

WHAT TO WEAR AND HOW TO WEAR IT

Special Correspondent of This Paper Writes Entertainingly to Women

LATEST FROM THE METROPOLIS

BY JULES THEROW.

The "easy to make" waists retain their popularity and with dainty accessories can be made quite dressy in appearance. The accompanying sketch shows how a pretty effect was gained by the use of lace motifs and black velvet ribbon. The waist itself was made of crepe de chine and worn with a skirt the same shade striped with black. The upper half of the collar and lower half of the cuffs are covered with dull old rose silk. Over the edges of the silk on the collar and cuffs are applied lace motifs and narrow black velvet ribbon. A wider velvet is used for the tie and the ends are finished with gilt tassels. The ribbon ties are very popular and almost any small ornaments are appropriate to use at the ends.

A crushed girde of black satin made over a canvas foundation and

used. A pretty and entirely new design is illustrated here. The edges are scalloped and buttonhole stitched



and eyelets for the ribbons are worked in the front and on the shoulders are small ribbon ties. The back and front are laced together over the shoulders and longer ribbons are laced through the eyelets below and tied loosely around the arms.

TIN WEDDING ANNIVERSARY.

Some Helpful Suggestions in Regard to Its Observance.

The tenth anniversary is the tin wedding. A receipt is the celebration usually chosen. The invitations may be written on tin smoothly bound with tinfoil. The decorations for the occasion should be tinware and pink flowers. The dates of the wedding and anniversary may be of large tin letters, or cut out of cardboard covered with tinfoil, and placed conspicuously in the room where guests are received. On the table in the dining-room there may be, as a centerpiece, a tin pail filled with flowers and tied around with broad pink ribbon. Tin candlesticks with pink candles and shades, little tin dishes containing tin bonbons and cakes with pink icing are on the table. Tin plates, platters, spoons, forks and cups should be used. The guests help themselves and each other, as at any standing-up collation. Bouillon, dainty sandwiches of cream cheese and chopped nuts, chicken salad, leeks and coffee are plenty to serve, and less would do. Souvenirs may be little fluted cake-tins filled with wedding cake in tinfoil and tied up with pink ribbons. Gifts for a tin wedding may be flowers in tin dippers; ferns or growing plants in pails or deep breadpan; a bouquet in a tin funnel; two or three long-stemmed roses in an apple-corer, or tied to half a dozen tin spoons; a book enclosed in a wire broiler through which ribbons are threaded; wire baskets lined with silk and filled with bonbons. Intimate and practical friends sometimes send canned fruits, the tins concealed in pink crepe paper; a very near relative may send a tin savings-bank, well filled with savings.

New Women in Turkey.

Is the new woman about to capture Turkey? During the recent political agitation the unheard of spectacle was to be seen at Salonica of a woman of rank, the wife of a young Turk, parading unveiled through the streets with a banner, to the delight of her husband's partisans. At Monastir many women, bent on political errands, traveled about alone.

If this is to be the result of a constitutional movement, what is to become of the prophet's strict command against women showing their faces in public? Gone will be the poet's dream of the dark-eyed beauties of Circassia leading lives of indolence behind the screens of the mysterious harem. If the daughters of the near east, like the daughters of Nippon, are to adopt the fashions of Paris, go in for political economy, suffragism, socialism and small families, like British fashionables, and start women's clubs, platform campaigns and summer college courses like their American sisters, a whole world of tradition and romance will soon disappear.

Now It Is the Soulful Girl.

There are fashions in manners as well as in clothes and those delicate beings who catch the vibrations of conduct from the higher ether as carefully as the wireless telegraph operator reads his message have intimated that the era of the vigorous, rollicking girl has passed. The belle of this winter must be a soulful, posing girl, who can sit for an entire evening with her hands lightly clasped in her lap, and who moves only her lips in speaking, not using her eyebrows, shoulders and hands. Several girls are working hard to acquire repose, paradoxical as that sounds. With repose of manner has come study of how to make the eyes expressive. A girl who has millions but not great good looks, and who will bow in New York, brought an instructor from London, just to teach her to use her eyes and how to acquire the latest gait, an undulating kind of glide.

New Wedding Favors.

The bride now presents the guests at the bridal table with souvenirs in the shape of small satin slippers. They sell by the dozen at small prices.



finished with a rose rosette completes a very charming frock. A similar effect on an evening waist with a round square low neck would be very pretty. For such a waist the material should be plain white net cut with a round Dutch neck edged with light blue silk, and the motifs and narrow velvet applied all around the edge. The wider velvet then could be sewed below the trimming and tied in a bow in front or slightly at the side. A light blue sash would be pretty with this.

