## THE ERIE 0BSERVER.

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|  |  | AY MO | , JULY 14, 1849. |  | UMBER |
| Mapfertert EDitarial. | 䣄plert 7 antry. | width of one huadred and twonty feet and is well built with brick houses of business, throe, four and bive atories highThe streets of privalo residences also have an imposing width, and some of them era like ornamental wails |  |  |  |
|  |  |  |  | dition, ia now said to bo the lost duuphin, the son, of Louis the XVI. If no, he has dono more for the human ramily. perthape, and led a more peacefal and quiet life, | Whatio the use of it? Trouble, troublo, trooble - what a wortd of it we have! "Manis born to trouble," and "all in vanaity and rexation of spirit" - thes and thus it |
|  |  |  |  |  | "all in vanity and vexation of apirit"--thue and thus it is written. There aro the troubles of infancy, of youth, |
|  |  | pout |  |  | of manhood, of old ago: The troublen of poverty, and the troubles of fiches! The troubte of living, and the |
| Wownut.ith whig M Myor of Nou |  |  |  | Lem | the troables of riches! The trouble of living, and the trouble of dying! Who has not his troublest-rho |
|  |  |  |  | zuma. <br> At one point the Neonsh is within a mile and a talf |  |
| -In ovory punition, whothor at |  |  |  |  |  |
|  |  |  |  | of the Wisconsin, and thin barrier being removed an immonso circlo of water communication is eatablished |  |
| $\begin{aligned} & \text { corp } \\ & \text { cor } \\ & \hline 14 \end{aligned}$ |  |  |  |  |  |
|  |  |  |  | Tho Neenah woodg much the aid of art to rendor it an avaibable atreant, being, in its present condiliton, enuch richor to tho tourias in search of the picloresquas than in | Will it call back decossed friond, or proseat athers from dying? or doliver us from povorti; or maks us healths, or |
|  |  |  |  |  | meliorato in one particular our condition? for the very sake of saduess, tohat's the use of it? |
|  |  |  |  | richor to tho touriat in search of the pictoresqua than in facilities for commerce. Fiom Iake Winnobago, thro' |  |
|  |  |  |  |  |  |
| Wriig, n ppper publialiod, wo aro soryy to say, in the ci- |  |  |  |  |  |
|  |  |  |  |  | about it? do you sbandoa hope, and winth yoursolf doad? Pahaw! rchat's the use of it? You get along, you will |
| in |  |  |  |  | almays get olong. if you are iudustrious and frugal; and the mott fortuiato do no more. Bosidys, a light hoart will hat brakk your fortung, arr a beavy ono mako it. |
| The disease under 11003, 110t cholora. |  |  |  |  | will uat break rour fortuns, nor a beavy one make it. is if you misfortune to have one of thoso pests of so. |
| mobilinit nad wacked man satila nont of his drandful u |  |  |  |  | cietry a alanderous neighbor, who apeaks ill of you, and delights to du you overy secret, back handed injury ho |
|  |  |  |  |  |  |
| $\begin{aligned} & \text { yht in the } 13 \\ & \text { il be Nution } \end{aligned}$ |  |  |  | er. |  |
|  |  |  |  |  | to excite prejudice against you? And doeg this diacom. pose and trouble you? Wha!'s the use of it? Koep the |
|  |  |  |  | Sill |  |
| A:O! |  |  |  |  | purpose. Wait tho issue, and you will see the maxitn rerifed in his caso, that ho who "spiteth againat tho |
|  |  |  |  | visit, d procured a horec, and arly on a forgy moming started on the jouracy. The fogsoon rolled awoy and uncovered a bright and beainiful day. My rand was an | wind spitcth in his own face." And here, too, it may be remenbered that a heays hoart is no agswer to an |
|  |  |  |  |  | accuantion, though it may boa fulse ouc, and that a light heart is not tho heart that pleads guilty before men; you had better, thercfore, have the last than the firat, on all |
|  |  |  |  | obscuru brida-path or triti on the ieft bank of the river, winding sonietimes along tho rivor-beach, then through the forest, ap and down raviuce, teross nutrow but |  |
|  |  |  |  |  | accounts. <br> Are men dishoneat? " Wall a long face and a sad heart |
|  |  |  |  |  | reform them? Aro you sometimes deceived, wrongod, |
|  |  |  |  |  |  |
|  |  |  |  | juruay 1 pused only here and haro the solitury m. of a French sectlet, or the crumbling chimney and tum. |  |
|  |  |  |  | bling logs of the cabin of some syuatior whu had disappeared bufors the first approacheg of setticment and civ. | rience at the aame market, thoigh all may not pay tho samo prico for the commodity. The unly way is to |
|  |  |  |  | dization. Once, when out of any puth, I came upen an | make much of what comes dear; and you can do this with a light heart betecr than with a houry oue. - A heavy |
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|  |  |  |  |  |  |
|  |  |  |  | forest on the sumnit of a lofyy ridgre. Frume this the road desconded to a smooth, wrecon plain wero |  |
|  |  |  |  |  | tho strangest teame that could wall be innagined. I thought tho Frankfort milkwomen, with their doakeys |
|  |  |  |  |  | thought tho Frankfort milksomen, with their doakeys and horst-lika carta, were camical objects, ezourgh: but |
|  |  |  |  |  |  |
|  |  |  |  | This loculity meritod all hast had been said of its boaury. |  |
|  |  |  |  |  |  |
