those which had been so gently pushed into her warm palm. She looked up with a soft welcoming of childlike eagerness.

There in the flooding light of the moon stood her heart's kinsman, the strong young Arab of the Serapeum. Impassive, powerful, with a repose that the west knows little of, his dark eyes under the strong brows burned with a fire which told of his intense feeling. His eyes bent on her unwaveringly. He murmured softly: "I have brought you my heart and something to remember me by when you are gone so far away to your country. Do not forget me in the long years to come or that I love you."

The crowd pressed. He was gone. He had melted into it and was lost. Clarice raised her hand and with a tremulous smile looked to see what artless souvenir he had left with her for remembrance of him-two tiny im-

difts For Children.

une.

Children enjoy things with which they can do something. They are happlest when both brains and hands are employed. An ingenious boy will get more pleasure out of the material with which to make a kite than he will out of a faished kite. Thus a bex of carpenter's tools makes a fine present for a boy, particularly if it is accompanied by a few light boards and some nails. A game that requires the looking up of names or characters is a present that can be enjoyed by the entire famtly.

A box of gay colored beads and a spool of wire will be appreciated by a quiet little girl.



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