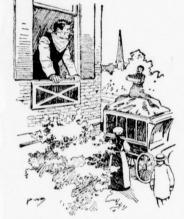
A CHRISTMAS SONG.

A bird upon a holly spray,
Sang sweetly all on Xmas day:
"Good morrow, folks. How do you do?
A mertte Xmas, all of you!"
Ye rich, ye poor, ye old, ye young,
Heard welcome of yts joyous tongue,
And all were glad to hear yt day
Ye bird upon ye holly spray.
And if you do believe ys true
Wt 1 have told herein to you
Ye bird upon ye holly spray.
Shall surely say to you today: Wt I have told neren:
Ye bird upon ye holly spray
Shall surely say to you today:
"Good morrow, friends. How do you do?
"Good morrow, friends. How do you do?
—Eugene Field.



"Jeanne, you will give nuts, red apples and dried plums to Gelynotte and Moreau to fill the sabots of the little ones. Et in secula seculorum," murmured M. le Cure, who then resumed the reading of his breviary, which had been interrupted by the numberless preparations for the fete of the following day. He bent his spectacles anew over the book, closing his ears in vain to the joyous outbursts which rang throughout the place on this the eve of the day so blessed. Joy filled the air and troubled his meditations. He could not prevent his paternal heart from sharing in the innocent pleasures of the flock over which he had watched and to which he had ministered for more than 30 years.

This year, for the first time in his life, the cure was to celebrate the holy anniversary with a delight less intense,



"MATTHEW, HAVE YOU MY CASSOCK?" a heart less light, than usual. Care ir ritated and troubled his serene benevolence and checked his compassion for others, his forgiveness of wrongdoing. Play actors were installed opposite the rectory, at the Hotel du Dauphin, at the other side of the square. What a trial it had been for him! For ten days they had been there. Soulaire had seemed as though seized with a fever. At each corner of the street many colored posters were to be seen, and in front of them groups of people gathered, commenting upon the spectacle of the previous night or that heralded for the coming evening. The streets, which, as a rule, were deserted at 9 o'clock, were througed until after midnight. From end to end of the little town the merits of the respective players were talked of.

A roll of drums was heard beneath the window, and M. Lamier sprang to his feet. The nasal voice of Father Onesime, the public crier and gamekeeper, was heard distinctly calling aloud in the same tone as the worthy man ordinarily invited the citizens to kill the white worms or to muzzle their

"Hochary Troupe. Soulaire Theatre (Grain Market), this evening. For the first time the great success, 'The Abbe Constantin, comedy by Ludovic Ha levy of the Academie Française. M Artemon of the Chatelet will fill the role of the Abbe Constantin. Mlle. Valerie, from the theaters of Brest and Algeria, will appear as Bettina. The usual price of admission.'

rival of the diligence, which halted at the hotel opposite, and the passengers alighted with a great deal of noise, the omen precipitating themselves from ne interior like a cloud of wasps, deafing the driver.

"Late, as usual, Matthew. Where my new muff? Matthew, where is otor's mechanical horse?"

And Matthew, with his fat face ushed and framed in the ear laps of his cap, dived down into the hood of the imperial, which was inflated like a balloon, and withdrew packages and

"Come, Matthew, the abbe's new

cassock," said Jeanne.
"Matthew, have you my cassock?" uddenly cried from a window in the otel du Dauphin a man who display-1 a face covered with soap, a napkin around his neck and a shaving brush n his hand.

The driver introduced his arm anew to the hood and after a careful search drew forth two parcels of un-

'Here is something for you, Mile Jeanne. And here, M. Artemon, is all that was given me for M. Hochary's company." And from the top of the diligence he held out a long, narrow card box to the comedian, who leaned forward to receive it. In its aerial transit the cover, which had been bad-

ly tied on, fell to the ground, and a ig of yellow hair was caught by temon on the wing, like a flag float

tina's wig!" exclaimed the exactor. "Bettina's wig and not cassock, the cassock of the Abbe nstantin. Where the devil have you

ut it, rascal?" 'On my word of honor, I have nothing clse," asserted Matthew, displaying his empty hands.

"How anneying, fellow! There has been some mistake, mademoiselle. Mademoiselle," he called despairingly to Jeanne, who had turned away with a majestic air, "are you sure that you have not the cassock?"

