

THE HERALD OBSERVER.

A. P. DURLIN & CO., Proprietors.

FORWARD.

\$1.50 A YEAR, in Advance.

VOLUME 22.

SATURDAY MORNING, NOVEMBER 15, 1851.

NUMBER 27.

Erie Weekly Observer.

A. P. DURLIN & CO. PROPRIETORS.

H. F. SLOAN, Editor.

OFFICE, CORNER STATE ST. AND PUBLIC SQUARE, ERIE.

TERMS OF THE PAPER. \$3.00 per month, in advance.

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Poetry and Miscellany.

KEEP IN STEP.

"Those who could walk together must keep in step." At, the world keeps moving forward, Like an army marching by, Hear you not its heavy footfall, That resoundeth to the sky? Some hold spirits low the banner— Souls of evens that the song— Lips of energy and fervor Make the timid-hearted strong! Like brave soldiers we march forward, If you linger or turn back, You must look to get a jostling, While you stand upon the track. Keep in step! My good neighbor, Master Standstill, Gaze on it as you go, Not quite sure that he is dreaming, In his late noon's repose: "Nothing good," he says, "can issue From this endless 'moving on,' Ancient laws and institutions Are decaying on the spot. We're rushing on to ruin, And our good, now fabled ways, While he speaks, a thousand voices, As the heart of the man, say— "Keep in step!" Gentle neighbor, will you join us, Or return to "good old ways?" Take again the flag-staff spray Of old Adam's ancient days, Or become a hardy Briton— Bear the lion in his hair, And lie down in dainty slumber— Wrapped in skin of slugsy bear— Rear the tail and the forest, Shun the way in light canoe! As, I see you do not like it, Then, it is "old ways" want do, keep in step! Be assured, good Master Standstill, All-wise Providence design'd Aspiration and progression, For the yearning human soul. Generations left their blessings, In the relics of their skill, Generations yet are longing For a greater glory still; And the shades of our forefathers Are not jealous of our deed— We but follow where they led, We but go where they lead, keep in step! One detachment of our army May occupy upon the hill, While another, in the valley, May enjoy "the old sweet will." This, may answer to one watchword, That may echo to another; But in unity and concord, They discern that each is brother: Dreading not the marching onward, In a god, now peaceful way, You'll be jostled if you hinder, So don't offer let or way— keep in step.

THE MAIL ROBBER: A WESTERN SKETCH.

BY MRS. FRANCES D. GAGE. From the Pittsburgh Saturday Visitor. The clock chimed the hour of midnight. All was silent and still in the village. The busy tramp of the silent and no longer heard, and not a footfall disturbed the tomb-like silence of the streets. Did you ever pass through a town at night when every body was in bed—ever turn to corners and angles alone, and listen to the oft-repeated echoes of your own steps upon the pavement? I know of no place so solemn, so gloomy, so spectral—I never tried it except when I have been sitting up with the sick, and fastened my watch at those hours when "third nature's sweet restorer" held those who would have been my escort at other times, in tender kind embrace; then I have wended my way alone, for when duty and necessity require it, I can do almost anything. But in that room, where the scene which I am going to describe was enacted, all was more still and death-like than even the deserted street. Not the quiver of a leaf, the creaking of a swaying bough, or even the barking of a far off watch dog started the lone inmate from his midnight reveries, and save an occasional deep sigh that burst half suppressed, half-ventured from the depths of an aching, disturbed heart, nothing disturbed the grave-like silence of that close room. A little bright fire burned in an old fashioned chimney, over which a small copper tea-kettle, as old fashioned as the chimney, was hung, and from its spout issued a column of steam which sent a vapory indistinctness into the small room, which vapor was penetrated, but not dispelled, by the dim light of a tallow candle, which, though long neglected, carried a snuff so elongated as almost to obscure its own light. The panel blinds without were closed and locked, and the curtains within arranged with scrupulous care, so that not one straggling beam of that dull candle light could reveal to the passer on the street that there was active life within. In the centre of the room, which was not large, stood a good sized table, upon which was thrown, in wild confusion, books, newspapers, opened and unopened, and letters without number. On one side of the table sat a man about thirty years of age—a tall, symmetrical form, a polished exterior, and a fair, broad brow, which rested upon his hand, while his long, delicate, tapered fingers extended up through his dark brown hair, and his keen, deep grey eyes rested with a gaze of maddening intensity upon a large letter that lay before him. Those white hands, that undimmed face, those scrupulously neat habiliments of a man all unused to toil, or to labor, and to that kind of active labor which hardens the system, touches every one who uses strength, and secures without a failure to those who use it, all, an honest independence. Motionless as a statue he sat "deep pondering his way;" the great drops of sweat stood like beads upon his brow, and the gleam of his eyes was one of frenzied agony. "It must be! There is no other way!" he exclaimed, and with a convulsive grasp he seized the letter and seemed about to break the seal; but he paused, dropped it at again, and then proceeded with cool deliberation to arrange his papers. He took a small crucible from a closet in the wall, filled it with glowing coals from the chimney, and set it on the table; then filled a little tin teapot from the boiling kettle over the fire, set it over the coals before him, and took up the letter and held it over the steam until the paper was softened, without stirring or moving the surface of the envelope; then cautiously unfolded the seal and abstracted the contents, which seemed to be a number of bank bills. His next move was to put several slips of soft paper within, and to again close the letter and seal it as before; then, the coils from his crucible, the water from his teapot, both of which he set back in to the closet and covered them ingeniously with old papers; covered up his fire closely, rolled up his bills and put them in his pocket book, blew out his candle, drew up his window curtains that might seem as usual in the morning, cautiously unbolting the door, and after scanning the street with a quick scrutiny for a few seconds, stepped out, and with a close and noiseless pace sought his own home. Yes, trembling at every step, starting at every sound lest some one should see him, he sought his home—his home of affluence, luxury and splendor; eye and the bed-chamber of his wife and the cradle of his child; and the mail-robber, with blue, cold, quivering

