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"THE WORLD IS GOVERNED TOO MUCH."

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From the London Literary Gazette.  
**THE DEW-DROP.**  
The sky had its stars, the deep mine hath its gem.  
And the beautiful pearl lights the sea.  
But the surface of earth holds a rival for them;  
And a lustre more brilliant for me.  
I know of a drop where the diamond now shines;  
Now the blue of the sapphire it gives;  
It trembles—trembles—the azure resplend,  
And the tint of the ruby now lives.  
Aunt the dew eternal dwells in its gleam.  
Till the breath of the south wind goes by,  
When it quivers again, and the dash of its beam  
Pours the topaz flame swift on the eye.  
Look, look on the grass blades all freshly impregnated,  
There are all of your jewels in one;  
You may find every wealth-purchase gem in the world  
In the Dew-Drop that's kiss'd by the sun.  
Apollo's own circle it matches, they say;  
Juno awarded its light;  
For 'tis formed of drops lit by his own burning ray,  
And Olympus shows nothing so bright.

**Romance of American History.**  
Under the title of Romance of Louisiana History, the New Orleans Commercial Review of the South and West, publishes an exceedingly interesting article, the substance of an address delivered by the Hon. C. Gayarré, before the People's Lyceum at New Orleans, in April last. It is History clothed in Poetry, and is sparkling with graphic descriptions of early events in Florida, and along the chain of Waters from the Gulf of Mexico through the inland rivers and seas to the Gulf of the St. Lawrence. The first discoverers and adventurers who penetrated the vast and wild interior stand out personally before us and the incidents of peril and progress, from their extraordinary and varied nature, possess an absorbing interest. The writer has opened a mine of rare historical richness, and we know our readers will thank us for the liberal selection of gems which follow:

Three centuries have hardly elapsed since that immense territory, which extends from the Gulf of Mexico to the Lakes of Canada, and which was subsequently known under the name of Louisiana, was slumbering in its cradle of wilderness, unknown to any of the white race to which we belong. Man was there, however, but man in his primitive state, claiming, as it were, in appearance at least, a different origin from ours, or being at best a variety of our species. There was the hereditary domain of the red man, living in scattered tribes over that magnificent country. Those tribes earned their precarious subsistence chiefly by pursuing the inhabitants of the earth and the water; they sheltered themselves in miserable huts, spoke different languages, observed contradictory customs, and waged fierce war upon each other.

When they came none knew; none knows with absolute certainty to the present day, and the faint glimmering of vague traditions have offered little or no light to penetrate into the darkness of their mysterious origin. Thus a wide field is left open to those dramatic speculations of which the imagination is so fond.

Whence came the Natchez, those worshippers of the sun with eastern rites? How is it that Grecian figures and letters are represented on the earthen wares of some of those Indian nations? Is there any truth in the supposition that some of those savages whose complexion approximates most to ours draw their blood from that Welch colony which is said to have found a home in America many centuries since? Is it possible that Phœnician adventurers were the pilgrim fathers of some of the aborigines of Louisiana? What copper-colored swarms first issued from Asia, the revered word of mankind, to wend its untraced way to the untraced continent of America? What fanciful tales could be woven on the powerful Choctaws, or the unaccounted Chickasaws, or the unconquerable Mobilians? There the imagination may riot in the poetry of mysterious migrations, of human transformations; in the poetry of the forests, of the valleys, of the mountains, of the lakes and rivers, as they carve fresh and glorious from the hand of the Creator; in the poetry of barbaric manners, laws, and wars. What heroic poems might not a future Ossian derive on the red monarchs of Louisiana!

Would not that strange history, in the hands of a Tacitus, be as interesting as that of the ancient barbarian tribes of Germany, described by his immortal pen? Is there in that period of their existence which precedes their acquaintance with the sons of Europe nothing which, when placed in contrast with their future fate, appeals to the imagination of the mortalist, of the philosopher, and of the divine? Who, without feeling his whole soul glowing with poetical emotions, could sit under yonder gigantic oak, the growth of a thousand years, on the top of that hill of shells, the sepulchre of man, piled up by his hands, and overlooking that placid lake where all would be repose if it were not for that solitary canoe, a moving speck, hardly visible in the distance, did it not happen to be set in bold relief by being on that very line where the lake meets the horizon, blazing with the last glories of the departing sun? Is not this the very poetry of landscape—of Louisiana's landscape.