"Scamp!" said the haughty house-

keeper disdainfully.

Down the stairs M. Artemon flew.

four steps at a time, and rushed into the greenroom, where the rest of the company were assembled. His hurried entrance filled them all with conster-

"My friends," he exclaimed tragically, "the posters must be changed or the performance postponed. I cannot play the role of the Abbe Constantin tonight."

"Artemon," said a cavernous voice, "what is the meaning of this caprice? What of the box office money, the expenses of the grammes and the advertisers : You know as well as I do we are at the end of our resources and that our last venture was a failure. Don't try your Mile. Mars on us, my good fellow. We play to-night!"

"But can you not understand? I have not a cassock!" gasped the unhappy Artemon, letting his arms fall with dejection.

"Cannot a cassock be improvised with a black dress and a cloak of one of the ladies?" hazarded Hochary.

"The ladies are much too short and slight," groaned Artemon, who rejoiced in an imposing corpulency.
"As for me, I have only the Figure

costume, Peruvian pantaloons and the black coat for Pierrot and a flowered morning gown," said the manager pen-

"For heaven's sake, ladies, aid us with your suggestions! We must play the piece at any cost."

The situation was critical for the poor artists, whose present tour had been far from successful. The leading man then proposed to gallop at full speed to the neighboring city, but suggestion was not deemed prac ticable.

"What is to be done? There is not one garb of the required kind among the properties of this accursed hole," repeated Hochary in an outburst of

impotent rage.
Suddenly Artemon struck his fore head violently, and his entire bearing denoted a genuine inspiration.

"Ah, my friends," he exclaimed, in a voice full of emotion, "what a wild hope! So much the worse. I will attempt the adventure. It is our only hope of salvation."

In a few words he explained.
"Come to my arms, my son!" exclaimed M. Hochary, extending his

legs with enthusiasm.

And Artemon ran off to finish his shaving, to don his black frock coat and then direct his steps to the cure's.

Happily for the actor, Jeanne was absent putting the last touches on the church decorations, and it was one of the chorus children who innocently opened the door of the rectory and introduced the visitor into the room where the good cure was terminating his devotions. At the sight of this apparition M. Lamier became fixed upon his seat like a statue. His good, rosy visage, usually so calm, was now flushed to the roots of his thin, white hair, and instinctively he clasped his book

Meanwhile satan's instrument bowed deferentially. "No, M. le Cure," he said; "it is not

alms we ask. Lend us simply your cassock!"

"My cassock!" gasped the Abbe La-mier, astonished. "You wish my cas-

"The oldest and most wornout in your possession, one that you may have thrown aside," Artemon hastened to say. "I am to play tonight the role of the Abbe Constantin, and I cannot represent my character without conforming to its demands and carrying out its sacerdotal dignity."

M. Lamier sprang from his seat.
"Do you think for a moment, monsieur," he said, overcome by surprise and anger, "to profane a gown that has tumes, who bowed their heads reserved at worship and to make me the accomplice of these sinful amuse ments? Your ignorance respecting holy things and religion is your only ex-

"Pardon me, M. le Cure," continued the actor, slightly embarrassed, but not the less determined. "It would not be the first time religion has lent its aid to the drama. Do you recall the celebrated mysteries of the middle ages? More-over, I was educated in a seminary, and it was there I was led to adopt the vocation of actor in playing the role of Athalie for the fete of the superior."

M. Lamier, without being disarmed, looked again at the actor with new If this unhappy man had a bad calling, his point of interest. followed a departure had at least been good. His heart could not, therefore, be corroded throughout, and perhaps it would be possible to point out to him the error of his ways.

"How comes it," said the abbe, with bitterness, "that you play on Christ-

mas eve? "Alas, M. le Cure," replied Artemon, with simplicity, "we must eat on that wight, as on any other!"

M. Lamier was touched to the heart by this reply. "Poor fellow!" The soul of the good priest was filled with grief. He felt too unhappy to refuse the speaker anything.

"But," he groaned, looking plaintively at Artemon, "can you not choose another piece rather than expose a servant of God to the risk of such a sacrilege and also to risk perverting the souls of those disposed to be fervent?"

rtemon approached him confidentially.

