



NEGRITAS OF LUZON.

Among These New Fellow-Citizens of Ours Love-Making is Conducted on a Peculiar Plan.

This savage tribe once dominated the entire island of Luzon, but are now only found scattered here and there among the mountains.

A ladder of bamboo is the means of reaching these shelters from the rain and wind, for the Negritas use their houses for no other purpose. Their



MADE MAN AND WIFE.

lives are spent in the open, fishing and hunting.

In spite of flat noses, thick lips and tightly curling hair these savages are a handsome race, with physiques almost faultless, bronze coloring, statuesque proportions and graceful movements.

Woe to the enemy who falls into their hands, for they are both cruel and treacherous.

The girls of the Negritas tribe marry as young as 12, seldom as late as 15, and the wooing is curious.

When the bridegroom approaches, though he may be the girl's own choice, she must immediately take flight, and, untrammelled by clothing, swift of foot, she often gives him a long chase, ere he overtakes her.

The mother receives the captive, and leads her, still resisting, up the ladder to the door of the cabin; then the father seizes the man and assists him in the same peremptory manner to mount the bamboo ladder.

Once inside the cabin the eldest male relative fills the coconut shell with water, then dashes its contents over the couple, and as they kneel before him, more or less gently strikes their heads together, which signifies that man and wife, which they now are, should have but one mind.

The bridal party then descend to the ground and the marriage dance begins.

N. Ave maidens, under the spell of tepsichore, whirl, spin and leap into the air, or sway like the graceful, wind-stirred palm trees, beneath which their lives are passed.

Then follows a feast of fruit and rice, after which the bridegroom takes his bride to his father's "real," where she continues her life of fishing, hanging roots for food and cooking in the mountain rice, which is grown in the most primitive manner, without even clearing the ground where it is sown.—Louisville Courier-Journal.

MAKING A ROSE JAR.

Two Recipes Which Have Been Used for Some Time and Are Highly Recommended.

The kind of two lemons cut thin, one pound bay salt, one ounce orris root, powdered; one ounce gum benzoin, one ounce cinnamon, half ounce cloves, one ounce nutmegs, one grain musk finely ground, 12 bay leaves, a few sage leaves, rosemary and lavender cut small, one ounce eau de cologne, one ounce bergamot. Mix all together in a pan, and add sweet flowers in their natural state, as they come into blossom; stir it frequently, at least once a day. It must be put in a covered stone pot, with a wooden spoon to stir it with.

Another recipe, said to be one of the very best, is the following: Prepare two dry pecks of rose leaves and buds, one handful each of orange flowers, violets and jessamine, one ounce each sliced orris root and cinnamon, one-quarter ounce musk (if desired), one-quarter pound sliced angelica root, one-quarter pound red part of cloves, two handfuls of lavender flowers, heliotrope and mignonette; one-half handful each of rosemary flowers, bay and laurel leaves, three sweet oranges stuck full of cloves and dried in the oven, then powdered in a mortar; one-half handful of marjoram, two handfuls of balm of gilead, dried; one handful each of bergamot, balm, pincapple and goose-mint leaves. Mix well together and put in layers in a large china jar; sprinkle salt between the layers. Add a small bottle of extract of new-mown hay and moisten with brandy. Stir occasionally.—Success With Flowers.

A CASE OF CONSCIENCE.

How Fidelity to a Trust Got Mrs. Broadway a Wetting, as Explained by Herself.

Mrs. Broadway's dress was bedraggled and her feet were wet. Moreover, she was cross, which, says the New York Sun, was but a natural consequence of her waterlogged condition.

"How did you happen to get so wet?" asked Mr. Broadway. "I was playing keeper to another person's conscience," was the gloomy response. "A man rode uptown in our car the other night that deserves a niche in history. It was on his account that I have ruined my dress and my best pair of shoes. He got on the car at Thirty-seventh street and sat down on the front seat, facing me. It was raining hard and the conductor did not come around right away to take up his fare.

"The man wanted to change to a cross-town car at Forty-second street, and he began to beckon to the conductor to come up and get his nickel, but that public servant was huddled up comfortably on the rear platform and never budged. When we reached Forty-second street he had still failed to materialize and the man with a conscience was beside himself with anxiety.

"He couldn't make up his mind what to do. He didn't like the idea of being carried past his corner, but he liked still less to leave the car without paying his fare. Finally he hit upon a happy expedient of which I was the central figure.

"Pardon me," he said, "will you take this nickel and when the conductor comes around give it to him, please?"

