CAMERON COUNTY PRESS, THE SDAY, DECEMBER 17, 1903.



"Gee!" he exclaimed again. "If I had annuder suit, I'd hock this. I gotter have that pipe; that's what!"

Strolling along the street, at peace with all the world, came a philanthropist. Redney's critical eye, casting about for ways and means, noted him as he came "I t'ought he was a stiff," he remark-ed confidentially to some friends a day

or two later, "but I was away off, I was The philanthropist, whose good na-

ure, to give the devil his

-I wasn't thinkin' about meself st I was thinkin' about me old He broke his pipe last mont', an' he ain't had none since, an' he's too poor to git annuller one. I was lookin' at these. Gee! If I could git enough of the stuff together, I wouldn't do a thing but buy that there one for him-me poor ole father."

This was said with an air of the greatest frankness, although Mr. Redney Burke had always considered his father, as did many others, in the light of a genteel myth. Still he thought to himself that if he had a father and if he himself were worth a few million or so he might—he didn't commit himself apon the subject, however, even in his thoughts—he might blow his father to a pipe some time. This considerate sentiment, he reasoned, justified his re ply to the philanthropist. "Well, well," remarked the latter.

glancing down at the disinterested specimen before him, "but what would you like to have now for Christmas?" Redney shook his head. "I ain't per-

there about meself. If I could git that there pipe—an'," he added as he scent-ed possibilities heretofore unsuspected, "an' a good bit of smokin' tobacco, an' me of them there rubber things to put it in-say, if I could do that for the old man-say! An' wouldn't he feel stuck on hisself! But, gee, wot's de use?] can't do it, so I might as well be go-

He made this last remark because he knew intuitively that brevity, which is the soul of wit, is also the essential in charitable enterprises. Good impulses don't last forever, so he moved off, shaking his head as he went.

The big man looked up and down the street to see if he was observed, then he stretched forth his hand and caught

"Here, my boy," he exclaimed gently as he showed a five dollar bill into Mr. Redney Burke's reluctant grasp—"here, go and get the pipe for your father and then go and get something for - for yourself, and—and have at least one happy Christmas that you can look back upon." His eyes glistened a bit or he ard it and tayle as he said it, and, to his credit be it said, he did not regret the impulse or the do-nation for a full two hours thereafter. "T'anks," said Mr. Burke, with a bit of a scrape and a stiff sort of bow-

mation in an unfrequented corner of the play yard of the Fourteenth ward school. This formation resembled more than anything else an Eskimo hut, but composed, instead of inanimate ma-terial, of a very animated and interested crowd of boys gathered around a com-mon center. From the aperture in the top of this human Eskimo dwelling, and therefore heightening the illusion, ascended a column of smoke, and as it ascended to the skies there came a

Free

I rial (TINNED)

"Gee, fellers!" said the voice. "Gee, but ain't this great?" It was the voice of Mr. Redney Burke, the votary of my Lady Nicotine, the center of an admiring crowd. He smoked a pipe-the pipe of his heart-and he filled it from a red "Just fits in me pants pocket," he ob-

served. And as he said it he pulled out a few dollar bills and exhibited them. "An' I got four more plunks left

Later, in the class room, the teacher lifted her head high in the air and

She looked-not around the room-but

directly at Mr. Redney Burke. He fairly reeked with tobacco, and he knew it. Under the circumstances, therefore, he side stepped with alacrity into the aisle and looked squarely into the teacher's eyes.

"Me old wo-me mother," he explained glibly-"me mother had a smokin' jag on yestiddy, an' I had to stay home an' fill her pipes, an' me clo'es is full of it. It ain't me; it's her. D'ye see?" Then he whipped out a small, new leather pocketbook with a brand new penny in it and handed it over. merry Christmas to you, Miss Burt-







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caused by a remarkably good dinner which he had just enjoyed-the philanthropist bore down upon Mr. Red-ney Burke. The latter saw him coming.

"Now, what's his game, anyways?" thought Mr. Burke as he turned back once more to gaze upon the pipe. "Hello, small sir!" remarked the

friend of mankind genially. "Merry Christmas!"

"Aw," thought the small sir to him-self, "what ye givin' us? Why can't ye leave me alone?"

But he didn't say it. He simply looked up at the big man with a half coy, half frightened glance, more particularly to determine whether he might not be the police department in disguise.

"Merry Christmas!" he returned, a bit wistfully as he thought he saw a possible opening of a pleasant nature

"Well, my boy," continued the man "what are you going to have for

Christmas, anyway?" "Christmas!" returned Redney, with a slight variation from the truth. "We don't never have nothin' for Christmas we don't.'

The man smiled a smile of pity. "Dear me," he remarked, half to himself, "how true it is that one half of the world knows not how the other half lives." Then he raised his voice "What would you say, small sir, if I should buy you some of those toys"-He stopped as he gazed into the win-dow. "Why, why," he went on, "I thought this was a toy store that you were looking into!"

"Naw," returned Redney. "It's a tobacco store.

"But-but," continued the man, "you -you don't smoke tobacco. You cer-tamly at your age cannot"--"Naw," returned Burke, "I don't. 1

whistle!" he remarked.

A Treasure Tree.

One of the most famous Christmas trees in history was erected at Windsor castle in the early forties. It wa not so very remarkable for its height, which was forty feet, but for the fact that in the aggregate its crop of presents amounted in value to \$45,000, or the value of the product of 9,000 acres of forest land.

Wintry Wrinkles.

Wintry Wrinkles. Oh, the happy boy is flopping Down the all with his new sled, While the humble tramp is chopping Kindling wood out in the shed, And the stuffled, Chicklet pecks the frozen corn, And the golden, Molden, olden Brandy's looked for ev'ry morn!

The fragile maid is skating On the pond behind the mill; The sparrow's masticating Frozen crumbs upon the sill, And the bawling, Sprawling, crawling Infant's wrapped in flannels hot, While the zealing, Ever healing Goose grease stands beside the cot.

The suburbanite is skipping To his snow becovered lair, And old Boreas is flipping Merry snowflakes through the air, And the creeping, Leaping, sleeping Trolley car hops through the mush, While the rosy, Always dozy

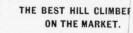
Always dozy Butcher's bey slops through the slush.

These wintry scenes I fancy As I'm snuggled in my bed, Concealed so that you can't see E'en the baldness of my head, And the dashing, Clashing, snuching Hallstones rhyme upon my pane, While I coolly, Honest, truly, Dream that summer's here again. --New York Journal.



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