"You see, M. le Cure, you have never attended the theater."

"But—well, certainly not," replied the abbe, startled by the very idea. "It is for that very reason that you regard it as a place of evil. Why, the

theater is the school of morals which seconds those of the church. Our dramas are simply sermons put into action. There is no piece is which virtue is not lauded and vice and hypocrisy scourged. Ah, it is a noble work, that of the comedian, in the eyes of those who understand it!"

"What a pity this Artemon is not a preacher!" thought M. Lamier, fascinated. "His large face, closely shaved, with its cheeks like a Dominican, would look very well in a pulpit, and his insinuating voice and speaking gestures would be very effective for

"Among us, I dare to say, there are many good fellows," continued Arte-mon. "United households, good mothers of families, good citizens, abound with us."

He proce o cite examples. Mile. Valerie, a child of the stage, who was the support of her parents; M. and Mme. Hocharay, models of conjugal ten-derness—one and all held their hearts in their hands and never refused a service or kindness to a comrade, never refused to do a good work, a good ac-

"Is an actor ever to be seen on the culprit's stool except for debt?" said the comedian, bringing his warm panegyric to a close. "It is true we are, for the most part, roving grasshop" ..., and grasshoppers have not at chance today than they had than they had in La Fontaine's time."

The words were spoken with discouragement, owing to the immovability of the cure. As he spoke the actor arose and brushed his hat with gloomy

"Well," he sighed, "we alone shall pass a sad Christmas while all the world besides will be blithe and hap-py. M. le Cure, pardon me for having

taken up so much of your time."
He turned toward the door. The old priest aroused himself.
"Jeanne," he called in a loud voice, full of the exaltation of triumphant charity, "bring me at once my new cas-

"Ah, M. le Cure!" exclaimed the actor overcome by the unexpected suc and pressing the priest's hands with ef-

As Jeanne entered with the cassock upon her arm in great folds the priest rebuked her for loitering.

"Now bring me my shoes with the silver buckles. Run quickly! Why, a snail would go as fast. Is it not so. M. Actor? And a hat also—you must have a hat."

"What?" said Jeanne, shuddering. "Are you going to lend your clothes to sock—you, who will hold mass at mid-night" the theater, M. le Cure-your new cas "Truly, I do not ask so much," pro-

tested Artemon, confused, while the cure laid the cassock on his arm. "An old cassock would serve my purpose. I beg that you will not deprive your-self." "What are you thinking?" replied M.

Lamier. "Beneath the robes my cas-sock will not be seen, while yours will be, so to say, under fire, and if the rents were viewed it would be a pity. The Abbe Constantin must not call forth ridicule." "How can we ever prove our gratitude?" said the actor, his eyes actually filled with tears, and he reiterated his

thanks until he had crossed the threshold of the door. "My dear fellow," said the cure in trembling voice, fearing to appear to place a price upon his kindness, "go as quickly as possible, accomplish what you have to do and return when the performance is over to attend the midnight mass. The good God will thus be satisfied with you, and I also."

On this evening Artemon fairly vibrated with emotions, surpassing him-

self in his acting.

When, before the gloriously illuminated altar, the good pastor extended his arms lovingly above the crowd kneeling before him, he trembled with joy to perceive, at the lower end of the lateral aisle, among the workmen and laborers, a group of men and women with weary faces and varied cos-



WHAT? ARE YOU GOING TO LEND YOUR CLOTHES TO THE THEATER?

spectfully under the benediction. poor people had also arranged a little surprise for their benefactor, and the weak but expressive voice of Valerie sang with warmth the "Christmas of Adam," accompanied by a harmonium.

Whatever may have been their past, or whatsoever the future might have in store for them, for that hour at least a ray of God's grace had filled their souls, recalling the sweet and holy remembrances of their childhood.

"Peace on earth and good will to-ward men! Hosanna in the highest!" The Abbe Lamier, in an ecstasy of mercy and love, raised his dazzled eyes toward the vaulted roof and eemed to see at this sacred moment among the quivering wings of the angels and the sparkle of the stars, the luminous smile of the Saviour who walked upon the roads of Samaria and Galilee, surrounded by the miserable and worthless, and whose feet the sinful woman had wiped with her golden hair. San Francisco Call.