lips, kissed his innocent babe, and a tear of agony fell upon its rosy cheek, starting its quiet features into a smile that stung him to the soul, and then without speaking, he laid his guilty head by the side of his young wife, over whose child-like features even now perchance, bright and beautiful imaginings of the future were glancing. "Why, Henry," she exclaimed, starting up as he blew out the light she had left burning for him, "what kept you so late?" "Business, Carie; you know I never stay out when I can dispose of my work." "I know, Henry; what time is it?" "I did not notice—I guess it's about eleven." "Oh, that's not so late; I thought it was one—I was sure I heard the clock strike—I must have been dreaming." "Nothing but a dream, Carie; nothing but a dream. Shut your eyes and go to sleep." "But, Henry, said she, as she laid her soft hand on his cheek, with a start, 'what is the matter? You are as cold as ice, and how you tremble!'" "Oh, nonsense! it's a cold frosty night; and of course I would chill, leaving my warm office and coming out into the night air. But go to sleep—go to sleep!" "And Carie did go to sleep, for so dark thought disturbed her feelings; and yet she, the unsuspecting light-hearted wife, had been the indirect cause, all unwittingly of the dark deed that kept her husband's eyes fixed upon the ceiling, and his heart throbbing wildly with anguish while the long hours of that fearful morning dragged on; He dared not stir; he should wake her if he did, and again subject himself to interrogation. "Henry Withersell was left an orphan at twenty-two; but with a fortune amply sufficient to sustain him and a younger sister in luxury and elegance for some years.—In the new state of society then existing out west, they stood, as they said, 'of the top of the heap;' that is, they were as well educated, as well dressed, and lived in all the fine style as any body, and the growing town of M— boasted of some more aristocratic and genteel than Henry Withersell and his sister Sarah. Yet with all this the orphans were favorites with all the village, rich and poor, and loved and loved by them both possessed that kindness of heart, and severity of manner that was upon the affection of those about them. For a few years after the death of their parents, they boarded with their friends, lived within their means, and led the ton. Sarah was very delicate, often sick, and drew largely upon the sympathy of the village, and her grateful and prompt generosity of nature for all favors received was an additional claim upon their love. She had been educated in a Catholic school at the east, and received all the accomplishments which those institutions are famous for bestowing. Her skill in needle-work of all kinds was the marvel of the western village, and no small help to the rustic beauties, and they were far more scheming and covetous about who should be sure by the sick bed of the sweet, kind, gentle Sarah Withersell, than who should be exempted from that duty, for that duty was always esteemed a pleasure. "Henry was a college bred boy, and left old Andover with the highest honors of his class. Had his proud, aristocratic, misjudging father done wisely by him, he would have given him an honorable trade or profession. Had he done so, he would most likely have been an honorable man through life. "Asst Hannah, what do you call an honorable trade?" said Beth, with the least bit in the world of a sneer in her tone. "Any trade, Miss Beth, I call honorable that is in and of itself right. The boot-black, who makes himself perfectly master of his art, and lives by it honorably and comfortably, is an honorable man—far more honorable to my mind, than he who shrinks from his part and duty in life, and picks his living out of others without giving an equivalent for it; or even one who folds his hands idly and lives on the bones and sinews of his father. But Henry