"With that he dropped the money into my hand and was off the car and streaking along down Forty-second street like a mad goat."

"What a chump!" put in Mr. Broadway. "He ought to have a monument erected to his memory. There isn't another man in New York that would have done that."

"That's what the men all said," continued Mrs. Broadway. "And he certainly is one of a kind. His actions were so unusual that they made me feel awfully foolish, and the remarks of the other occupants of those two seats did anything rather than restore my equanimity. 'I wonder how long since he dropped down?' said one, and, 'It looks like a shame to pass up a good beer that way,' said another. And then they all laughed.

"As for me, I sat there and blushed. I didn't know what to do with the nickel, for, try as I might, I couldn't induce the conductor to come up to the front of the car, and as I was nearing my own destination, I was scared half to death for fear I wouldn't have a chance to cash it before we reached my corner. And sure enough I didn't. It quit raining, too, just as we got to our street, and I could have run home between drops if I hadn't been burdened with that awful nickel and its owner's conscience."

"But why didn't you give it to somebody else that was going farther on and let him turn it in?" asked Mr. Broadway.

Mrs. Broadway looked at her husband sternly. "How could I do that?" she demanded. "I had my own conscience to look after, as well as his. That man had entrusted his money to me, and it was my duty to deliver it to the proper person, even if I had to ride to Jericho and back. I had been carried seven blocks past this street when the conductor finally paid our end of the car a visit, and I then had to get off in the pouring rain, but I had preserved the honor of that man's conscience and my own, so I suppose I ought not worry about a little thing like a soiled gown and soaking shoes."

Mr. Broadway looked at his wife admiringly. "By Jove, Kate," he said, "you are a trump. But you didn't walk back, did you? You took a car, of course?"

"Certainly," said Mrs. Broadway. "And that cost, on another nickel, too," he observed.

Mrs. Broadway flushed slightly. "No, it didn't," she said. "The conductor didn't pay much attention to me when I boarded the car and when he went past he merely called out: 'Fare, fare,' in a vague, impersonal way, so I just sat there and never offered to pay him."

"Oh," said Mr. Broadway.

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LAYING BOARD DRAINS.

In Some Localities and in Certain Conditions They Are Almost as Good as Tile.

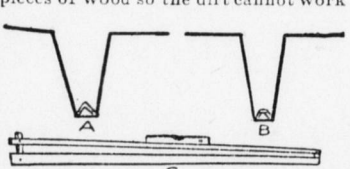
While tile is the standard material for drains, it quite often happens that a tile drain does not do so well as one would expect from so expensive an outlay. In soft ground they will sometimes get out of line or sink into the mud. At places the line of the drain will sometimes come above the frost line. At such places and at the outlet, freezing will cause the tile to crumble, in time, unless they are vitrified, which adds greatly to their cost. A tile drain is no more exempt from trouble with roots, silt or vermin than is one made of boards. In sections remote from tile yards freights add so much to the cost of tile that their use is almost prohibited, but it is especially in these places that wood can be obtained more cheaply.

Wood is more enduring when laid in a drain than is generally supposed. Hemlock, which is of but little durability above ground, is still doing service in a drain which was made 18 years ago. A well-laid drain of rived chestnut or cypress will last almost a lifetime. White oak and locust are also very durable. In fact, almost any kind of wood will last well in a deep drain. There are no blows to disturb it, and it will preserve an opening for the flow of water long after decay has set in.

A board six inches in width should be nailed to one five inches in width and laid along the bottom of the drain, as at A in Fig. 1. If the boards are rived and there are narrow ones, the narrow ones may be nailed over two others, as shown at B.

The ditch need not be over a spade's width on the bottom. In depth it should average two to three feet. The deeper the drain, the farther it will draw the water, but it is not advisable to go so deep where there is a heavy clay subsoil. Drains will do better service after two or three years, as the ground gets more porous.

In laying the boards have them fit closely and cover any holes with thin pieces of wood so the dirt cannot work



HOW TO MAKE A BOARD DRAIN.

in. Be sure to stop up the outlet with coarse wire screening, to keep out rats, rabbits, etc. Board drains need no plank on the bottom of the ditch, neither do they need any straw or hay on top of the boxes.

But it is important to get the grade of the bottom of the ditch uniform, and it will pay to take some pains with it. A drain should not have a steep grade followed by one not so steep. If it is the reverse it will not matter, but in the former case the water, flowing with some rapidity, will scour and carry with it some silt. Coming to a section of lesser fall, the flow is retarded and the silt deposited, causing the drain to stop up. Three inches to 100 feet of drain is about the least fall that is practicable to give to board drains.