GEO. J. LA BAR

ISOFFERING 0-0

Bargains

Having purchased the largest and most handsome line of those goods I shall be compelled to cut close to the cost in order not to carry any over to another season. Come quick and get your pick.

EASY CHAIRS, SIDEBOARDS, LOUNGES. EASELS.

PARLOR SUITES, BED-ROOM SUITES, WINDOW CURTAINS, HAT RACKS. DESKS. Etc.. Etc

it is to reclinelate ase on one of our superb couches. Slumber comes unsought under such delightfu. Inditions. Pieces of furniture like these are as pleasant to look on as they are to lie on and this fact makes them an irresistable temptation to repose. Our entire stock is full of temptations for that matter, tations in parlor and bedroom suits and in every kind of furniture, and unprecedented temptations in prices. Some people are always quoting from some body, but our favorite quotations are figures like these: Couches, \$5, \$6, \$8, and \$10. LUXURY

Best Furniture.

We have the largest line ever exhibited in Cameron county.

Geo. J. LaBar.

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61 Fourth St., East,

NEAR ODD FELLOWS HALL.

We respectfully ask you to come and see our stock of seasonable goods for

Winter Wear

which we have just received.

For the Household.

Comfortables, Blankets, Sheetings, Pillow Casing, White and Unbleached Muslins from 5c upwards.

Tapestry and Lace Curtains, Bed Spreads, Linen Tablings, Nap-kins, Towels and Towlings. A new arrival of Table Oilcloths.

Underwear of all kinds at our usual low prices. Ladies Flannel Skirts,

40c.

Shaker and Canton Flannels from 6c up. Worsted yarn, Saxony and Germantown

ony and Germantown
Wools, Men's Working
Shirts from 45c up.
Ladies, Misses and
Children's Flanelette Muslin Night Dresses.

D. E. Olmsted,

EMPORIUM, PA.

Business Cards.

B. W. GREEN,

B. W. GREEN,
ATTORNEY-AT-LAW,
Emporium, Pa.
A business relating to estate, collections, real
estates, Orphan's Court and general law business
will receive promptattention.
42-1y.

J. C. JOHNSON.
J. P. McNARNEY,
JOHNSON & MCNARNEY,
ATTORNEYS-AT-LAW,
EMPORIOM, PA.
Will give prompt attention to all business en
rusted to them.
16-1y.

MICHAEL BRENNAN,

Collections promptly attended to. Real estate
and pension claim agent,
35-ly. Emporium, Pa.

F. D. LEET.
ATTORNEY-AT-LAW and INSURANCE AG'T.
EMPORIUM, PA
TO LAND OWNERS AND OTHERS IN CAMERON AND ADJOINING COUNTIES.
I have numerous calls for hemlock and hardwood timber lands, also stumpage &c., and parties desiring either to buy or sell will do well to call on me.
F. D. LEET. CITY HOTEL,

CITY HOTEL,

WM. McGEE, PROPRIETOR

Emporium, Pa.

Having again taken possession of this old and
popular house I solicit a share of the public patronage. The house is newly furnished and is one
of the best appointed hotels in Cameron county.
30-1y. THE NOVELTY RESTAURANT, (Opposite Post Office,)

(Opposite Post Offee,)

Emporium, Pa.

WILLIAM McDonald, Proprietor.

I take pleasure in informing the public that yhave purchased the old and popular Novelty Restaurant, located on Fourth street. It will be my endeavor to serve the public in a manuthat shall meet with their approbation. Give me a call. Meals and luncheon served at all hours no27-lyr

Wm. McDONALD.

ST. CHARLES HOTEL.
THOS. J. LYSETT, PROPRIETOR
Near Buffalo Depot, Emporium, Pa.
This new and commodious hotel is now opened
for the accommodation of the public. New in all
tis appointments, every attention will be paid to
the guests patronizing this hotel.
27-17-1y

MAY GOULD,

PLANO, HARMONY AND THEORY, Also dealer in all the Popular sheet Music, Scholarstaught either at my home on Sixth street or at the homes of the pupils. Out of town scholars will be given dates at my rooms in this place.