When diving into the mysteries of the creation of that part of the southwestern world which was once comprehended in the limits of Louisiana, will not the geologist himself pause, absorbed in astonishment at the number of centuries which must have been necessary to form the delta of the Mississippi? When he discovers successive strata of forests lying many fathoms deep on the top of each other; when he witnesses the exhumation of the fossil bones of mammoths, elephants, or huge animals of the antediluvian race; when he reads the hieroglyphic records of Nature's wonderful doings, left by herself on the very rocks, or other granitic and calcareous tablets of this country, will he not clap his hands in ecstasy, and exclaim, "Oh! the dress of my study has fled; there is poetry in the very foundation of this extraordinary land!"

Thus I think that I have shown that the spirit of poetry was moving over the face of Louisiana even in her primitive state, and still pervades her natural history. But I have dwelt enough on Louisiana in the dark ages of her existence, of which we know nothing save by vague traditions of the Indians. Let us approach those times where historical records begin to assume some distinct shape.

On the 31st of May, 1539, the bay of San-Spirito, in Florida, presented a curious spectacle. Eleven vessels of quaint shape, bearing the broad banner of Spain, were moored close to the shore; one thousand men of Infantry, and three hundred and fifty men of cavalry, fully equipped, were landed in proud array, under the command of Hernando de Soto, one of the most illustrious companions of Pizarro in the conquest of Peru, and reputed one of the best lancers in Spain.

"When he led in the van of battle, so powerful was his charge," says the old chronicler of his exploits, "so broad was the bloody passage which he carved out in the ranks of the enemy, that ten of his men at arms could with ease follow him abreast." He had acquired enormous wealth in Peru, and might have rested satisfied a knight of renown in the Government of St. Jago de Cuba, in the sweet enjoyment of youth and of power, basking in the smiles of his beautiful wife, Isabella de Bobadilla. But his adventurous mind scorned such inglorious repose, and now he stands erect, and full of visions bright, on the sandy shore of Florida, whither he comes with feudal pride, by leave of the king, to establish nothing less than a marquisate ninety miles long by forty-five miles wide, and there to rule supreme a governor for life of all the territory that he can subjugate. Not unmindful of the christian knight, the hated and conqueror of Moorish infidelity, of the souls of his future vassals; for twenty-two ecclesiastics accompany him to preach the word of God. Among his followers are gentlemen of the best blood of Spain and of Portugal: Don Juan de Guzman, Pedro Calderon, who by his combined skill and bravery, had won the praises of Gonzalo de Cordova, "ye old of the great captain;" Vasconcellos de Silva, of Portugal, who for birth and courage knew no superior; Nuno Tobar, a knight above fear and reproach; and Muscoso de Alvarado, whom that best host of heroes rank in their estimation next to De Soto himself. But I stop an enumeration which, if I did justice to all, would be too long.

What materials for romance! Here is chivalry, with all its glittering pomp, its soul-stirring aspirations, in full march, with its iron heels and gilded spurs, towards the unknown and hitherto unexplored soil of Louisiana. In sooth, it must have been a splendid sight! Let us look at the glorious pageantry as it sweeps by, through the long vistas of those pine woods! How nobly they bear themselves, those bronzed sons of Spain, clad in resplendent armor! How brave that music sounds! How fleet they move, those Andalusian chargers, with arched necks and dilated nostrils! But the whole train suddenly halts in that verdant valley, that bubbling stream, shaded by those venerable oaks with gray moss hanging from their branches in imitation of the whitening beard of age.

Does not the whole ecampment rise distinct upon your minds! The tents, with gay pennons with armorial bearings; the proud steed, whose impatient foot spurs the ground; those men, stretched on the velvet grass and recruiting their wearied strength by sleep; some singing old Castilian or Moorish roundelays; others musing on the sweet rulers of their souls, left in their distant home; a few kneeling before the officiating priest, at the altar which a moment sufficed for their pious ardor to erect under yonder secluded tower; some busishing their arms, others engaged in mimic warfare and trials of skill or strength; De Soto sitting apart with his peers in rank if not in command, and intent upon developing to them his plans of conquest, while the dusky backs of some Indian boys and women in the background inspire wild astonishment.