Where it is not desirable to get the services of an engineer to lay out a drain, the farmer may find out what he has got by using the common spirit level, and then he can finish the bottom of the ditch with a device I have shown at the bottom of Fig. 1. Take a straightedge 12 1/2 feet long and fix to it another straightedge movable at one end. If the two edges are made to be one-half of one inch farther apart at one end than the other and one end leveled by a spirit level the other edge will correspond to a fall of four inches per 100 feet. The movable end can be so attached as to be quickly adjusted to represent any fall desired. For small drains where there is plenty of fall the ditcher can do well enough with his spade and eye; but in longer drains with little fall the assistance of some kind of instrument is required.—Grant Davis, in Ohio Farmer.

Good Roads Would Help.

It has been shown, according to report of the industrial commission, that the average haul of the American farmer in getting his produce to market, or to the nearest shipping station, is 12 miles. The average cost per ton for hauling over the common country roads is 25 cents per ton per mile, or three dollars per ton for a 12-mile haul. Careful estimates also place the total tons hauled at 300,000,000 per year and the average haul at 12 miles, making the total cost of getting the surplus products of the farm to the local market or the railroad \$900,000,000. The figure is greater than the operating expenses of all the railroads in the United States.—Farm and Home.

Fall in the Berry Patch.

Charles Hirschinger tells the Farmers' Review that the best way to cut the surplus runners from strawberry plants is to use a plow with a rolling coulter. He goes over his strawberry fields several times after the plants have ceased to fruit, each time cutting off the runners and cultivating the ground between the rows of strawberry plants. Keeping the plants well cultivated in the fall helps them to form large root systems and insures strong plants in the spring. The fall growth and development has very much to do with the power to bear a crop the following year.

What is Age?

Upon one occasion when Sir Mountstuart Grant Duff was in the company of the distinguished physician, the late Sir Andrew Clarke, their talk turned upon old age. Asked to define age, Sir Mountstuart took refuge in the conventional view by which a woman is the age she looks, and the man the age he feels. "Well enough for society," commented Sir Andrew. "But what is age?"

"Suppose you define it?" suggested Sir Mountstuart.

"It seems to me," replied Sir Andrew, that age begins when we cease to be able to adapt ourselves to the changes of our environment. A man who cannot do that is already aged, whatever the sum of his years."

"That reminds me," said Sir Mountstuart, "of a story told of a caller upon Cardinal Newman during a severe illness. 'He is very ill,' the observer said, 'nevertheless I don't think he is going to die. He has a great deal of Latin read to him, and he is made almighty cross by the false quantities!'"

"That is deep sea sounding," Sir Andrew remarked.—Youth's Companion.

Truthful Youth.

"Ah!" sighed Percival Montague, gazing into the limpid eyes of Millie Pyefatier—"ah! you are more beautiful than the day."

With a happy smile the maiden sank into his arms.

But if she had only thought of the fact that the day was one when the temperature registered an even hundred, and the humidity was along in the nineties, she would have known that Percival was not giving the truth very much of a stretch.—Baltimore American.

Feminine Financiering.

He—You owe me ten kisses! Pay up!

She—Explain, sir!

He—You know very well I waded a dozen gloves against ten kisses and won!

She—Oh! but kisses, you know—

He (firmly)—Kisses should be paid just as religiously as any other debt.

She (thoughtfully)—Just the same as a note?

"Yes."

"Or a check?"

"Yes."

"Or—draft?"

"Certainly!"

"Then, you poor fellow, I'll give you a draft on mankind again."—San Francisco Bulletin.

From Mutton to Money.

There is, or rather was, years ago in this city, a gentleman who did a thriving business in mutton in the market district, and was well known to hundreds of people as a bright and original sort of man. Another man, who had not seen him for nearly 20 years, met him a short time ago, and after inquiries as to his health asked if he was in the same business.

"Oh, no," was the reply. "I'm presiding now."

The man who was inquiring about him was really pleased by this answer, and remarked that he presumed it was his ignorance, but he must admit he derived no idea of his business from the statement that the former market man "was presiding."

"Why," he replied, "I mean that I am a president of a bank in Cambridge."—Boston Record.

The Literary Maiden.

"You must have discerned my love," sighed Harold Spenceman to Beatrice Ripen, "for my face is as an open page to you."