F. C. RIECK, D. D. S.

DENTIST.

Office over Taggart's Drug Store, Emporium, Pa.

Gas and other local anaesthetics administered for the painless extraction of teeth.

SPECIALTY:—Preservation of natural teeth, including Crown and Bridge Work.

I will visit Driftwood the first Tuesday, and Sinnemahoning the third Wednesday of each month.

Travelers' Guide



In Effect Oct. 22, 1899. Trains leave Emporium for Keating

portum for KeatingPortAllegany, Coudersport, Smethport, Eldred,
Bradford, Olean and Buffalo, connecting at Buffalo for points East and West.
Buffalo Express, daily except Sunday 8.35 A. M.
Mail, 1033 daily except Sunday 1.50 P. M.
Train No. 103 (mail) will connect at Olean with
River Division for Allegany, Bradford, Salamanca
Warren, Oil City and Pittsburg.
Call on E. C. DAVISON, Agent, Emporium, for
time tables or other information.
J. A. FELLOWS, Gen'l Pass'ngr & Ticket Agt.
Mooney-Brisbane Building. Corner Main and
Clinton Streets, Buffalo, N. Y.

BUFFALO & SUSQUEHANNA R. R

Time Table taking Effect July 24th, 1899. "The Grand Scenic Route."



	A. M.	P. M.	P. M.	P. M		*
ar.K't'ng Smt	8 55	7 38		12 2	5	only.
Austin,				12 00)	0
Costello,				11 5	3	Sundays
Wharton,		6 50		11 43	2	ಡ
Cross Fork J'ct,		6 05			3	20
Corbett,				10 3		=
Germania,		5 27		10 2		002
dp. Galeton	P. M.	5 20				
ar. "	7 00		1 00	10 12	2	7 00
Gaines,	6 47		12 47	8 54		6 47
Westfield,	6 11		12 11	8 16	3	6 11
Knoxville			11 55	8 00		5 55
Osceola,	5 46		11 46	7 5		5 46
Elkland,	5 41		11 41	7 46	3	5 41
Lv Addison,	5 10		11 10	7 1/	5	5 10
	P. M.	P. M.	A. M.	A. M		P. M.
			1			

Read down.

Ar. Galeton, Lv. /
...Gaines
...Westfield
...Knoxville
...Osceola
...Elkland
...Addison

READ DOWN.

P. M. P. M. A. M. A. Galeton Lv 6 30 1 05 5 20 10 10 Ar. Galeton Lv 6 30 1 05 5 01 95 1 Walton 6 47 1 24 4 37 9 27 Newfield Jct. 7 13 1 50 4 19 9 09 West Bingham, 7 30 2 06 4 08 8 58 Genesee 7 41 2 18 4 03 4 5 3 Shongo 7 46 2 24 5 3 4 0 8 8 50 dp Wellsville ar 8 06 2 46 P. M. P. M. A. M. | P. M. 253 8 55 10 12 ar. . Galeton . . lv 8 38 7 10 2 30 8 43 10 01 | M. M. | P. M. 2 30 8 43 10 01 | 9 00 7 23 2 20 8 20 9 42 lv. . Ansonia ... ar | 79 22 7 45 |

Read up.

| P. M. A. M. ar | STATIONS. | 2 00 | 7 30 | Cross F'k Junc. 11 00 | 6 05 | | 1 00 | 6 30 | dp Cross Fork ar 12 00 | 7 05 | |

All trains run daily except Sunda.

All trains run daily except Sunda.

CONNECTIONS.

At Keating Summit with W. N. Y. & P. R. R. for all points north and south.

At Alsonia with Fall Brook R. R. for all points north and south.

At Newfield Junction with C. & P. A. R. R. west for Coudersport, east for Ulysses and points on Cowanesque Valley branch of Fall Brook R. R. At Genesee for points on the New York & Pennsylvania R. R.

At Addison with Eric R. R., for points east and west.

and west.

At Wellsville with Erie R. R. for points east and west,
H.C. UNDERHILL, Gen'l Pass, Agt, Buffalo, N,Y
W.C. PARK, Gen'l Supt. Galeton, Pa.
M. J. McManton, Div. Pass's Ag't, Galeton, Pa.
J. H. Goodyear, Ass't Gen'l Supt., Austin, Pa.