"None of the warriors of that race are to be seen; they are reported to be absent on a distant hunting excursion." But methinks that at times I spy through the neighboring thickets the fierce glances of more than one eye, sparkling with the suppressed fury of anticipated revenge. What a scene! and would it not afford delight to the poet's imagination or to the painter's eye?

In two ponderous volumes, the historian Garcillaso relates the thousand incidents of that romantic expedition. What more interesting than the reception of Soto at the court of the Princess Catholique, the Didó of the wilderness? What battles, what victories over the elements themselves, and over the endless obstacles thrown out by rebellious nature! What incredible physical difficulties overcome! What resistance of the Mobilians and of the Alabamas! With what headlong fury these denizens of the forest rush upon the iron clad warriors, and dare the thunders of those whom they take to be the children of the sun! How splendidly described is the siege of Mobily, where women fought like men, and wrapped themselves up in the flames of their destroyed city rather than surrender to their invaders!

But let the conquering hero beware! Now he is encamped on the territory of Chickasaws, the most ferocious of the Indian tribes. And lucky was it that Soto was as prudent as he was brave, and slept equally prepared for the defence and the attack. Hard in the dead of winter's night, when the cold wind of the north in the month of January, 1541, was howling through the leafless trees, a simultaneous howl was heard, more hideous far than the raucous of the tempest. The Indian rump impetuous, with fire brands, and the thatched roofs which sheltered the Spaniards were soon on fire, threatening them with im-

mediate destruction. The horses rearing and plunging in wild fright, and breaking loose from their ligatures; the undisciplined Spaniards, half naked, struggling against the devouring element and the unsparing foe, the desperate deeds, of valor executed by Soto and his companions; the deep-toned shouts of St. Jago and Spain to the rescue; the demon-like shrieks of the red warriors; the final overthrow of the Indians; the hot pursuit by the light of the flaming village—form a picture highly exciting to the imagination, and cold indeed must he be who does not take delight in the strange contrast of the heroic warfare of chivalry on one side, and of the untutored courage of man in his savage state on the other.

It would be too long to follow Soto in his peregrinations during two years, through part of Alabama, Mississippi and Tennessee. At last he stands on the banks of the Mississippi, near the spot where now flourishes the Egyptian named city of Memphis. He crosses the mighty river, and onward he goes, up to the White river, while roaming over the territory of the Arkansas. Meeting with alternate hospitality and hostility on the part of the Indians, he arrives at the mouth of the Red river, within the present limits of the State of Louisiana. There he was fated to close his adventurous career.

Three years of intense bodily fatigue and mental excitement had undermined the hero's constitution. Alas! well might the spirit droop within him! He had landed on the shore of the North American continent with high hopes, dreaming of conquest over wealthy nations, and magnificent cities. What had he met? A wilderness of marshes, sharp and continued conflicts with men of a superior, in his estimation, to the brutish creation. He who in Spain was cheered by beauty's glance, by the songs of minstrels, when he sped to the contest with adversaries worthy of his prowess, with the noble and chivalric Moors; he who had revelled in the halls of the imperial princes of Peru, and who there had amassed princely wealth; he, the flower of knightly courts, had been roaming like a vagrant over an immense territory, where he had discovered none but half naked savages, dwelling in miserable huts, ignobly repulsive when compared with Castille's stately domes, with Granada's fantastic palaces, and with Peru's imperial dwellings, massive with gold! His wealth was gone, two-thirds of his brave companions were dead. What account of them could he render to their noble families! He, the bankrupt in fame and in fortune, how could he withstand the gibes of envy!