Withersell had no trade—no calling, and much of his time was idly spent, or if not idly, in a way that was of small pecuniary profit. But his fortune seemed ample and no one dreamed that it could come to an end. At 25 he married Carie, the daughter of a New Englander, who had once lived in the East, and who had inherited from his father had scraped together, but had not taught his son to save; and as his family increased his money diminished and at last he sought the west, hoping thence to be able to curtail his expenses and retrieve his fortunes. Carie had been educated with all the refinements of a New England boarding school—could play the piano, walk, smatter French, write beautiful bill-letters, &c., but not one thing did she know of the practical duties of life.—She was a real beauty, just blushing into sweet seventeen, very well read and well taught, and very agreeable and fascinating as a parlor acquaintance. "Old Mr. Miller was a shrewd man—his wife was a shrewd woman, and they knew as well as any other shrewd saving pappas and mamma, and it would be quite a saving to get a fashionable, helpless daughter off their hands. Henry Withersell became a visitor in the family, and soon interested in the accomplished young beauty; and after a few months of flirtation, found himself deeply in love, for there was something very lovable in Carie Miller, even if she could not work. He pitied her for her very helplessness; and perhaps his love took its root in his pity, for he and every one else knew that the father could no longer maintain his position in society, for in order to secure away the spectre of poverty he took to his bosom the reality, or in other words, did as a great many other men do, to drown trouble, 'took to drink,' and left his wife and children to grapple with the monster without even as much as a cup of milk oftentimes to drown him in. "That's because men are so much stronger and prouder, and better able to endure care and trouble and sorrow," said Beth again with a sneer. "Oh, I suppose so. I once heard a woman say she should have gone crazy if she had sense enough. Of course, if we women were smart and wise and learned and strong like men, had power to reason, instead of being governed by instinct, as Mr. Walker says, we should do just as Mr. Miller and thousands of other men have done, go and get drunk to help us out of trouble, or smoke a pipe, or chew a half pig tail of an evening to comfort our tired spirits. But we have not sense enough for that." "Of course not, Asst Hannah; instinct never taught anybody to do those things, and the few women that fall into those bad practices, I suppose you have seen a little of the godlike from men—have learned to reason." "Be that as it may, Mr. Miller drank himself into a complete sot, and Mr. Miller, who seemed to be endowed with neither instinct or reason, fatted himself up to a fine mania. An epidemic fever that about that time raged through the village, attacked them both, and both were swept within a few weeks of each other into the tomb, leaving their four children a helpless legacy for the public. Henry Withersell's sympathies could bear no more. He married Carie, and in carrying her of course married the whole family, and the public reward came him for taking the burthen off his hands, by making him the postmaster of the town of M—, a distributive office. His accumulated family called for a home, and Henry had erected a family mansion, which loomed up among the humble villages a very place, at the same time the pride and envy of the inhabitants. It stood upon high ground, overlooking the valley below, and the tall, white pillars that supported the lofty dome could be seen far and wide. This extravagant house made heavy burdens upon Henry's capital; then came the finishing; Carie's taste was exquisite, and Henry had no objection whatever to making the inside of his palace correspond

