

### Of Interest to Women

**Women in Journalism—As Exponents On The Press, A Moderate Education Coupled With Common Sense and the Saving Grace of Humor, Suffices for a Beginning.**

A woman can enter on journalism more easily than on any other intellectual work. She needs not a college degree. A moderate education suffices for a beginning if she has as its fruit readiness in making a plain statement of fact, common sense, insight, adaptability and the saving grace of humor.

"Why do you do some newspapers work as well as a man, but she has created lines of work in which she can have no masculine competitor. Still more, the occupation by which she lives enables her often to be a powerful factor in the social uplift. But to the good end she must respect herself and her calling.

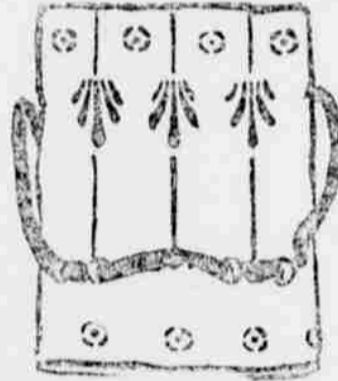
We are on the eve of perhaps the most thrilling epoch of our country's history, for now true liberty is measured by liberty's worst foe—licentious. The anarchist has attacked the officer of the law on his hearthstone and has murdered the spokesman of religion at his altar. All the evil things which recent law and order are coming to the light, ready to turn our whole land into a huge Paris of '93.

Believe me, the space heretofore accorded in too many papers to the pleasures and scandals of multimillionaires will soon be strictly limited in the interest of matters of more urgent import. And here the conservatism of women in private life and as exponents on the press of all life will be potent in conserving the home and the nation.—Katherine E. Conway.

#### Hard to Be a Bride.

La Fonde, the first woman's newspaper published in France, has taken up an energetic campaign for equal suffrage. Mme. Marguerite, editor of the paper, points out that French women stand in more need of the ballot than the women of any other civilized country. She says that in France women are in the light of inferior mortals in the eyes of the law, and she attributes to the unequal conditions the complacent attitude of Paris and other large cities to the social evil. She also protests against the French policy which leaves a girl without chance of marriage unless she has a substantial "dot." She paints a sorrowful picture of the girls in the rural districts working in the fields to earn their "dot," and thereby win their chance of a husband. Such a method she describes as barbaric, and she holds these are only a few of the many grievances which French women must move against when they get the ballot.

#### NEWEST STENCIL DESIGN.



Laundry Bag.

#### Needlework Notes.

Cretone with small figures is much used to make covers for books and magazines. Use tube muslin for pillow cases. It is only necessary to sew one end and hem the other, and the deed is done. A little tin ruler is much easier to use than the tape measure for the measuring of little things, such as bands, hems and tucks. If you sew a whalebone up the back of a tape measure for the first ten inches you will have a means at hand to rapidly measure skirt lengths and lines for the trimming. To prevent the thread from knotting when doing hand sewing always make a knot in the end last broken from the spool. This done, stretch the thread by taking the ends and giving several quick pulls.

#### As Spanish Women Live.

An American woman has returned from a trip through Spain, and she is the reverse of enthusiastic. She says the women there have a hard dull life, which makes them prematurely old. With the exception of the higher classes, the women do not exchange visits, but live practically isolated in their homes. They do not read books or magazines, and their home life is spoiled by the jealousy of their husbands. Finally, the disillusioned traveler says that the Spanish woman simply drops her household work to go to church, and comes home from church to take up the drudgery again.

#### Art of Bed Making.

If all but the lower sheet of a bed is not tucked under, except at the foot and is then folded neatly over onto the top of the bed, the edges of the covering are spared the usually unavoidable soiling resulting from contact with the springs. When the bed is opened in the evening the lower sheet will not pull out, but will remain as tight as when first tucked in.

### SHE SCOFFED AT LOVE

"Love!" she scoffed as they walked along the path beneath the shadows. Whereupon he suddenly made a gesture of infinite corroboration. "I hate the word!" she sniffed. "Love!" he gently scoffed, as gently scoffs the echo. "Love!" she cried. "Every one always begins talking of love. Oh, if there were only no such thing as love, how much happier we would be! If we could only love each other like children!"