Thought, that scourge of life, that inward consumer of man, racks his brain, his heart is seared with deep anguish; a slow fever wastes his powerful frame, and he sinks at last on the couch of sickness, never to rise again. The Spaniards cluster round him, all alternately look with despair at their dying chieftain, and at the ominous hue of the bloody river, known at this day under the name of Red River. But not he the man to allow the wild havoc within the soul to betray itself in the outward man; not he, in common with the vulgar herd, the man to utter one word of wail! With smiling lips and serene brow he cheers his companion, and summons them, one by one, to swear allegiance to the cross in his hand; to Muscoso de Alvarado, whom he designates as his successor. "Union and perseverance, my friends," he says; "so long as the breath of life animates your bodies, do not falter in the enterprise you have undertaken. Spain expects a richer harvest of glory and more ample domains from her children." These were his last words, and then he dies. Blessed be the soul of the noble knight and of the true Christian! Rest his mortal remains in peace within that oak trunk scooped by his companions, and by them sunk many fathoms deep in the bed of the Mississippi!

The Spaniards at first had tried to conceal the death of Soto from the Indians, because they felt that there was protection in the belief that there was protection in the belief to their grief to stimulate joy on the very tomb of their beloved chief, whom they had buried in their camp before seeking for him in a safer place of repose? But when the slaves of hard necessity, they were, with heavy hearts but smiling faces, conraing in tournament over the burial ground, and profaning the consecrated spot, the more effectually to mislead the conjectures of the Indians, they saw that their subterfuge was vain, and that the red men, with significant glances, were pointing to each other the precise spot where the great white warrior slept. How dolorously does Garcillaso describe the exhumation and the plunging of the body into the turbid stream of the Great Father of Rivers!

Then comes an Odyssey of woes. The attempt of the Spaniards to go by land to Mexico; their wandering as far as the Rio Grande and the mountains region which lies between Mexico and Texas, and which was destined, in later years, to be so famous in American history; their return to the mouth of Red River; their building of vessels capable of navigating the sea, the tender compassion and affectionate assistance of the good Cazique Anlicto; the league of the other Indian princes, far and wide, under the auspices of the great King, Quigaultanqui; the Agamenon of the confederacy, the discovery of the plot; the retreat of all the Indian chief save the indomitable Quigaultanqui; the fleet of one thousand canoes, mounted by twenty thousand men, with which he pursued the weary and despairing Spaniards for seventeen long days, assailing them with incessant fury; the giving up of the chase only when the sea was nearly at sight; the fierce parting words of the Indians to the Spaniards; "Tell your countrymen that you have been pursued by Quigaultanqui alone; if he had been better assisted by his peers, none of you would have survived to tell the tale;" the solemn rites with which their thousand canoes riveted on the water, they

on the day they ceased their pursuit, adored the rising sun and saluted him with their thanksgiving for the expulsion of the invaders, the hair-breadth escape of the three hundred Spaniards who alone, out of the bright host of their former companions had succeeded in fleeing from the hostile shore of Louisiana; their tolls during a navigation of ninety days to the port of Panuco, where they at last arrived in a state of utter destitution, are all thrilling incidents connected with the history of Louisiana, and replete with the very essence of poetry.

When Alvarado the Ulysses of that expedition related his adventures in the Halls of Montezuma, Don Francisco de Mendoza, the son of the vicroy, broke out with passionate admiration of the conduct of Quigaultanqui: "A noble barbarian," exclaimed he, "an honest man and a true patriot." This remark, worthy of the high lineage and of the ancestral fame of him who spoke it, is a just tribute to the Louisiana chief and is an apt epitome to the recital of those romantic achievements; the nature of which is such that the poet's pen would be more at ease with it than that of the historian.

One hundred and thirty years had passed away since the apparition of Soto on the soil of Louisiana, without any further attempt of the white race to penetrate into that fair region, when on the 7th of July, 1673, a small band of Europeans and Canadians reached the Mississippi, which they had come to seek from the far distant city of Quebec. That band had two leaders, Father Marquette, a monk, and Joliet, a merchant, the prototypes of two great sources of power, religion and commerce, which, in the course of time, were destined to exercise such influence on the civilization of the Western Territory, traversed by the mighty river which they had discovered. They could not be ordinary men, those adventurers who in those days undertook to expose themselves to the fatigues and perils of a journey through unknown solitudes, from the St. Lawrence to the Mississippi. That humble monkish god of Father Marquette concealed a hero's heart; and in the merchant's breast there dwelt a soul that would have disgraced no belted knight.

