| E you, |  |  |  | ROOT LIKES CORB |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | northeast corner, rose narros shelv- ing, on which were arranged a collec- | "No; that seems to have been a mis- |  |  | who are always tif |
| dear | tion of bottes containing a ariece ass |  |  | Talk of Washington. |  |
|  |  |  |  |  |  |
| Whin | siar |  | ${ }_{10}^{1 t}$ |  |  |
| , | 何 |  | the necountern, | Comer | cont mota |
|  |  |  |  |  | Whase pil |
|  |  | "Miss Murdock?" he |  |  |  |
| d robed in white, smiling lips, and in her eye |  | $\begin{aligned} & \text { Poted } \\ & \text { The } \\ & \text { The } \end{aligned}$ |  |  |  |
|  |  |  |  |  |  |
| ${ }^{\text {The }}$ |  |  | the boolkeeper; and the |  |  |
|  | the unple <br> bext <br> not to <br> to |  | limelf was eontroleded by him | in tor |  |
|  | "Well, Jim and I will take a look upstairs while you are busy here." | his clear gray eyes. "But how absurd! Of course you cannot be a rival for |  |  |  |
|  | And the two men went up the dark stairway, Sprague remaining behind | Miss Murdock's affections, since you | the hater throunh eren mat motives. He is is he father of |  |  |
| aseme | With the reporter. | "No," laughed Sturgis, regaining his composure, "I am not your rival. As to | (tuls girl, whom he hid id int |  |  |
|  | seate stid the | the other point, while I can hardly claim an acquaintance with the yoing | for the accountant's assistance hand of this daughter, for w |  |  |
|  |  | lady, I think I saw |  |  |  |
| - 6 cos |  |  | \|eanarey |  |  |
| THE STURGIS WAGER | pot |  | $\begin{array}{\|l\|l\|} \substack{\text { endrs } \\ \mathrm{hen}} \end{array}$ |  |  |
| a deiective stand |  |  |  |  |  |
| mo |  |  |  |  |  |
|  |  |  |  |  |  |
|  | ${ }_{\text {coe }}$ tee |  |  | alt |  |
|  |  | wer |  | alo |  |
| "What old woman?" asked the de- |  |  | bay, the bookkeeper would denounce the accountant's connection with the |  |  |
| r | ${ }^{\text {a }}$ | $: u_{\mathrm{wa}}^{1}$ |  |  |  |
|  |  |  |  |  |  |
| er 1 | ${ }_{\text {cose }}^{\text {the }}$ |  |  |  |  |
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| hear anylu |  |  |  |  |  |
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|  |  | tot |  |  |  |
|  |  | in silenee long after the arrist had |  |  |  |
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| st to death wid ye sked, somewhat aggr | ing |  |  |  |  |
|  | may |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Chathum, is it?" "well, ve've come |  |  |  | fee |  |
|  |  |  | did |  |  |
|  |  |  |  | ne |  |
| med we savy Chatham enter this |  |  |  | period and pursu |  |
| the mention of the police, the old |  |  |  | Every evening between six o'clock |  |
|  |  |  | ND Of The |  |  |
| mesilf as 'ud know it," she said, $r$ a short interval; "but yez can d 'um, if yez loike; yez can foind |  |  |  | , |  |
|  | ata |  |  |  |  |
| ving til | pine box, $A$ tapie and a chirir consti. |  |  |  |  |
|  |  |  |  |  |  |
|  | amout |  |  |  |  |
|  | boys. In the floor there mas what |  |  | Dinurin tuese logy ion |  |
| at the end |  |  | , the | perplexing problems of policy and |  |
|  |  | por |  | genial influences, |  |
|  |  |  |  |  |  |
|  | ${ }_{\text {athen }}^{\text {Aft }}$ |  |  |  |  |
|  |  |  |  |  |  |
| -"Wait minimetere sid Sturgis, "let |  |  |  | matuen |  |
| deal |  |  |  |  |  |
| guess |  |  | fin |  |  |
| $\xrightarrow[\substack{\text { rep } \\ \text { of }}]{ }$ | s |  |  |  |  |
|  |  |  |  | spar |  |
| 4 said the |  |  |  |  |  |
| know you posesesed hat |  |  |  |  |  |
| Wee four men enterea, |  |  |  |  |  |
|  |  |  |  | arom |  |
|  | he | chapter x. |  | with great |  |
| to distingiih the ontlines of a desk, |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | w. |
| Then, heo enity to his companions |  |  |  |  |  |
| other men molowed him and , soon |  |  |  |  |  |
|  |  |  | Tribune. | , | DRO |
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