Travelers Guide.

PHILADELPHIA AND ERIE RAILROAD DIVISION.

PENNSYLVANIA RAILROAD.

ROAD DIVISION.

In effect Nov. 19, 1899.

TRAINS LEAVE EMPORIUM EASTWARD

8 15 A. M.—Train 8 week days for Sunbury.

Wilkesbarre, Scranton, Hazleton, Pottsville,
Harrisburg and intermediate stations, arriving
at Philadelphia 6.23 P. M., New York 9.30 P. M.,
Baltimore 6.90 P. M., Washington 7.15 P. M.
Philadelphia 6.23 P. M., New York 9.30 P. M.,
Philadelphia 6.24 P. M., New York 9.30 P. M.,
Philadelphia 6.25 P. M., Washington 7.15 P. M.
Philadelphia passenere coaches from Kane
to Philadelphia massenere coaches from Kane
to Philadelphia for ear from Williamsport to
Baltimore and Washington
3 15 P. M.—Train 6 week days for Harrisburg and intermediate stations, arriving
at Philadelphia, 425 A. M., New York 7.13 A. M.,
Baltimore, 2:30 Washington, 405. Pullman
sleeping cars from Harrisburg to Phila
adelphia and New York. Philadelphia pas
sengers can remain in sleeper undisturbed un
til 7:30 A. M.
9 37 P. M.—Train 4 Daily for Sunbury, Harrisburg and intermediate stations arriving at
Philadelphia 6.25 A. M., New York 9:33 A. M.,
weekdays, (10.33 A. M. Sunday) Baltimore 6.35
A. M., Washington 7.45 A. M. Pullman sleeping cars from Erie and Williamsport to Washington,
Passengers in sleeper for Baltimore and Washdelphia and Williamsport to Washington
Frascongers in sleeper for Baltimore and Washsleeper at Will amsport to Twashington
Erie to Philadelphia and Williamsport to
Baltimore.
WESTWARD.

Baltimore. WESTWARD.
5:10 A. M.—Emporium Junction—Train 9 weed days for Erie, Ridgway, DuBois, Clermont ank intermediate stations.
10 25 A. M.—Train 3 Daily for Erie and week days for DuBois and intermediate stations.

10 25 A. M.—Train 3 Daily for Erie and week days for DuBois and intermediate stations.
6 23 P. M.—Train 15, week days for Kane and intermediate stations.
THROUGH TRAINS FOR EMPORIUM FROM THE EAST AND SOUTH.

Train 9 leaves New York 555 D. m. Philadelphia 8:59 p. m., Washington 7:29 p. m., Baltimore 8:40 p. m., arriving at Emporium Junction 5:10 a. m., week days, with Pullman Sleepers and passenger coaches, from Philadelphia to Erie and from Washington and Baltimore to Williamsport.

Train 3 leaves New York 7:55 p. m., Philadelphia 11:20 p. m., Washington 10:40 p. m., Baltimore 11:55 p. m., daily, arriving at Emporium 10:25 a. m., with Pullman Palace Sleeping Cars from Philadelphia to Williamsport, and passenger coaches from Philadelphia to Erie and Baltimore to Williamsport-on Sundays only Pullman Sleepers from Philadelphia to Erie Train 15 leaves Philadelphia 8:40 a. m., Washington Philadelphia to Erie.

Eric. Frain 15 leaves Philadelphia 8.40 a. m., Washing-ton 7.55 a.m., Baltimore 8.55 a.m., Wilkesbarre 10:55 A. M., week days, arriving at Emporium 6.23 P. M., with Parlor car from Philadelphia to Williamsport, and passenger coaches from Philadelphia to Kane.