Whether it was owing to the peaceful garb in which they had presented themselves, or to some other cause, the Indians had hardly showed any of that hostility which they had exhibited towards the armed invasion of Spain. Joliet and Father Marquette floated down the river without much impediment as far as the Arkansas. There, having received sufficient evidence that the Mississippi discharged itself into the Gulf of Mexico, they retraced their way back and returned to Canada. But in that frail bark drifting down the current of the Mississippi, and in which sat the hard plodding merchant, with the deep wrinkles of thought and forecast on his brow, planning schemes of trade with unknown nations, and surveying with curious eyes that boundless territory which seemed, as he went along, to stretch in commensurate proportion with the infiniteness of space; in that frail bark, I say, where mused over his brevity that gray-headed monk, leaning on that long staff, surmounted with the silver cross of Christ, and computing the souls that he had saved and still hoped to save from idolatry, there sat not a much poetry as in the famed vessel of Argos, sailing in quest of the golden fleece? Were not their hearts as brave as those of the Greek adventures? Were not their dangers as great and was not the object which they had in view much superior?

The grandeur of their enterprise was, even at that time fully appreciated. "On their return to Quebec, and on their giving information that they had discovered that mighty river of which the Europeans had but a vague knowledge conveyed to them by the Indians, and which, from the accounts given of its width and length, was considered to be one of the greatest wonders of the world, universal admiration was expressed, the bells of the cathedral tolled merrily for a whole day, and the bishop, followed by his clergy and the whole population, sang a solemn Te Deum at the foot of the altar. Thus, on the first acquaintance of our European fathers with the great valley of the Mississippi, of which our present State of Louisiana is the heart, there was an instinct that told them it was there that the seeds of empire and greatness were sown. Were they right in these divinations which pushed them onward to that favored spot through so many obstacles? Greatness and empire were there, and therefore all the future elements of poetry.

Joliet and Marquette were dead and nothing yet had been done to take possession of the newly discovered regions of the West; but the impetus was given; the march of civilization once begun could not retrograde; that mighty traveler, with legion for his guide, was pushed onward by the hand of God; and the same spirit which had driven the crusaders to Asia, now turned the attention of Europe to the continent of America. The spell which had concealed the Mississippi amidst hitherto impenetrable forests, and, as it were, an ocean of trees, was broken, and the Indians who claimed its banks as their hereditary domain, were now fated to witness the rapid succession of irresistible intruders.

Seven years since the expedition of Marquette and Joliet had rolled by Robert Cavalier, de la Salle, in the month of January, 1682, he fastened his eyes with the far-famed Mississippi, for his companions he had forty soldiers, three monks, and the Chevalier de Tontu. He received the education of a Jesuit, and had been destined to the cloister and to become a tutor of children in a seminary of that celebrated order of which he was to become a member. But he had that will, and those passions, and that intellect which cannot be forced into a contracted channel of action. Born poor and a plebeian, he wished to be both noble and rich; obscure, he longed to be famous. Why not? Man shapes his own destiny when the

fortitude of the soul corresponds with the vigorous organization of the mind. When the heart dares prompt the execution of what genius conceives, nothing but to choose the field of success. That choice was soon made by La Salle. America was then exercising magnetic attraction upon all bold spirits, and did not fail to have the same influence on his own. Obeying the impulse of his ambition, he crossed the Atlantic without hesitation, and landed in Canada in 1673.

When on the continent of America, that fond object of his dreams, La Salle felt that he was in a congenial atmosphere with his temperament. His mind seemed to expand, his conceptions to become more vivid, his natural eloquence to be lifted with more persuasion, and he was acknowledged by all who saw and heard him to be a superior being. Brought into contrast with Count Frontenac, who was the Governor of Canada, he communicated to him his views and projects for the aggrandizement of France, and suggested to him the gigantic plan of connecting the St. Lawrence with the Mississippi by an uninterrupted chain of forts. "From the information which I have been able to collect," said he to the Count, "I think I may be able to affirm that the Mississippi draws its source somewhere in the vicinity of the Celestial Empire, and that France will be not only the mistress of all the territory between the St. Lawrence and the Mississippi, but will command the trade of China, flowing down the new and mighty channel which I shall open to the Gulf of Mexico." Count Frontenac was reduced by the magnificence of the prospect sketched by the enthusiast, but not daring to incur the expenses which such an undertaking would have required, referred him to the Court of France.