|  |  |  |  | Tha river. ut this pol at very bród, went dashing and foamiug in a rourng tor rent over an inclined plane of | carl. A durkey and a corr togethor, are sometimen moi with; and une man, going to tho festiral at lglang had |
|  |  |  |  | Aat linestona rogls.' Sovercal Leautiful wooded istands. |  |
|  | E |  |  | vided tlo river into many tushing streams, which, again | These wo. howorofere did not moit |
|  |  |  |  | united in to one broad current before dashing down the greatest inclination of ity rycky bed. The opposito shoro |  |
|  |  |  |  | roso in a fine slope, covered with forest-trecs standing |  |
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|  |  |  |  | of the islands and rapids, and again it is secti to the same extont after it has returned to its placidty below. Fromi alse preprieter of ono of the fine farms on |  |
|  |  |  |  | Fromi the proprietor of one of the fine farms on the plain, I received in a geutlemanly and hospitable man |  |
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|  |  |  |  | Ciernoen satred on My reursa to Green Byy. wlich 1 |  |
|  |  |  |  |  |  |
|  |  |  |  |  | re of 2 poor man who steppod iato tho accond clase cars of the traing going into Boston on Saturday, and who was |
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|  |  |  |  | gary for thoso young ladirs who wish to securo grod hus hands. But the poliry which most of them pursuc inex |  |
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|  |  |  | Star |  |  |
|  |  |  |  |  |  |
|  |  |  |  | every young man, who is worth seciring, wonld prefer to find them if he wero seeking a wife. 1 foolish, simpering fop; who is more indebtad to his tailor and barber | aving him from a frightatud death. Ho tef the scene "a wiscr and botter man." |
|  |  |  |  | pering fop; who is more indebted to his tailor and barber, or importance, than to his brains, may wish to find |  |
|  |  |  |  | young ladies dressed in ailk aud shut up in tho parlor, lik, dolls ia a show caso. But a sensiblo man wans a wife | ow hothing of thoso restraints which delicacy, mod. $y$ and vitue mpose upon the sex in northern Europo. |
|  |  |  | they are to reach if tho far-secing sagacity of Jolm Jacob Astor is to be caken in evidenca. | that knows something and can maku herself neeful. A judicious writer advisoa ull young men to seek thesir coun | A. Romm lady who takes aliking to a foreigner, doces ot cusi her cyes down wheu he looks at her, but fixes hom upon him long and with evident pleasure; nay. |
|  |  |  |  | judicious writer advisea all young men to seck their companions fordife from the clags who are willing to be fund |  |
|  |  |  | of Death," a pasq ige botween a Capo of Wisconsin and a neighboring island, communicating Lake Mllehi- | tho kitecten, withour making apoloziss for it. This in go advice, and if young tadies wero nware that those | inn nipon him long eod with evident pleasure; nay. he gites at him alone wheneverfle moels him in com |
|  |  |  |  | ago advico, and if young ladies wero nwaro that those oung men who are worth their serking generally act upou it, and had rather fiad than at the washonb than weeping |  |
|  |  |  | and a neighboring island, communicating Lake Mehi gan with" its importamt branch "Green Bay," aud on the same afternoon we wore entering tho Neenah or Fox |  | ill say, withou: ceremony, to a frient of the young man. <br> Tell that gentleman like him." If the man of the hoice feats the like |
| sesed 1 |  |  |  | Heir work and hido when a young man is approaching |  |
| olt, of tho Buafilo Commercial Adsoriser, lisis peeps |  |  |  | ho houso, as they often do. They would let hian know hoy are worth more than mero play thing3-that the | "Yes, my dear." Tho happy modum between American aud homan courcstip appensst to us the bent.' Wo hate excessivo coynuss, but do not liko too much faniliari- |
|  |  |  | giving the idea of an old and well-settled conimitr. Tho ontraco to the Noonah is so tortuous that althongh tho | they are worth more than nero play thing3-thast they are not buterlies, very pretty to look apon, buit ifhandled. |  |
|  |  |  |  | rish with the soush. Nothing recommends a young dy like industry. To understnnd litior and to perform well, is ono of the finest qualifications. Ladies stomid | le excessive coyness, but do not like too much familiari- |
|  |  |  | village or port of our destination is close to us on the left hand, oight milye of a winding course ma'necossary |  |  id a kind-liearted country scliool mistress to an nnasu- |
|  |  |  |  | well, is one of the fivest qualifications. Ladies shovid. ever bo ashthod of being caught at work.-OLite Brunch | f promising scholar, wiogo quarter was about lip- |
|  |  |  | ly ated from each other by a small brook; and still, quiet, inactive places they aro, and by no means keoping |  | Jy doar boy, does your father design that you ohould ead the intricate and thorny path of the professions. |
|  |  |  |  |  |  |
|  |  |  | i- up to what its geographical position would promise for it. es A glance at the map will show that this nust be the port |  |  |
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