with the outside. The hillside must be terraced and adorned with the evergreens of the wood, and Henry, far wiser than Macbeth of old, had learned "To impress the forest—the tree Units its carb-bound roots," and remove unhurt to the terraced walls and gravelled walks that surrounded his beautiful home. His wealth evaporated like the dew before the sunning. But there might be an end to this expense, if Carie had had one particle of common sense in money matters, or one particle of usefulness; but she had neither, and yet she was a loving, kind-hearted wife, and Henry dreaded nothing so much as curtailing her wishes, or cramping her enjoyments. Once or twice he dared to remonstrate, but the burst of feeling which followed frightened him into entire silence. He dared not tell Carie and her sister, or even his own sister, what they should have known long ago, that his means were not equal to his expenditures, and that without retrenchment he must soon be utterly bankrupt. How could he tell Sarah? Alas! he had already committed one great wrong—he had expended Sarah's fortune, which was in his hands for safe keeping, without consulting her. He hoped something might turn up for his relief, and wait on a year or two longer. The salary of his office would have been ample sufficient for their wants if they had used industry, economy and care; but no one in the whole household was either careful, industrious or economical but Sarah; and Henry knowing that she might question him, always anticipated her wants. Carie noticed this, and was grieved, perhaps jealous of his love for his sister. So this it may, things were growing desperate with Henry, and he had not courage to do right. Carie was already a mother of two children, and the weak, effeminate mother must ere long give birth to a third. An eastern creditor was threatening daily. What was to be done? If the break was made by one creditor, it would be followed by others, till he should be stripped of all. A denouement would kill Carie; Sarah would look upon him with horror for having betrayed and deceived her; the raised family would be turned into the streets, and the whole village would point the finger of scorn at him who had tried to outstrip them, and fallen so far short in the race. "Oh! if she had been trained in her childhood to some kind of usefulness—if she had strength to do anything, even to make a loaf of bread, I would tell her all, and beseech her to help me in this my hour of need. But she can do nothing, and the sight of her helpless grief and frantic disappointment would drive me mad. My God! what shall I do?" "Thus the wretched man talked to himself day after day, and yet came no nearer to the purpose that should have been at once decided upon than at the first. Indeed, every time he thought over the terrible state of his affairs he felt less and less inclined to do his duty as a man, and brave the world. "It is a custom too common with the men of the world to keep their families entirely ignorant of the situation of their business. The wife knows nothing—has not even an idea of the amount of her husband's fortune, whether it is to be counted by thousands or tens of thousands. What can a woman, kept in such ignorance, learn? She spends, as a matter of course, all that he gives her to spend, with the full confidence that when that is gone, and she asks for it, he will give her more. I have never been a dependant; but it does seem to me that there is nothing in all social regulations of society so calculated to break down a woman's independence of feeling; eyes, her honesty and truth, as the necessity of always asking her husband to supply her wants. If an unmarried woman works she may go with a bold and unblushing face and demand her wages; but a wife can demand nothing; her claim is only for bare necessity; and I have sometimes thought that generous men on that account often were too indulgent, too fearful of letting a wife know the exact state of her husband's finances. It's all wrong. Husband and wife should have a mutual interest; every wife should know the exact state of her husband's finances, understand his plans, and aid him, if possible, with her counsel, and then these terrible catastrophes would not so often happen. Many a wife who is plunging her husband deeper and deeper into debt through ignorance, would, if she knew his embarrassments, be the first to save, and with true womanly sympathy and generosity help him to the utmost extent of her ability to re-instate his falling fortunes. "Henry said Carie one evening as they sat at the tea table, 'have you seen Mr. W.'s new alarm?' "No; is it anything unusual?" "Oh! it is perfectly beautiful; I have never seen such a show in the West. There is one more, and you must get it for me." "How much will it cost?" "Only fifty dollars." "Only fifty dollars, Carie, only! You talk as if fifty dollars were a trifle and could be grown on the cedars." "Fifty dollars is a trifle," said Carie, a little touched by his manner; for it was a trifle last spring when Sarah wanted new shawls, bonnets and dresses. "This was a treat that Henry could not well brook; nor yet could he well excuse himself from the imputation of partiality to Sarah. Hoping to soothe and soften all things as usual to rare said the demand, he replied to Carie: "Well, I know, Carie; but Sarah, you know, had some claims of her own, and I must furnish her with what she wants. I wish, dear, I was rich enough to buy you a better show than Mrs. W.'s; but really, Carie, I can't afford it just now." "Can't afford it?" "No, positively I can't." "Henry's manner, his voice, his words even were new and strange to poor Carie. There was a sternness, a coldness, a something that stung to the heart. She was not used to being refused anything, and now it all seemed so strange. Could she have looked into his galled and worried heart she would have wondered at his forbearance; but she only saw the outward; the inward to her, with all its conflicting emotions, with all its fears and agony, its struggles, its wanderings, was as a sealed book. "No, Carie," said he again, with cold emphasis, 'I can't afford to buy you such a show nor any other such expensive thing; I am almost a bankrupt now.' "Carie turned as pale as a corpse; her eyelids trembled, her lips quivered. Henry sprang to her side, and spoke kindly to reassure her, wishing in the depths of his soul that he had not said that word. At last a flood of tears relieved her oppressed brain, but not her heart; and he, to soothe the agony of 'present, injudiciously promised to get the show if he could, and then hurried away as quickly as possible, leaving her to dry her tears; and she took it all as a joke. "All was wrong. He should have told her all, and both should have been trained to higher and better things—she than to waste the energies of her heart and soul, eye, or her body even, on such a thing as a fancy shawl; he than to have turned aside from a known duty; but both were wrong, and both, to gratify a perverted mind, continued wrong, for some time at least. At eve he came without the desired article; but Carie was too proud to ask again that day. But somehow in spite of themselves there was a kind of cold, selfish alliance between them.—He did not dare approach her too closely, lest he should resume the dreaded subject; nor she to accost him too familiarly lest he should refer to the mortifying scene at the tea table; so Henry had one day longer respite from sin and sorrow. "We must be patient with the petted, spoiled child that cries lustily for nuts and candy when denied for the first