To France, then, the adventurer returns with increased confidence; for he had secured one thing, he had gained one point—introduction to the noble and to the wealthy under the auspices of Count Frontenac. The spirit of Columbus was in him, and, nothing abashed, he would have forced his way to the foot of the throne and appealed to Majesty itself, with assurance which genius imparts. But sufficient was it for him to gain the good graces of the royal blood of France, the Prince de Conti. He fired the prince's mind with his own contagious enthusiasm, and through him obtained from the King not only an immense concession of land, but was clothed with all the powers and privileges which he required for trading with the Indians and for carrying on his meditated plans of discovery. Nay more, he was enabled by letters patent, and thus one of the most ardent wishes of his heart was gratified. "At last I was no longer a plebeian; and, with Mæcæth he could exclaim, "Now, thank of Cæsar, the greatest is behind."

La Salle crossed the Atlantic with one worthy of being his *Adus Achates*, and capable of understanding the workings of his mind and of his heart. That man was the Chevalier de Tontu, who, as an officer, had served with distinction in many a war, and who afterwards became famous among the Indians for the iron hand with which he had artificially supplied the one which he had lost.

On the 16th of September, 1678, proud and erect with the consciousness of success, La Salle stood again in the walls of Quebec, and attended by the cheers of the whole population, he immediately entered into the execution of his projects. Four years after, in the year 1682, he was at the mouth of the Mississippi, and in the name, (as appears by a notarial act still extant) of the most puissant, most high, most invincible and victorious Prince, Louis the Great, King of France, took possession of all the country which he had discovered. How his heart must have swelled with exultation when he stood at the mouth of the great river, on which all his hopes had centered; when he unfurled the white banner, and erected the stately column, to which he appended the royal escutcheon of France, amidst the shouts of his companions, and the discharge of fire arms. With what devotion he must have joined the solemn *Te Deum* sung on the memorable occasion!

To relate all the heart-thrilling adventures which occurred to La Salle during the four years which elapsed between the opening and conclusion of that expedition, would be to go beyond the limits which are allotted to me.—Suffice it to say, that at this day to overcome the hundredth part of the difficulties which he had to encounter, would immortalize a man. Ah! if it be true that man is never greater than when engaged in a generous and unyielding struggle against dangers and adversity, then it is admitted that during these four years of trials, La Salle was pre-eminently great. Was he not worthy of admiration, when to the camp of the Iroquois, who at first had received him like friends, but had been converted into foes, he dared to go alone to meet the charges brought against him by the subtle Mingois, whose words were so persuasive and whose wisdom appeared so wonderful, that it was attributed to his holding intercourse with spirits of another world. How interesting the spectacle! How vividly it pictures itself to my mind! How it would grace the pages of a Fenimore Cooper, or of one having the magic pen of a Walter Scott.—Methinks I see that Aroopagus of stern old Indian warriors listening with knit brows and compressed lips to the passionate accusation so skillfully urged against La Salle, and in the prediction that unity to the white race, was the sure forerunner of destruction to all the Indian tribes. La Salle rose in his turn; how eloquent, how pathetic he was when appealing to the better feelings of the Indians, and how deserving of the verdict rendered in his favor!

But the enmity, the ambushes of Indians were not to him the only source of danger. These he could have stood unmoved! But what must have been his feelings when he became conscious of the poison which had been administered to him by some one of his companions, who thought that by destroying him, they would spare to themselves the anticipated horrors of an expedition which they no longer had the courage to prosecute! What his despair was, is attested by the name of "*Croce-Cæur*" which he gave to a fort he built a short time after. The Fort of the "Broken Heart!" But let us turn from his miseries to the more graceful spectacle of his ovation.