One of the most graceful and convenient garments to wear with a fluffy dress is the oval cape. Some are fastened together at the sides and the loop thus formed is faced back with embroidery to simulate a wide sleeve and cuff. Others are left to fall in graceful folds like the one in the illustration. In both kinds the cape itself is a long oval slashed lengthwise to the center where the neck is cut out. One side laps over the other a



little and buttons diagonally in front. The long, black silk scarf around the outside of the collar is finished with silk tassels and is held at the top by the turned back points of the collar and fancy buttons. The collar itself is like the cape and is lined with white silk and edged with an inch wide black ribbon. Most of these capes are made of the closely woven cloth that does not ravel. The edges are left as cut with an ornamental stitching a few inches from the edge as the only finish.

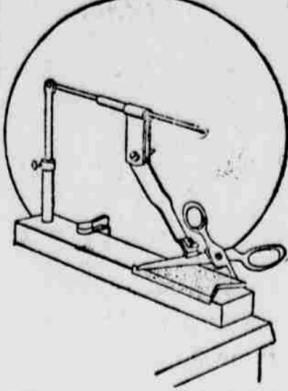
The slender effects so desirable at the present time have caused an increase in the number and popularity of the undergarments that are without unnecessary seams and fullness at the waist. The chemise is less bulky around the waist and hips than the corset cover and skirt as separate garments.

The much ruffled effects are slightly in disfavor and the plainer hand wrought scallops and eyelets are

SCISSORS SHARPENER.

Simple Device Does the Work Without Skilled Labor.

Sharpening a pair of scissors has always been considered to properly belong to an expert. An Indiana inventor decided that a device could be readily made by which the sharpening could be readily accomplished by any one. He, accordingly, designed the device shown here, by which scissors

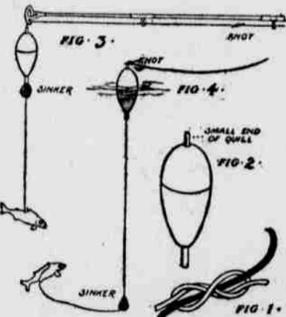


Indiana Inventor's Scissors Sharpener.

can be sharpened without entailing the employment of skilled labor. It comprises a base, which is clamped to a table or other support. On the base is a sharpening stone or other suitable abrasive material, while at the opposite end is an upright arm from which depends a movable clamp. The scissors are held in correct position over the stone by means of the clamp. The latter is then moved back and forth along the arm, thus moving the blade of the scissors across the sharpening stone. Where scissors are employed to a great extent this simple means of sharpening the dull blades should prove both valuable and economical.

Sliding Float for Bait-Casting.

Sliding floats for use with a bait-casting rod are not in the tackle stores, but any angler can make one. Take two bottle corks, one and a quarter inch size; make a hole through each and slip them on a quill, using shoemakers' wax hot for cement. Cut quill off even with cork and push a bead down into small end of it until the bead is on a level with outside. Work the cork down to pear shape, the bead in the small end; smooth with sandpaper and paint. Make a figure 8 loop in a cotton string by forming loop and putting ends through twice, and slip this loop on the reel line. Draw it tight enough to stay in position firmly, but loose enough to slide on line by pressure of the fingers. To rig the tackle, set the knot on reel line at the depth you want to fish, slip the float on line head end first, then adjust sinker and leader as usual. When the line is reeled up for the cast the float runs up on the line and stops at the sinker. When the cast is made the float returns to the knot on the line. Use



A Good Sliding Float With Casting Rod.

as much lead as the float will carry. Have the rod equipped with large smooth guides.—Charles Carroll, National Military Home, Ohio.

The Difficulty.

Mrs. Watson, a woman whose pretensions to beauty nature flatly refused to assist in any way, saw in a shop-window a bonnet, the sort of thing that a modiste in town calls a "creation," just a knotting of velvet, a fold of lace and pink roses, but a snare for feminine vanity because it looked so simple and easy to wear. She hurried in, examined it closely, inquired the price, and at last tried it on. Then, after a few moments of disappointed staring, she took it off again.

"I don't think I'll have it, after all, Miss Demmon," she said. "What do you suppose is the matter with the thing? I'm sure it looked ever so much prettier in the window."

"But, my dear madam," answered the milliner, with quick conviction, "You must remember that you have your face to contend with now!"

Growth of Boys and Girls.

At five years of age boys are mainly taller than girls, but the girls appear to equal them at the seventh year, and continue thus up to and including the ninth year, after which the boys rise again above the girls for two years. At about twelve years the girls suddenly become taller than the boys, continuing until the fifteenth year, when the boys finally regain their superiority in stature. After the age of seventeen there seems to be very little, if any, increase in the stature of girls, while boys are still growing vigorously at eighteen. Boys have a larger lung capacity than girls at all ages. The difference is not so large from six to thirteen, but subsequently the difference between the sexes increases very rapidly.