"Ah yes!" he echoed in a low vibrating tone of ecstasy, "Like children!" And as she looked at him through the gloom with a maximum of wonder and a modicum of disbelief, he made a polished gesture and continued—

"Ah, yes! Like children! It has always been my wish and my ambition to love like children! What joy to see them at their juvenile sports. Ah, they are the happy days! So young! So innocent! So free from every care!"

And as she peeped around to see his face in the darkness a pussy-willow drew a velvet finger underneath her chin and, when she jumped back with a start of alarm, he caught her grasping hand. "Like children!" he murmured. "Like children!"

And when she tried to draw her hand away he started swinging it instead. "Like children!" he gayly repeated. "Ah, that has been my ideal all my life! Like children! But, alas!" and a breeze of sadness swept his tones. "I have not found any one to share my thoughts till now. Till now! Ah, how happy we'll be! We will laugh at care together like children—you and I. Like children, remember! Always like children!"

And silently then they walked along together, hand in hand, and if she gave his hand an occasional answering squeeze, at least it was only perhaps in an infantine sort of way. "I cut my finger this morning," he smiled at last. "See? Right here. I was shaving and the razor slipped. Right here. Can you see it?"

"Take it away," she cried, holding her head back. And in the wheedling falsetto of childhood—

"Tiss it!" he implored, "Tiss it and make it well!" "I'll do no such thing!" she cried with spirit. "Like children!" he meaningly repeated to her, "Like children, now!"

"Don't be silly," she laughed. "Like children!" he whispered. "Remember what you said!" "Don't be silly," she smiled. "Like children!" he repeated. "Come!"

"Don't be silly," she breathed. "There! Now let's walk on!" "But I cut my lip, too!" he eagerly whispered, holding her hand as she started forward. "Right here! Can you see?"

"No, I can't!" she faintly protested. "And I don't believe you did, either!" "You're not looking!" he reproached her through the darkness. "Now! Can't you see?"

And as he bent his head a little nearer, and a little nearer and a little nearer, still holding her hand—like children—while the crickets all stopped chirping and the katydids held their breath for very breathlessness, a faint chirp floated upward to the listening ear of night, followed but never quite overtaken by a fainter child-like ejaculation—"Why-y-y-y-y-y, Mr. Gobang!"—New York Sun.

#### Earth as a Food.

The consumption of earth as food is common not only in China, New Caledonia, and New Guinea, but in the Malay Archipelago as well. The testimony of many travelers in the Orient is that the yellow races are especially addicted to the practice. In Java and Sumatra the clay used undergoes a preliminary preparation for consumption, being mixed with water, reduced to a paste, and the sand and other hard substances removed. The clay is then formed into small cakes or tablets as thick as a lead pencil. The Javanese frequently eat small figures roughly modeled from clay which resemble animals or little men, turned out in pastry shops.

#### Australia's Wild Oysters.

Oysters are sometimes regarded as dangerous but they are not usually considered savage. A Queensland judge, however, has decided that they are wild beasts. Before a royal commission on the pearling industry, which has been sitting at Brisbane, a witness stated that eight years ago he had laid 100,000 shells in the neighborhood of Friday island. The Japanese stole the shells, and the district court judge held that as pearl shell oysters were wild animals there was no penalty for stealing them.

#### Moral and Material Responsibility.

Private life should be walled in and sacred, but public life has no such right. All public existence created by great public interests creates a responsibility, and this responsibility is moral as well as material. There is no gainsaying this, and all public functionaries admit they are responsible for their personal actions.

### The Red Lamp

When Miss Maria became a tenant of the quaint house it was with full knowledge of its ghostly reputation. The bright rays of her red lamp could be seen from the village center, for the eccentric lady invariably left the shades raised, also the windows unfastened. It appeared that Miss Maria refused to take ordinary precautions to protect her life and property. She was averse to life gossip, revealed nothing of her past life and encouraged few acquaintances.

One day great excitement reigned in the village. The bank had been robbed; entrance had been obtained by means of an unfastened window. Notices were posted in prominent places, warning householders to unite in efforts to protect property and foil further attempts at thieving.