In 1681 he returned to France, and found himself famous. He, the poor boy, the ignoble by birth, from paternal tenderness had dreamed nothing higher than the honor of being a teacher in a seminary of Jesuits, was presented to Louis XIV., amidst all the splendors of his Court! That Jupiter among the kings of the earth had a smile to bestow upon the humble subject who came to deposite at the foot of the throne, the title deeds of such broad domains. But that smile of fortune was destined to be the last smile of fortune. The favors which he then obtained, bred nothing but reverses. Everything, however, was a bright aspect, and the star of his destiny appeared to be culminating in the heavens.

Thus a fleet of four vessels was put at his disposal, with all the materials necessary to establish a colony, and once more he left the shores of his native country, but this time invested with high command; and hoping, perhaps to be the founder of an empire. That, indeed, was something worth having struggled for! But, alas! he had struggled in vain, the meshes of adverse fate were drawing close around him. Here is not the place to relate his misadventures, degenerating into bitter quarrels with the proud Beaujeu, who had the subordinate command of the fleet, and who thought himself dishonored; he, the old captain of thirty years standing; he, the nobleman, by being placed under the control of the unprofessional, of the plebeian, in him whom he called a pedagogue, fit only to rule over children. The result of that conflict was, that La Salle found himself abandoned on the shore of the Bay of St. Bernard in 1685, and was reduced to shift for himself with very limited resources. Here follows another period of three years of great sufferings, and of bold and incessant wanderings through the present state of Texas until a long series of adventures, he was barely mangled by his French companions, and revenged by his body servant, an Englishman by birth. He died somewhere about the spot where now stands the city of Washington (in Texas) which owes its foundation to some of that race to which belonged his avenger, and the star spangled banner now proudly waves where the first period of civilization consecrated with his blood the future land of liberty.

The rapid sketch of his life given, shows that so much of La Salle's life as belongs to history, occupies a space of fifteen years, and it is so full of incidents that it affords material enough for the production of a voluminous and interesting book. But I think that I may safely close my observations with the remark, that he who will live the life of that extraordinary man, however austere his turn of mind may be, will hardly be able to prevent the golden hues of poetry from overspreading the pages which he may pen, where history is so much like romance, that in many respects, it is likely to be classed as such by posterity.

A GOOD-HIT.—A noted caricaturist hits off the attempt of the whigs to pile their party dues on "*Rough and Ready*," as follows:—The old General is prepared to lead his columns to the attack of a Mexican force; and the whigs have tied their "gear" filled with Corwin's speeches to his coat-tail, and are preparing to jump in themselves; huggly catfished, thus far, with their trick. As he starts, his coat-tail brings him up with a jerk, which nearly throws him off his legs, and he discovers in great rage, the cause. Turning upon them with his sword he cuts the rope, and knocks them right and left, crying out, "You rascals! you are worse than the Mexicans!" the Boston Atlas, New York Express, and Albany Evening Journal, are running away as fast as their legs can carry them, and yelling out to their comrades, "Halt! the old fool go! he won't work in our harness!" It is a decided hit, and will make the lithographer's fortune.—*New Haven Register.*

"THE WIMMERS."—Some editor who deserves to be whipped for his impudence, is out in an article showing how the women "come the grand slyph" over the men—or, in other words, what advantages they enjoy that are denied to the male bipeds. He says—the sauce-box—that "a woman may say what she likes to you without the risk of getting knocked down for it." She can take a snooter after dinner, while her husband has to go to work. She can dress herself in neat and tidy shooes for a dollar, which her husband has to earn and fork over to her. She can take a walk on a pleasant day, without the fear of being asked to treat at every coffee-house she passes. She can paint her face, if too pale, or fair it, if too red. She can stay at home in time of war, and if wed again if her husband is "kilt." She can wear corsets, if too thick, and other fashions, if too thin.

INFANTRY.—The term Infantry is said to take its origin from one of the infants of Spain, who finding that the army commanded by the king, her father, had been defeated by the Moors, assembled a body of foot soldiers, and with them engaged and totally defeated the enemy. In memory of this event, and to honor the foot soldiers, who were not before held in much consideration, they received the name of Infantry.

In Mexico, small pieces of soap are circulated as money—answering the purpose of small coin.—*Exchange paper.*  
Such was the case until Tom Corwin's speech appeared. The inhabitants now circulate that—it being gent soap and decidedly small coin.—*Huron Observer.*