SOME OUT OF DATE THEORIES.

To Keep Up with Science not at All Easy for the Lay Mind.

To the lay mind it is very disconcerting to see the kaleidoscopic changes that are continually taking place in all branches of science. We have no sooner accepted the nebular hypothesis as one of the ultimate laws of nature than the geologist on the one hand and the mathematician on the other tell us that it will have to be abandoned.

One generation of naturalists delights us by teaching us to believe that every coral island is built from the bottom of the ocean by the accumulated remains of millions of generations of polyps and the next would have us believe that they are merely the caps of oceanic mountains.

For a century the very foundation on which chemistry was built was the doctrine that the mass, the total amount of things in the universe, was unchangeable, but now more chemists doubt it than believe it.

Sixty years ago Adam Smith was thought to have said all but the last word on economics, and his principle of laissez-faire was the holy of holies, but now laissez-faire has been abandoned and only a single one of his laws remains unchallenged.

So it is in all lines, theories of inheritance, of chemical affinity, of disease, of health, of life, of death—all come and go so rapidly that we can scarcely keep pace with the procession. When we look into any specialized phase of a subject the host of ever changing theories simply bewilders any but the extreme specialist.

The interesting part of it is that the man of science is the very one who is not worried by these shifting sands. He is too busy using the various theories to accomplish things. He seems to think no more of discarding one theory for another than he does of taking up a larger test tube or beaker or of adjusting his microscope to a different power.

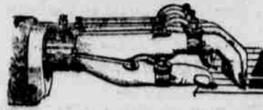
Gum-Pickers at Work.

Picking spruce gum and selling it to chewing gum manufacturers is a source of income for a great many men in the Adirondacks and other northern forests—guides and small farmers—while others make it a business the year through. The gum appears on the tree trunks like drops of wax. The gatherer, armed with a long pole, on the end of which is fastened a can and a sharp chisel, cuts loose the chunks of gum, which fall into the can, and are transferred to a basket or bag. The gatherers in winter will travel on snow-shoes ten or fifteen miles through the forest, sleeping at night in some old hunter's deserted shack. There are three kinds of spruce in the Adirondacks—red, black and white. The best gum is gathered from the wood of the white spruce.

The rarest of the gums is the "blister," which is translucent and turns blue after being chewed. After being scraped, washed and brightened, it sells for one dollar and fifty cents a pound. There is a coarser grade, composed of blister scrapings, mixed with particles of bark. Placed on trays of cotton cloth in a steam tank, the gum is drawn out, and yields the produce fifty cents a pound, forming the ordinary chewing gum of commerce. Some manufacturers adulterate the gum with paraffin rosin and chicle. Some years ago, an old gum-gatherer of Cranberry Lake lost twenty-three bags of gum by the splitting of his boat. It was never recovered.

Finger-Developing Device.

A recent invention provides a device which may be applied to the hands of a piano player to develop the muscles of the fingers individually, so that the fingers may be able to strike the notes with a uniform blow. The device consists of a wrist band which supports a series of rods, provided at their opposite ends with pads adapted to rest on the knuckles. Hinged to each one of these rods is a short arm connected at its outer end to a stem projecting from a ring slipped



Finger-Developing Device.

over the finger. A series of weights in the form of washers are adapted to be slipped over the stem, thereby permitting the operator to adjust the weight on each particular finger. Thus if one of his fingers is weaker than the rest, it is fitted with a heavier weight, so that in time the muscles will be developed to such an extent as to make it as strong as the rest of the fingers.

Monkey of a Peersess.

A French woman of fashion happening to see an organ grinder's monkey begging for money in the street, took a fancy to it, bought it and made a pet of it, dressing it in a gaudy and fashionable costume. One day she was holding a fashionable reception in aid of some charity. In the course of the proceedings a peersess sat down at the piano, and, accompanying herself, sang a pretty song. As soon as she had finished the monkey, which was being made a great pet by the guests, seized a hat, and, holding it before each visitor, as it was wont to do in its organ-grinding days, took up a collection. To the amusement of everybody it completed its round and collected a large sum. Then, the task ended, it jumped on the singer's shoulder and, amid shouts of laughter, deposited the money in her lap. The charity, therefore, benefited in an unexpected manner.

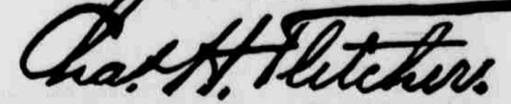
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