Miss Penhallow read the posters and continued in her unguarded habit. In the early part of a certain evening a week after the robbery Miss Maria lingered in the little parlor, her work lying neglected on the table in the full glare of the red lamp, while she harked back in memory to the days of her youth. A miniature of a little lad stood on the high shelf above the brass andirons. The child's face seemed to throb and glow as she held the picture at various angles close to the light from the red lamp.

The little serving maid went on her rounds unheeded, barring the rear entrance, winding the clock, and at last creaked her way to the little attic for the night's repose. Still Miss Penhallow sat alone, with the miniature before her, living in retrospect the scenes of her childhood, scenes in which she and the boy whose picture she cherished had been associated.

For an hour or more she lay awake listening to the ticking of the old clock, which sound echoed and re-echoed through the old house. Suddenly, just as she was sinking into a delicious dream, in which Roger and she were young again playing pranks together, a step aroused her instantly she was out of bed, enveloped in dressing gown and noiseless slippers, ready to intercept the prowler.

She peered cautiously into the hall, stories of recent burglaries fresh in her memory. From her window she could see the rays of lamp light shining on the lawn. The thief, if thief he were, must be in the parlor she had lately quit.

So, boldly advancing, Miss Maria flung open the door and received a shock. A strange man sat at the table, the miniature in his open hand; the miniature of Roger Penhallow. Could he be a burglar, deterred from robbery by a fancied likeness? Miss Penhallow swallowed a lump of indignation, then exclaimed: "What do you want?"

"The bearded man faced her with equal courage. "Maria, I don't look much like this picture, yet I'm Roger Penhallow." Miss Maria clutched the back of a chair. "How can you prove it?"

The stranger pointed to the red lamp, saying, "Father used to read to me every Sunday night under the light of this lamp. It's about the first and only object I remember as a child. There never could be another like it, Maria."

"Then you did try to find me, and are not a burglar by trade?" "Burglar? What put that notion into your head? I have been searching months for anyone bearing my name. I didn't know who lived here till I saw the lamp through the window. I was sure I had the right house then; and after I crept in and saw this picture all doubt ended. I'm going to stay if you'll find some work for me, Maria. I'm not coming empty-handed, either."—IDA WARREN GOULD.

#### The Japs and Suicide.

The Japanese system of philosophy teaches that death is the easiest means of escaping from the troubles of life, and from statistics published in a French economic journal, it is seen that suicide is something appalling, as far as numbers are concerned. In the "Land of the Chrysanthemum." From 1890 to 1897 7,000 cases were recorded; from 1898 to 1902 there were 8,000. In 1903 the number exceeded 9,000, and in 1904 it was 10,000. Sixty per cent. of the victims were men and 40 per cent. women. A comparison is made with other countries. From 1887 to 1901 Denmark showed 253 to the million of people, France, 218; Switzerland, 216; Prussia, 197; Japan, 184; Austria, 159; Belgium, 122; Sweden, 119; Bavaria, 118; England, 80; Norway, 80; Holland, 58; Scotland, 56; Italy, 52; and Ireland, 24. In the majority of cases in Japan the age of the victim is fifty and over. The principal causes are mental breakdown, difficulties of life and chronic ill health. May and September show the highest number of these deaths.—Dundee Advertiser.

#### Takes Pessimistic View.

Dr. J. L. Elliott, associate leader of the Ethical Culture society, is reported to have said recently that "we are getting tired of education as displayed to us by the Yale and Harvard man, Vassar and Bryn Mawr girl. They grate on our nerves and we are beginning to think that it is money not well spent to send our children through college." With the exception of lawyers and doctors they turn out, he seemed to think the college of little benefit to the man or woman in the process.

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#### December Jury List.

The following is the list of jurors for December term of court: **SECOND WEEK.**  
Benton Horn—A. C. Harrison.  
Berwick—Joseph Moore, E. C. Moorhead.  
Bloomsburg—Wm. Barrett, Jr., F. D. Dentler, R. A. Duffy, Matthias Faust, J. L. Richardson.  
Briarcreck—Newman Bower, Chas. L. Lowry.  
Catawissa—John J. Lewis.  
Catawissa Township—Martina Breech Centralia—Martin Brennan, Jno. J. Laughlin.  
Centre—Frank Harris.  
Corryingham—Thomas Sheade, Martin Larky, Adam Friday.  
Fishingcreek—Harvey Robbins.  
Greenwood—Samuel Miller.  
Jackson—Wm. Hieleman, N. O. Everhart.  
Madison—Wm. E. Kramer.  
Millin—Henry Nuss, W. P. Hettler, Wesley Hettler.  
Millville—J. W. Biddle, Les Davis, Wm. Confer.  
Mt. Pleasant—Geo. Whitenight.  
Pine—Daniel Ludwig.  
Sugarloaf—Frank Mather.  
West Berwick—B. F. Hartman, Walter A. Hughes, D. B. Beck, M. H. Bachman.

