# THE ERIE 0BSER VER 



|  |  | her premi ed assiatanco，nnd alowily followed Bph，upand down woverai of tha long swartis，till her face glowe ed undor her sunbonuet as is never＂glowed with galtz． ing．Ileated and tired at last she made herself a meat With the now hay；undor a large elm，and，with her Fiph，was a well buils and manly figure，and all he did In the way of his socation，he did with a fine |  |
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| to any a thing or two about him as wo get on．＂Eph．＂Bracely and＂Meg＂Piffit were＇iengaged．＂－ With tho young lady it wat as the French say faute de mienx for her beau sdeal（or in plain Engliah her ideal |  |  |  |
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| had lived since childhood with his father，and moreover had inherited tho Piffit farm，which adjoined that of the |  |  |  |
| littl husbaud，and lovo him alwayn＂by the dying brea！hof her mother，and（inoreovor third）liad been＂lot bo＂his awcetheart by the unamimous consent of the neigls． |  |  |  |
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|  |  |  | DOING A LANDLOHD：OR，GETTING THE： VALUE ON＇T． |
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|  |  |  | Road＂山 |
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| wouldrather talk of his gun or his fishing rod，his horse <br> or his crops，pigs，politics，or anything elso，than of love |  |  | There was in a quiot little villago through which the Road＂passod，a llotel where the stages always chang－ d，and tho paswongers expected to get breakfast．The |
|  |  |  | landlord of the anid Hotel was noted for his＂tricks apontravoleps，＂who woro allowed to got fairfy seated at the |
| and matrimony，his companions took his ongagement with his cousin to be a subject upon which he felt too |  |  |  |
|  |  |  | tratolers，＂who woro allowed to got fairly seated at the tablo when the driver would blow his horn，（nfter taking hin horn）end sing out＂Stage roady gentlotnen？＂whero－ |
| by alluyion to her．It was in the progress of this even tonor of angagomont，that some law business had called |  |  | upon the passengers wero obliged to hurry out and take their seats，leaving a scarcely tasted breakfast behind |
| temor of ongragomont，that somo law business had called old farmer Bracely to Now York，and the young people had managed to accompany him，－And of coure，noth． |  |  |  |
| ing would do for Miss Pimlit but＂the Astor．＂And now，perhaps，the realler is ready to bo told whosg |  |  |  |
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| And now，perhaps，the reader is roady to bo told whose carriago is at the Vesey strect door，and who sends up a |  |  |  |
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| correspond with．somebody to quote，somebody to write her the particulars of the last elopement，somebody to send |  |  | Nomel |
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|  |  |  | 隹｜ |
| donkivs．Far be it from me to pry irreverently into theipokerish cornerg of the mechinery of the world．I gone． |  |  |  |
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|  |  |  | Sxaly so goils，and |
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|  |  |  | ＂Oh yes！thry expect you to it，but not to ent it．I nm |
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|  |  |  | Under the impressian，that thero is an underatanding be－ tween the landlord and the driver，that，for sundry and |
|  |  |  | various drinke，etc．，the lattor stats boforo you can com－ mënce＇eating，＂ |
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|  |  |  | Hezekiah Spaulding－though＂＂fese hum＇，they called him＂Hez＂for ahort．＂I＇m goin＇tew＇git my breakfuns |
|  |  |  | him＂Ilez＂for atiort．＂In goin＇tew＇git my breakfuas hore，and not pay＂nary red＂till I dew．＂ ＂Then you＇ll bo lof．＂ |
|  |  | up to it tranquility－for a city thisband，truth to say，had loug bed in the face a burial in the country with the＂pigs |  |
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|  |  |  | ＂Biroakan junt rady，gens！Toke |
| $\begin{aligned} & \text { Mon dress, but the affectionate tribute of thase dispensert } \\ & \text { of elegance to the qualities they admire. Det him who } \\ & \text { doubts, go shopping with his dressing old aunt to-day, } \end{aligned}$ |  |  |  |
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| and tu－morrow with his dear little cousin．Mliss Hampson，to whom tho supplies of elegancocame as naturally as broad and butter．and occaeioned |  |  | ${ }^{\text {a }}$ a ${ }^{\text {a }}$ |
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| came as naturaily as broad and bator．and oceseioned ns litule speculation as to whenco or how，was an uncon－ sciously elcgant，of conrse，as well as a well dressed lills－ | Shan int the |  | cents，and tako their seata． ＂All uboard，gents？＂inguires the host． <br> ＂One mi－sing，＂said they． |
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|  | mand dicicken！ | 隹 |  |
|  | Evory well that hang pour condercension：＂，Hounght |  | ＂Deso wot？＂ <br> ＂Got in，sir．＂ <br>  |
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|  |  | tually engaged herself to him hecause she has always It won＇t do to be desperately enamored of a pretty fuce |  |
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| found in one of Miss Austen＇s novels，＂Oh，but there was a mock respoctrulness in that deqpcurtesy，＂though Eph．；（and as there was－for Miks |  |  |  |
|  |  | to the cruberuatorial charr，whilo＂tho back countios ro |  |
|  | could prefer the city to the cnuntry，was to Miss IIamp－eon matter of increduluos youder．＂Will you come into tho buadoir？＂ankyd Miss Piffit． | main to bo hoard from．＂ <br> Tury Puwes op Mossi．－Money with more than |  |
| Eph．mado a bow as cold and stiff as a frozen horsc－blanket．And if he could bave commanded the blood |  |  |  |
|  |  | tutelary power，protects its volaries from insulta and op－ pression．It silonces the enroged accusor，and snatehes the aword from the hauds of justice．Towns and cities， |  |
|  |  | the aword from tho hauds of justico．Kowns and cities， liko Jerico，without any miracle；havo fallen flat boforo |  |
|  | dolight of old Bracely．．＂no dear！I＇d rather go out totho barn！nro you going any whore with tho oven to－day | it．It has atopped tio mouths of cannon，and more sur－ wrising still of faction and murder．It hos drawn a sort |  |
|  |  | of mercencry inagistrates；$i t$ has impaired a dread and reverence；and strango．passing strange，to say，it has | So out goos landlord and whiter for the bowl，min brand，and sot them boforo Hez． |
|  | E．ph．wis still a litto suspicious of all this unexpocted |  | Nin |
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