time. It will take more than common human self-denial to be patient with calm peace, 'I don't care.' Even so we must be patient with those who, like Carie, have never known what it was to be refused anything, whose wants have been the law to all about them. But we must blame every parent who brings up a child, either boy or girl in this manner. "Twenty-four hours went by, and Carie and Henry could not get over the show exactly. At tea Carie could stand it no longer, and while she turned her second cup, she said with an assumed indifference, "Well, Henry, what about that shawl?" "Do you think you really must have it?" "Do you say you'd get it for me," said she darkening. "I said if I could; but I have not fifty dollars that I can command in the world, and I don't like to run in debt for a shawl." "He knew that such a procedure would hasten his downfall. "Don't want to run in debt? When did you take that notion? I have never done anything but run in debt since we were married; I don't see why we can't now. I know I want the shawl, and I know too that you might get it for me if you would." "Oh, Carie, Carie; you don't mean what you say?" "Yes, I do. Sister Ellen says, and I believe she is right, that Sarah don't want to see me dress and look as well as she does; she knows I am younger, and—" "Handsomer," said Henry bitterly. "Yes, handsomer, if you will have it so; and I don't see why I can't be accommodated as well as she. If she would stay at home this winter instead of going to boarding in the city, we might soon save enough to buy me all that I need in the way of dress; but you always have, and I suppose always will, let her do as she pleases, and I shall have to stand aside." "By this time both were angry. A first quarrel is always a fearful one; such was this first quarrel. Henry sprang from the table, and caught his hat. "You shan't have a shawl!" Carie said, 'if it has to come at the cost of my honor.' "Agitated, angered and oppressed, he hurried to his office, locked himself in, and with heavy step paced its narrow bounds to and fro. His creditors were impatient, his domestic peace marred. Ellen, his wife's sister, a year or two older than herself, a proud, shrewd, polite girl, who had strong influences over Carie, was at work with his hopelessness; Sarah would be beggared, and taken to know—Oh! the most terrible of all—that he had deceived her; she whom his father in his dying hour bequeathed to his care; she who was too feeble to work out her own destiny, would be a beggar as it were, and it would teach her to hate him—hate him because he had so wronged her. What should he do? "Worned at length with the terrible excitement within and without, (for his nights had been sleepless for a long time) he sat down to arrange the letters and papers for the mail. Just then Mr. W—, the purchaser and owner of the coveted shawl, called to deposit a letter, which he said contained bills to a large amount, and wished Withersell to mail it himself, as he should then feel sure that all was right. His clerk might be honest for a while; but it was not best to place temptation in the way of the young. Henry bowed assent, and Mr. W— left him; and now the first thought of wrong entered the mind of the oppressed man. He threw the letter from him once, exclaiming most aloud, 'No! I will not mail the shawl; for his night had been sleepless for a long time) he sat down to arrange the letters and papers for the mail. Just then Mr. W—, the purchaser and owner of the coveted shawl, called to deposit a letter, which he said contained bills to a large amount, and wished Withersell to mail it himself, as he should then feel sure that all was right. His clerk might be honest for a while; but it was not best to place temptation in the way of the young. 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