| DOOD NIGHT. |  |  |  |  | A GRAND LADY OF ILL |
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| diul |  | $\begin{aligned} & \text { son d'Or, } \\ & \text { to the gy } \end{aligned}$ |  |  |  |
| 为 | "Personally?" |  |  |  |  |
| Oon |  |  |  |  |  |
|  | tor my part would that my mastre |  |  |  |  |
|  |  |  |  |  |  |
|  | way," sneered Lafin, and the Italian rose. "Very well, messieurs, I will then con- sider the issue as closed." |  |  |  |  |
|  | sider the issue as closed." "It matters not a rush to me," ex- claimed de Gomeron; but Lafin, who | utes I was compelled and pick my way slo greatest caution in |  |  |  |
|  | was moodily plucking at his mustache, spoke again, and the tones of his voice | marks, for I could not risk losing my way again. The fog was not a thick |  |  |  |
|  | were full of chagrin: "As you wish. I undertake that the | one, but it was suffic the coming evening, |  |  |  |
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|  |  |  |  |  | ${ }^{\text {a }}$ |
|  |  |  |  |  |  |
|  | "It is safe, and would be safer still if you stayed here till then. The spies |  |  |  |  |
|  |  |  |  |  |  |
|  | $\xrightarrow{\text { gurantee yorr }}$ protection here", |  |  |  |  |
|  | bowed slightly, a faint tone of irony in |  |  |  |  |
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|  | and they tegan op ore orer hine papers |  |  |  |  |
|  |  | , |  |  | fuly, Lucinda E . Cha |
|  | I had thatth |  |  |  |  |
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|  | ${ }_{\text {ma }}^{\text {mara }}$ |  |  |  |  |
|  | tor |  |  |  | at |
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|  |  |  |  |  | arpe |
|  | undo the knot, I I ree on my boots and | ${ }_{\substack{\text { The } \\ \text { ment, }}}$ |  | el cheap."-Chicago Tribune. |  |
|  |  | ment, and another and slighter figure joined them. Finally one came for- ward, and when within a yard or so of |  |  | min |
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|  |  | answer my sal inclination of |  |  |  |
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|  | That three men were at |  |  |  |  |
|  |  | ame |  |  |  |
| Chapter xvil- Coxirivzo. |  | Belin |  |  |  |
|  | Whot thon |  |  |  |  |
| with a dark cloih and round about it were set a number of chairs. The |  |  |  |  |  |
|  |  |  |  |  |  |
| chamber was empty, and I had more |  | mars |  |  |  |
|  | self compelled once more to hold pa- tience by the tail until the coast was clear. |  |  |  |  |
| low as possible, and observed was making arrangements fo |  | In half an hour we could be back with Sully and Villeroi, and then the game is |  | Overexertion. Kind Lady-How did you become sc |  |
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| Tht, be |  |  | Jobeed ax shme stand |  |  |
| and then ly some |  |  |  |  |  |
|  |  |  |  |  |  |
|  | ter that was open toward denly elosed. I could just | that I agreed withou hurried me onwards |  |  |  |
| Onace more frased | flash of white fingers on $t$ work, and then the face I | $\begin{aligned} & \text { Rantin } \\ & \text { Rat } \\ & \text { no ques } \end{aligned}$ |  |  |  |
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| anditer |  | - 1 It |  |  |  |
|  |  | see what |  |  |  |
| nit ma menering in low |  |  |  |  |  |
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|  |  | smm |  |  |  |
|  |  |  |  |  |  |
| I have toid yon before tat | who would soon free her, and perhaps there was a word or two besides on a |  |  | The Plll Pemid |  |
| My pric is my own, thas nothins to | subject which concerned It was in the midst of th |  |  |  |  |
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