RIDGWAY & CLEARFIELD RAILROAD and

(Week days.) SOUTHWARD. Stations. P. M. P. M. P. M 8 55 4 00 . 9 47 4 41 . 10 25 5 10 E 11 08 5 52 . 5 00 11 05 3 58 10 12 3 20 9 40 2 40 9 05 nporium Ju. ..St. Marys. . Ridgway,.... Island Run... larman Tr'nfer . Croyland... Shorts Mills. 26 12 50 30 12 54 5 38 1 03 7 54 ... 5 45 1 10 8 00 ... 8 10 ... | S | 10| ... DuBois ... | S | 15 | 1 | 00 | 6 | 65 |
1	40	8	33	.. Falls Creek ...	7	05	12	48	6	15	
3	1	50	8	45	.. Reynoldsville ...	6	65	12	28	6	60
2	16	9	12	.. Brookville ...	6	15	12	12	5	26	
2	25	9	50	New Bethlehen	11	38	4	40			
3	25	10	25	.. Red Bank ...	11	05	4	40			
4	7	8	1	1	1	1	1	1			
5	30	12	40	.. Pittsburg ...	9	90	1	40			
7	M. R. M. A. M. P. M.										

Through Palace Car to Pittsburg on train leaving Falls Creek at 8:33 A. M.; returning on train leaving Pittsburg at 1:40 p. m.
J. B. HUTCHINSON,
General Manager.
Gen'l Passenger Agt.

Buffalo, rochester & pittsburgh

TIME TABLE.
On and after Nov.19, 1899, passenger trains will depart from Johnsonburg as follows:
NORTH BOUND.
9:28 A. M.—Week days, from P. & E. Station for Mt. Jewett, Bradford and intermediate stations.

stations, 2:02 P. M.—Daily, including Sunday, from B. R. & P. Station, Grant Street, Fast Express, solid vestibuled train for Bradford, Buffalo and Rochester, equipped with cafe and re-clining chair ears.

d:23 P. M.—Week days, from P. & E. station for Mt. Jewett, Bradford and intermediate

8:42. A. M.—Week days, from P. & E. station for Ridgway, Brockwayville, DuBois, Punxsutawney and intermediate points.

1:40 P. M.—Daily including Sunday, from B. R. & P. station, Grant Street, Fa t Express, solid vestibuled train for Ridgway, DuBois, Punxsutawney, Butler and Pittsburg, equipped with cafe and reclining chair cars.

6:27 P. M.—Week days, from P. & E. station, for Ridgway, Brackwayville, DuBois, Punxsutawney, and intermediate stations.

Thousand mile tickets, good for passage between all stations on B. R. & P. Ry., and N. Y. C. R. R., (Penna, Division) at twenty (\$20) dollars. Passeagers are requested to purchase tickets before entering the cars. An excess charge of en cents will be collected by conductors when fares are paid on trains, from all stations where a teck office is maintained.

ares are pand of the control of ticket office is maintained.

EDWARD C. LAPEY, Gen. Pass. Agt.

Rochester, N. V.

TIME TABLE No. 23. COUDERSPORT & PORT ALLEGANY R. R

EASTWA	RI	٠.					
STATIONS.	10		4		6	2	
STATIONS.	P	M	p. 1		A. M.	P.	30
Port Allegany, Lv.		15			A. M.		
Coleman,		23					
Burtville,		30		29			
Roulette,		40				12	
Knowlton's,		45					
Mina,		59		46		12	
Olmsted		05	#7			*12	
Hammonds,	0	0	00			*12	45
Coudersport. $\begin{cases} Ar. \\ Lv. \end{cases}$	4	20	7	57		12	5
Lv.					6 15	1	00
North Coudersport,					00	*1	03
Frink's,					*6 29	*1	1
Colesburg,					#6 36	1	2
Seven Bridges,				٠.	*6 39	*1	2
Raymonds's,				٠.	* 6 49	1	33
dold,					6 54	1	4
Newfield,						1	43
Newfield Junction,					7 02	1	50
Perkins,					00	*1	53
Carpenter's,		٠.		٠.	00	*1	56
Crowell's,					* 7 10	-1	55
Ulysses, Ar.					7 18	2	10

WESTWARD. 1 5 3

STATIONS. Carpenter's, Perkins, Newfield, Junction, Newfield, Gold, Raymond's Seven Bridges, Colesburg Colesburg,.... Frink's,... North Coudersport, Coudersport, Lv. 8 41 6 00 1 20 Hammends,.... **8 46 *6 06 *1 27 **8 50 6 10 1 31 **0 **6 18 0 9 00 6 21 1 45 9 08 6 29 2 55 **0 **6 35 0 9 21 6 40 2 35