"Huh," sweetly replied the fair young girl, "as far as I am concerned, your face is a rejected manuscript."—Baltimore American.

If you are not happy when at work there is little hope for you.—Atchison Globe.

Love, though blind, never stumbles while it lasts.—Atchison Globe.

Never depend upon your genius; if you have talent, industry will improve it; if you have none, industry will supply the deficiency.—John Ruskin.

On the Line.—Old Lady—"Can you tell me, if you please, where I'll get the Black-rock tram?" Dublin Car Driver—"Begorra, ma'am, if you don't watch yourself, you'll get it in the small of your back in about half a minute."—Punch.

The Usual Fate.—"What has become of that octogenarian who was telling us the other day how to live to be a hundred years old?" "He died at the age of 82."—Pittsburg Chronicle-Telegraph.

His Preference.—"Would you rather have something else than a piece of pie?" asked one kind neighbor of little Freddie, who had run an errand for her. "Yes, ma'am," said Freddie, promptly: "I wd'r rather hav' two pieces."—Ohio State Journal.

"Subbubs seems to be popular among his neighbors." "I should say he was popular. Why, when they got up private theatricals once he was given the principal part, and no one disputed his right to it."—Philadelphia Press.

Ellen—"Oh! I know I'm going to have a lovely time this evening." Tessie—"Just because Fred is coming?" Ellen—"But you see Fred and I had a tiff last night, and it will be heavenly making up."—Boston Transcript.

Mrs. Higgins—"I did something to-day that I've been screwing up courage to do for a long time. I paid that odious Mrs. B Jones a call I've owed for a long time." Mr. Higgins—"I can sympathize with you, my dear. I paid the odious Mr. B Jones a bill I've owed just as long."—Nashville American.

No Ground for Hesitancy.

Frette—Do you know, it's got so with me now that when I start out in the morning to go down to business I have to stop at the corner to study which route will be the least apt to confront me with a creditor.

Callous—Thank goodness, I am no longer a victim of any such sensation as that. "What! You surely don't mean to say by that you don't owe anyone." "Far from it. I simply mean that there is no direction I can take that will insure any such exemption, and as a consequence it doesn't pay to hesitate."—Boston Courier.

Autocrat of the Table. The head waiter at the Cliff house, Manhattan, was given a smoker the other night and a fine gold watch. The distinguished official responded appropriately and with dignity to the presentation speech. He then lifted his hand in token that the audience was at an end. His guests departed and the great man was alone.—Denver Post.

Suffered Somewhat. Doctor—Do you ever have ringing sounds in your ears? Patient—Certainly. I'm a telephone girl.—Philadelphia Record.

Wisconsin Farm Lands. The best of farm lands can be obtained now in Marinette County, Wisconsin, on the Chicago, Milwaukee & St. Paul Railway, at a low price and on very favorable terms. Wisconsin is noted for its fine crops, excellent markets and healthful climate. Why rent a farm when you can buy one much cheaper than you can rent and in a few years it will be your own property. For particulars address F. A. Miller, General Passenger Agent, Chicago, Milwaukee & St. Paul Railway, Chicago.

The actor may get a longer vacation than the ribbon-counter clerk, but the latter continues to eat regularly.—Chicago Daily News.

You Can Get Allen's Foot-Ease FREE. Write to-day to Allen S. Olmsted, Le Roy, N. Y., for a FREE sample of Allen's Foot-Ease, a powder. It cures sweating, damp, swollen, aching feet. Makes new or tight shoes easy. Always use it to break in New Shoes. At all druggists and shoe stores; 25c.

There's always life in the old land. The trouble is you have to dig to find it.—Atlanta Constitution.

What is the use in employing some one to do your dyeing for you. If you use PUTNAM FADELESS DYES you can do it just as well as a professional.

When your troubles are so firmly anchored in your mind that you dream of them, whoa!—Atchison Globe.

I am sure Piso's Cure for Consumption saved my life three years ago.—Mrs. Tios, Robbins, Maple Street, Norwich, N. Y., Feb. 17, 1900.

All tricks come back to the trickster.—Ram's Horn.

Check That Ugly Cough With Hoxsie's Croup Cure. Noopium, 50cets. Selfishness runs in families.—Washington (D. C.) Democrat.

St. Jacobs Oil. beats all records and always will. Cures Rheumatism, Sprains, Weakness of the limbs and all Aches and Pains. Acts like magic. Conquers Pain.

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