#### Height of Waves.

Electric waves measured by Hertz—and named after him—were found by the great scientist to be 150 feet from the top of one wave to the top of the next. The waves used by Marconi in telegraphing across the Atlantic are much longer. They are said to be 600 feet or more. They travel at the same speed as light, 184,000 miles a second. But the light wave measures only a few millionths of an inch.

#### Decidedly Rattled.

Of an Irishman, named Dogherthy, a speaker of rare eloquence, the following amusing story is told: After one of his speeches he asked Canning what he thought of it. "The only fault I could find in it," Canning answered, "was that you called the speaker, 'Sir' too often." "My dear friend," said Dogherthy, "if you knew the state I was in while speaking, you would not wonder if I had called him 'Ma'am!'"

#### Mail Bags Spread Tuberculosis.

Letters and mail bags are carriers of tuberculosis. According to testimony recently given before the postal commission of the British empire, during the last 29 years 80 per cent. of the deaths among letter sorters had been due to consumption, contracted by the men after they had entered the service.

#### The Philosopher of Folly.

"Why is it," asks the Philosopher of Folly, "that after a fellow has taken a week off, he always wakes up with the feeling that he is about to be evicted and arrested for obtaining money under false pretenses?"

#### Time.

"It's a sort of curious," said Uncle Jerry Peebles; "but when a man is workin' for another man he's always a wantin' to go and see the ball game. When he's workin' on his own time he gets stingy with it and can't spare it."

#### Not Finished.

"Americans are so unfinished," has been the complaint of Europeans. We are and glad of it. Yankees are startling the world with their achievements and will, we believe, stick to the habit.

#### Uneasy Lies the Head, Etc.

"When you feels a hankerin' foh great authority, son," said Uncle Eben, "do a little preliminary practice!" as a baseball umpire an' see whether you really enjoys it."

### Bloomsburg & Sullivan Railroad.

Taking Effect Dec'r. 9th, 1909, 12:05 a.m.

NORTHWARD.

	A. M.	P. M.	P. M.	A. M.
Bloomsburg D.L. & W.	9:00	2:37	6:15	6:40
Bloomsburg P. & H.	9:02	2:39	6:17	
Light Street	9:14	2:53	6:29	6:26
Orangeville	9:26	3:05	6:41	6:52
Forks	9:38	3:17	6:53	7:04
Zaners	9:50	3:29	7:05	7:15
Sullivan	9:58	3:37	7:13	7:23
Edinboro	10:10	3:49	7:25	7:35
Coles Creek	10:22	4:01	7:37	7:47
Laurelton	10:34	4:13	7:49	7:59
Grassmere Park	10:46	4:25	8:01	8:11
Central	10:58	4:37	8:13	8:23
Jamison City	11:10	4:49	8:25	8:35

SOUTHWARD.

	A. M.	A. M.	P. M.	A. M.
Jamison City	5:50	10:48	4:37	7:00
Central	5:58	10:56	4:45	7:08
Grassmere Park	6:06	11:04	4:53	7:16
Laurelton	6:14	11:12	5:01	7:24
Coles Creek	6:22	11:20	5:09	7:32
Edinboro	6:30	11:28	5:17	7:40
Benton	6:38	11:36	5:25	7:48
Sullivan	6:46	11:44	5:33	7:56
Zaners	6:54	11:52	5:41	8:04
Forks	7:02	12:00	5:49	8:12
Orangeville	7:10	12:08	5:57	8:20
Light Street	7:18	12:16	6:05	8:28
Paper Mill	7:26	12:24	6:13	8:36
Bloom. P. & H.	7:34	12:32	6:21	8:44
Bloom. D.L. & W.	7:42	12:40	6:29	8:52



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